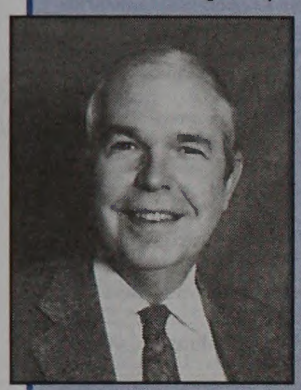
Greetings from Dave

Welcome to the latest issue of *The Coin Collector*. These are exciting times in the coin hobby, what with the State Reverse Washington quarters, the publicity concerning the treasure from the *S.S. Central America*, and many enthusiasts are joining the field. The other night while watching election returns I came upon a television channel offering "rare" Morgan silver dollars—the type that you can buy from us or from others for, say, $30 each—being offered at about three times that figure. Of course, just about anyone who watches television will see similar things, not only involving Morgan dollars but State quarters, common-date double eagles, and so on. While the prices paid may be high, perhaps that is the ticket of admission to numismatics—with the thought that many will later "discover" dealers who are specialists.



Over a long period of years the specialist dealer has always been the best source to acquire rare coins. In fact, the same can be said for acquiring items in other fields. Whenever I want to buy a Currier & Ives print, I turn first to the Old Print Shop, New York City, in business since the 19th century, and well known for its authenticity, quality, and prices—not bargains, but correct for the pieces involved. A few years ago it was thought that the days of the professional numismatist were numbered, what with certification, electronic prices, and more—and this was even before the Internet popped its head up. However, now in the year 2000, it seems to me that professionals are needed more than ever before!

Many new purchases and other interesting things are offered in the pages to follow. Look through the selection carefully, and pick items of the greatest interest and importance. Numismatic books are always your best value, and if any titles seem to be at all interesting, order them with the secure knowledge that your satisfaction is guaranteed.

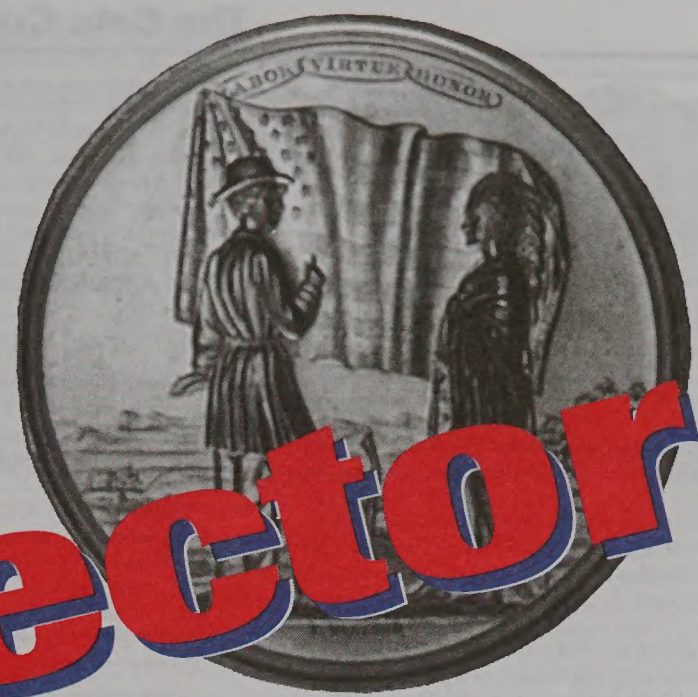
Here at Bowers and Merena Galleries we all look forward to *your* order. See a coin of interest? Telephone Debbie McDonald or Gail Watson toll-free at 1 (800) 222-5993. See a book of interest? Telephone Mary Tocci. Before you know it, a package will arrive in your mailbox—a delightful experience!

Thank you for your business and friendship.

Sincerely,

Q. David Bowers, President

The Coin Collector



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Copper Coins and Comments

by Q. David Bowers

Early American Coppers

No sooner did Christine Metcalfe of our staff bring me a note that editorial material was due for this issue of *The Coin Collector*, than I found in my mail the latest issue of *Penny-Wise*. The last is the official publication of a very fine group called Early American Coppers, Inc., to which we have belonged for quite a few years.

Let me digress to state that membership is quite worthwhile, and for information simply write to the treasurer, John D. Wright, 1468 Timber Lane Drive, St. Joseph, Michigan 49085. We did a double take when we saw "Michigan" rather than Missouri, where *the* St. Joseph is normally located—and of which we have been reading and writing quite a bit in recent times. The Missouri incarnation of this town was a jumping-off spot for overland travel during the Gold Rush, and in 1849 and later years many thousands of wagons departed from there. Other prime jumping-off spots included Independence (Missouri) and Council Bluffs (also called Kanesville, presently in Iowa), not to overlook a few other points—such as Fort Smith (Arkansas).

The editor of *Penny-Wise* is Harry E. Salyards, a Renaissance Man if there ever was one—a gentleman with whom we have had a long acquaintance and have long admired. When he writes something Harry can add accent phrases in Greek, French, and probably a few other languages, can understand even the most esoteric things he encounters, and when we occasionally send him things for proofreading, can find some mistakes that no other proofreaders were able to pick up. Anyway, *Penny-Wise* is richly blessed to have him as editor.

In the current issue he discusses a topic which, coincidentally, I had just finished writing about for my column in *Coin World* (to be published subsequently in November and December). He wrote that very few members actually do much for the early American Coppers club, and that 1% to 2% of those belonging carry the load for the other 98% to 99%. Such a situation leaves Early American Coppers vulnerable to many things: individual burnout, to petty bickering, and to grudges. Also, this can lead to a lack of fresh viewpoints and new information. *And it's time to move on,* editor Salyards suggested—time for a new era of involved people.

The collecting of copper coins has always played to an audience of enthusiastic and well-seasoned numismatists. Chances are that few people *entering* the hobby will find a well-worn 1794 copper cent to be interesting or worthwhile. However, those who have been at the game for a while realize that such pieces have their own charm—coins that have been there, done that. Coins that are part of American history.

We expect that a few new faces contributing to *Penny-Wise* will do the trick. For this particular periodical, contributions have always been eclectic. One person will write on how far a tiny die crack has progressed on a particular variety of 1804 half cent, while another will entertain with a recital of traveling to a coin convention and eating at diners. It is all part of the experience.

The Rarity of Half Cents

Each issue of *Penny-Wise* contains a number of articles, letters, comments, and other interesting "stuff." Leading off in the latest number was a study, "Rarities and Hoard Coins—the 1825-1857 half cents," by William R. Eckberg. Using the latest modern technology, e-bay, he kept track of Half Cents that have been offered there during a two-month period, some 900 pieces in the aggregate bearing the dates from 1825-1857, these being circulation strikes. He suggests that "this includes over 1% of the probable existing population."

There is no way to ever determine with precision how many coins exist of a given variety, and probably this estimate is as good as any in a relative sense.

For the half cents of the Braided Hair type, 1849 Large Date through and including 1857, Bill Eckberg's comments are as follows:

1849: 1,900 estimated to exist • (mintage: 39,864)

1850: 1,900 estimated to exist • (mintage: 39,812)

(continued on page 8)

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COLONIAL AND EARLY AMERICAN COINS

(Ca. 1672-1694) London Elephant Token. Thick Planchet. Breen-186. Hodder-2-B. Rarity-4. F-12 (PCGS). Chocolate brown surfaces with some inconsequential planchet fissures. Struck from the same obverse die as the famous (and multiples more expensive) New England and Carolina Elephant tokens, the London Elephant tokens are frequently included in collections of U.S. colonials and have been for over a century. No one is quite sure of the reason for their release or even their value at the time of striking, but its evocative design and enigmatic legends have made this one of the most popular colonial issues. This specimen has a very attractive appearance and is a bargain at 479

Lovely 1723 Hibernia Halfpenny

1723 Wood's Hibernia halfpenny. MS-64 RB (PCGS). Lovely surfaces with the reverse nearly full red. A splendid coin! 1,545

Lustrous 1723 Hibernia Farthing Somewhat Scarce

1723 Wood's Hibernia farthing. Breen-169. D:G: REX. MS-63 BN (PCGS). A common coin in lower grades, but somewhat scarce in Mint State. Very attractive overall. 1,750

1723 Wood's Hibernia farthing. Breen-172. DEI. GRATIA. REX. 11 Harp Strings. MS-64 BN (PCGS). 1,295

1723 Wood's Hibernia farthing. Breen-172. DEI. GRATIA. REX. 11 Harp Strings. MS-62 BN (PCGS). 675

1723 Wood's Hibernia farthing. Breen-172. DEI. GRATIA. REX. 12 Harp Strings. AU-58 (PCGS). .. 395

1723 Wood's Hibernia farthing. Breen-172. DEI. GRATIA. REX. EF-45. An attractive example with traces of lustre remaining on the surfaces. 385

1724 Wood's Hibernia farthing. Breen-177. 10 Harp Strings EF-40. At least 10 times harder to find than the issues dated 1723, and also scarcer than those of 1722. 995

1724 Wood's Hibernia farthing. Breen-175. 10 Harp Strings. VF-20. 395

1760 Voce Populi. Breen-221, Z-2a. AU-50 (PCGS). 845

1783 Nova Constellatio. Crosby-1A. Large US, Pointed Rays. EF-40 (PCGS). A nice well centered example of this popular issue. 895

1785 Nova Constellatio. Crosby-3b. Pointed Rays. EF-45 (PCGS). 1,095

1787 Nova Eborac. Seated Left. Copper. EF-40 (PCGS). Attractive medium brown surfaces. 1,295

1788 Massachusetts cent. EF-40 (PCGS). Lovely medium brown surfaces. 995

The dies for the Massachusetts cent (and half cent, for that matter) were engraved by Jacob Perkins of Newburyport, Massachusetts, who is also well known to philatelists as the engraver of the plates for the first postage stamp, the British "Penny Black."

1787 Connecticut copper. Miller 33.39-S.1. Draped Bust Left. EF-40. Light brown. Some planchet flaws are mentioned for accuracy and priced accordingly. 539

1786 New Jersey copper. Maris-18M. Bridle variety. VF-20 (PCGS). 595

Undated (c.1792) Kentucky cent. Plain edge. AU-50 (PCGS). 495

1795 T, A & L Cent

1795 Talbot, Allum & Lee cent MS-63 BN (PCGS). A nice example. Many of these pieces remained undistributed and were purchased by the Philadelphia Mint and used for the cutting out of planchets for *half cents*. 1,595

1795 Talbot, Allum & Lee cent AU-58 (PCGS). Attractive rich oak brown with a hint of lustre faded from original color. A very nice specimen of a popular early American issue. 775

While we think this nice specimen is a bargain, the U.S. Mint's price paid for T.A.L. cents was even better: 18 cents per pound.

1791 Washington Small Eagle Cent

1791 Washington cent. Small Eagle. Baker-16. Breen-1217. AU-53 (PCGS). A classic—one of the best-known Washington tokens of the era. ... 1,495

Undated Washington Double Head cent. AU-58 (PCGS). Very attractive surfaces. Hardly ever seen this nice! 995

Washingtoniana note: A few years ago we purchased *en bloc* the Dr. Irving Schuster Collection of Washington tokens and medals—quite possibly the largest such collection ever formed, especially of 19th-century issues (the *duplicates* constituted a large part of the marvelous offering by Jack Collins some years back). The collection is basically that formed by F.C.C. Boyd and others, augmented by John J. Ford, Jr., and then sold to Dr. Schuster.

We have had all good intentions of bringing the collection to market in a series of auctions, but that unexpandable commodity, time, has intervened. *Thus*, we might consider selling the collection *en bloc* to someone interested; the price would have to be calculated, but would probably be in the low several hundred thousands of dollars.

1783 Washington. UNITY STATES. Copper. VF-30 (PCGS). A lovely glossy brown specimen of this popular issue. 189

1795 Washington Grate token, Large Buttons, and Lettered Edge. AU-55 (PCGS). Rich deep chocolate brown faded from original color. Prices for Washingtonia, collected in America as long as there has *been* collecting in America, are in many cases lower in real terms today than they were in the 1870's. The present specimen has no doubt been preserved in numismatic cabinets for most of its life. 1,195

1787 Fugio cent. Stated United. 4 Cinquefoils. EF-45 (PCGS). 1,250

Lovely Mint State 1787 Fugio Cent

1787 Fugio cent. N-13X. Rarity-3. Pointed rays. MS-63 (PCGS). Choice lustrous chocolate brown. Few planchet fissures for an issue that usually comes on absolutely wretched planchet stock. Undoubtedly from the Bank of New York Hoard, which was brought to light in 1856 and principally included Uncirculated specimens of Newman 8-B, 8-X, 11-X, 12-X, and 13-X, though a few other varieties were included in small numbers. A superb specimen of the first officially authorized United States coin. 2,850

Let's Get Technical!

The following letter from a Philadelphia reader regards a "filler" in our RCR No. 136 August/September 2000:

Things to Contemplate

I have contemplated your queries published on page 34 of the above referenced periodical. I offer the following:

1. If a bus station is where the bus stops; the train station where the train stops; then the work stops when it gets to my workstation. This is a truism.

2. It is called the Department of the Interior because, it was created on March 3, 1849 to take charge of the nation's internal affairs. The Department of the Interior's corollary is the Department of State, which is in charge of foreign affairs.

3. The word "monosyllabic" has five syllables when its name suggests only one syllable because the word is an oxymoron.

4. Infants cannot possibly enjoy their infancy as much as adults enjoy adultery because infants are noncognizant, as are most participants in adultery, until they get found out.

5. Most insurance policies exclude Acts of God but under the laws of this country and most States, the insurer may not discriminate in the writing of policies based on religious belief.

6. While egotists are more likely to talk about themselves' it is easy, when you speak from a position of superiority to put others down for the purpose of self-aggrandizement.

7. The employees of the Lipton Tea Company are entitled to work breaks in accordance with both the federal laws and the laws of the states in which they are employed. They may of course drink whatever libation they prefer (assuming it is non-alcoholic). I myself prefer tea and do not drink coffee.

8. Before they invented the blackboard they drew lines in the sand.

9. The word "apartments," I think, refers not to the dwellings being "separate and a part" but rather as being a discrete "part" of the whole.

10. If you try to fail and succeed instead, you have failed to meet your intended goal and have indeed failed in spite of yourself.

11. The word "ajar" is a bastardized version of "on char" which refers to something being turned on its axis such as a door which scribes a circle when swung on its hinges.

12. The authorities could only arrest the Energizer Bunny for battery if it touched another person in an offensive manner.

13. If it is 0° today and it is supposed to be twice as cold tomorrow the temperature will be very cold at either 32.08° F, or 35.6°C, not counting "wind chill factors."

Please send my book and magnifying glass, I have a lot of time on my hands!

HALF CENTS

Nice 1793 B-3 Half Cent

1793 Breen-3, Cohen-3. VG-8 (PCGS). Nice original surfaces. 2,995

1795 B-1a, C-1. Lettered edge. With Pole. Rarity-2. VF-25. Glossy light brown and ruddy surfaces with a planchet flaw at 11:00 on obverse and priced accordingly. Nice for the grade and full of eye appeal. .. 1,075

1826 B-1, C-1. AU-55 BN (NGC). Lovely medium brown surfaces. 195

Gem Proof 1831 Half Cent Rarity

1831 B-2. Proof-65 RD (PCGS). An outstanding example of the "First Restrike" 1831 half cent, with the reverse of 1836. This variety is only known in Proof quality, with most examples of considerably lower aesthetic appeal than that offered here. Struck after the production of 1836 Proof half cents sharing the same reverse die, the latter coins were considered Originals, and were actually struck in 1836. 24,950

The 1836 dated coins have perfect reverse dies while these 1831 restrikes have a cracked reverse die. In his *Encyclopedia of United States Half Cents*, author Walter Breen listed 26 examples from this die pair; however, we suspect some of these may have represented duplication, with perhaps just 20 distinct examples known. In addition, he listed nine Originals in Proof and another five Second Restrike examples, bringing the total Proof population of this date to just over 30 coins.

1833 B-1, C-1. MS-62 BN (PCGS). Attractive medium brown surfaces. 259

1834 B-1, C-1. MS-62 BN (NGC). 289

1835 B-1, C-1. MS-62 BN (NGC). Lustrous brown. 289

1853 B-1, C-1. MS-63 BN (PCGS). Very attractive. 345

1855 B-1. MS-64 RD (PCGS). Lustrous red surfaces. 1,295

For many years at Empire Coin Co., Inc., the writer and James F. Ruddy would buy each and every "nice" Braided Hair half cent 1849-1857 offered to us, in VF, EF, or AU grade, provided that the price enabled a profit to be made. Sometimes we would accumulate a half dozen or so of a given date, but they would soon be sold. And so it is today. We buy such pieces when we can, never gaining much of an inventory, as they sell quickly.

Today, it would seem that putting together a full set of circulation strike issues of the Braided Hair half cent would be a fascinating pursuit—one for *you* to give a try! Here are the varieties you need, none of them being particularly expensive: 1849 Large Date, 1850, 1851, 1853, 1854, 1855, 1856, and 1857.

LARGE CENTS

1798 Sheldon-166. Second Hair Style, Large 8. VF-25. (PCGS). The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. A pleasing specimen of this popular date and variety. 1,195

1802 S-229. EF-45 (PCGS). Pleasing well-centered surfaces. A very tough die variety in this condition. 1,195

1803 S-249. Corrected Fraction, 1/100 over 1/000. VF-35 (PCGS). A nice example of the popular error fraction variety. Deep tan and brown with plenty of eye appeal for the grade. 1,175

Rare 1803 S-262 Cent Variety Small Date, Small Fraction

1803 S-262. Low Rarity-4. Small Date, Small Fraction. VF-25 (PCGS). A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. 1,995

Sharp 1814 Large Cent

1814 S-295. Plain 4. AU-55 (PCGS). A wonderful, sharply struck Classic Head large cent for your date or type collection. Glossy steel brown with a splash of faded mint red on the reverse. 3,295

1819 Newcomb-8. Small Date. MS-64 RB (NGC). Lustrous red and brown. An attractive Randall Hoard cent. 1,050

Popular and Choice 1820/19 Overdate

1820/19 N-3. Small Date. AU-58 (NGC). Lustrous brown surfaces with hints of red. Popular overdate crossing two decades. 1,450

1820 N-13 Large Date. MS-65 BN. (PCGS). 1,295

Attractive 1823 Restrike Cent

1823 Restrike. MS-64 RB (NGC). Brilliant in most areas, with attractive light brown toning. A very high quality specimen of this fascinating coin—a variety born under unrecorded circumstances in the early 1860s, and which furnished the subject for a talk by our own Mark Borckardt at the American Numismatic Society's Coinage of the Americas Conference a few years ago. 1,695

There are a few hundred 1823 restrike cents in numismatic hands—enough that just about any motivated buyer can own one. The piece offered here is far above average in quality—reflective of the effort we expend to track down nice coins.

After large copper cents were last minted in 1857, there arose a popular passion for collecting them. It soon developed that of all of the later dates, the era 1816-1857, the 1823 was by far the hardest to find (second hardest was 1821, but at a distance). An old 1823 cent die, rusted and cracked, was found, possibly in the hands of Joseph J. Mickley, the Warner family, or one or another of the Philadelphians who owned old dies—rescued from the Mint's practice of selling such items as "scrap iron." Apparently, this was a single die—with no matching reverse. However, a generally similar reverse was found, from an earlier-dated cent (as later students of die varieties would determine). These dies were mated, and restrikes were made.

With the prominent obverse die crack, raised areas of the coin from rust in the dies, later polish marks, etc., the 1823 restrike would deceive hardly anyone. In time, rather than being a substitute for an 1823 cent in a specialized collection, the restrike was collected as such in its own right. For many years the 1823 restrike has had its own listing in the *Guide Book*, and virtually all numismatists who collect cents of the 1820s either own one or hope to someday.

1826 N-7 MS-62 BN (NGC). Attractive medium brown surfaces. 1,195

1848 N-2. MS-64 BN (PCGS). Lustrous medium brown surfaces. 595

1851 MS-65 BN (NGC). Lustrous brown surfaces with lots of mint red evident. 975

1853 N-10. MS-64 BN (PCGS). Medium brown surfaces. 329

1853 N-19. AU-55 (PCGS). Lovely brown surfaces. 139

1854 N-21. Rarity-2. MS-65 RB (PCGS). Lovely red and brown surfaces. 995

1855 N-4. Upright 55. MS-66 BN (NGC). Wonderful eye appeal. 1,295

1856 N-1. Slanted 5. AU-55 (PCGS). Nice glossy medium brown with just a few minor spots of toning. Very nice for the grade. 169

1857 N-1. Large Date. MS-65 BN (NGC). Lustrous brown surfaces. 995

SMALL CENTS

Flying Eagle Cents

Outstanding 1856 Flying Eagle Rarity

1856 Proof-64 (PCGS). Lovely rich bronze, barely faded from its original color and still retains its reflectivity and flash. Endlessly popular as the first small cent and the famous key to the most collected denomination. This specimen is choice and original and will no doubt be the centerpiece of a lucky collector's holdings. 16,500

Another Desirable 1856 Flying Eagle Classic

1856 Proof-62 (NGC). Lovely medium brown surfaces. 9,950

Gem 1858 L.L. Cent

1858 Large Letters. MS-65 (PCGS). Lovely, lustrous surfaces. A splendid gem. 3,750

Indian Head Cents

1859 MS-64 (PCGS). Brilliant. A lovely specimen of this "must have" type coin. 925

1859 MS-63 (PCGS). Frosty devices and a beautiful subtle blend of red, gold, and lustrous bronze. . 445

1862 MS-65 (PCGS). Great eye appeal. An exceptionally nice specimen of this Civil War date. 845

1862 MS-64 (PCGS). Brilliant. 359

1864 MS-65 RB (NGC). Lustrous red and brown. 350

1867 MS-63 BN (PCGS). Lustrous brown surfaces. 379

1868 MS-64 BN (PCGS). Beautiful chocolate brown faded from original mint color mixed with mottled red. Excellent eye appeal for this low-mintage Indian and unlikely to remain long at 529

Enticing Gem 1870 Cent

1870 MS-65 RB (NGC). Lustrous with mostly red surfaces. 1,495

1871 MS-65 BN (PCGS). Lustrous brown surfaces. 1,295

1871 EF-45 (PCGS). 395

1872 F-12 (ANACS). Medium brown surfaces. .. 299

1873 Open 3. MS-65 BN (NGC). Lustrous brown with the attractive wood grain toning sometimes seen on cents of this era. Lucky you! 695

1874 MS-65 BN (PCGS). Lustrous brown with a halo of mint red at the periphery. 579

1874 MS-63 RB (NGC) Lustrous red and brown. 239

1875 MS-64 RB (NGC). Lustrous red and brown. 375

Attractive 1876 Cent

1876 MS-65 RB (NGC). Lustrous red and brown. 1,495

Lovely Gem 1876 Cent

1876 MS-65 RB (PCGS). 70% red with light coppery green faded from original color. A beautiful and lustrous specimen of this much sought after Indian cent date rarity. 1,495

Gorgeous 1877 Proof Cent

1877 Proof-64 RD (PCGS). A gorgeous example of the rare date. 5,995

1877 VG-10 (NGC). Medium brown surfaces. .. 895

1877 G-6 (PCGS). A very nice example of this issue. 525

1883 Proof-65 BN (NGC). Lustrous brown. 295

1885 MS-64 BN (NGC). Lustrous brown. 229

1888 MS-64 RB (PCGS). Lustrous red and brown. 299

1888 MS-64 BN. Lustrous brown. 175

1891 Proof-64 RB (PCGS). Lustrous red and brown. 329

1894 MS-64 RB (PCGS). Lustrous red and brown. 179

1909-S Indian. F-12 (PCGS). A nice "middle grade" specimen of this American classic; high grade enough to show most details, low grade enough to cost only 525

Lincoln Cents

Gem 1909-S V.D.B. Cent

1909-S V.D.B. MS-65 RD (PCGS). Brilliant. *The classic* Lincoln cent rarity. A nice scene in coin-dealing heaven would be to buy a hoard of a hundred of these! They would probably sell before we had the chance to list them 3,650
1909-S V.D.B. MS-64 RB (NGC). Lustrous red and brown. 1,279
1909-S V.D.B. VF-30 (NGC). 635
1909-S V.D.B. VF-30 (PCGS). 635
1909-S V.D.B. VF-25. 615
1909-S V.D.B. VF-20 (ANACS). 585
1909-S MS-65 RB (NGC). A splendid specimen with mellowed red dominating its choice lustrous surfaces. Nice and original. 429

Gem Matte Proof 1910 Cent

1910 Matte Proof-65 RD. (PCGS). Brilliant red, and rare so bright! An exceptional specimen! 1,795
1911-D MS-62 RD. Brilliant. 395
1912 Matte Proof-65 BN (NGC). Deep violet and faded red with excellent eye appeal. An excellent specimen for those assembling a set of the Matte Proof Lincolns or a neat "spice" piece for a set of circulation strikes. Scarce this nice. 775
1912 Matte Proof-64 RB (PCGS). Lovely deep violet and blue mingles with faded original color and red. A splendid specimen of the popular Matte Proof Lincolns, though we note a tiny spot of toning at Lincoln's hairline. Eye-appealing. 375
1912-D MS-65 RD (PCGS). Brilliant. A *condition rarity*. Available easily enough in low grades, but at this level a rarity of significant import. 1,295

Gem 1914-D Cent

1914-D MS-65 RB (NGC). A lovely specimen. Of all Lincoln cent mintmark varieties, the 1914-D is the most desired. The 1909-S V.D.B. has a lower mintage, but specimens were saved in fair numbers due to the novelty of the design. By 1914, the novelty had passed, and 1914-D coins slipped unnoticed into general circulation. Today, probably only a few hundred specimens exist equivalent to the coin we offer here. When you consider that millions of people just *love* Lincoln cents, it is evident that, indeed, here is an opportunity! 6,695

1915 Proof Cent Rarity

1915 Proof-66 RB (PCGS).Lustrous red and brown surfaces with mostly red. Very rare in this grade—or even close to it! A *find* for the connoisseur and specialist 2,895
1916-D MS-65 RB (NGC). Lustrous red and brown. 495
1916-S MS-65 BN (NGC). Choice chocolate brown with much original red and an excellent full strike. A supremely attractive specimen of this issue, which is nearly impossible to find this fine. 995
1921-S MS-65 RB (PCGS). Bright lustrous surfaces faded gently from original mint color and still predominantly red. Choice for the grade and exhibiting superb eye appeal. 1,295

Splendid 1922 "No D" Cent

1922 No D. AU-50 (NGC). 3,750
1925 MS-66 RD (PCGS). Brilliant. 215
1925 MS-65 RD (PCGS). Fully red and lustrous. . 99
1928 MS-66 RD (PCGS). Brilliant. 215
1929 MS-66 RD (PCGS). Brilliant. 215
1930 MS-66 RD (PCGS). Brilliant. 99
1933 MS-67 RD (NGC). Brilliant. 695
1933-D MS-67 RD (NGC). Brilliant. 595
1935 MS-66 RD (PCGS). Brilliant. 65
1945-D MS-66 RD (PCGS). Brilliant. 39

Choice 1955 Doubled Die Cent

1955 Doubled Die MS-64 RB (PCGS). Lustrous red and brown. 3,995

Lustrous 1955 Doubled Die Cent

1955 Doubled Die. MS-63 RB (PCGS). Lustrous red and brown. 2,195

Rare 1955 Doubled Die Cent

1955 Doubled Die. MS-62 BN (PCGS). Lustrous brown. A very nice combination of high grade with reasonable price. 1,450
1955 Doubled Die. AU-55 (NGC). Lustrous brown. 949
1962 Proof-68 Deep Cameo (PCGS). Brilliant. Only two graded higher in MS69. 299
1962 Proof-68 Cameo.(PCGS). Brilliant. 69
1964 Proof-69 Cameo (PCGS). Brilliant. 69
1964 Proof-68 Deep Cameo (PCGS). Brilliant. .. 195
1972 Doubled Die. MS-66 RD (PCGS). Brick red and deeply lustrous. A premium specimen of this impressive modern doubled die. 695
1972 Double Die. MS-64 RD (PCGS). Blazing red surfaces. 329

TWO-CENT PIECES

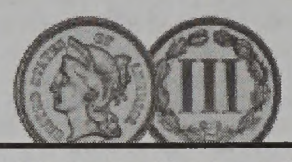
1859 AU-50 (PCGS). Medium brown surfaces. . 159
1864 Large Motto. MS-65 RD. (PCGS). Blazing red. 1,295
1864 Large Motto. MS-65 RB (PCGS). Appealing faded original color and full lustre. Popular and choice. 519
1864 Large Motto. MS-64 RD (PCGS). A wonderful coin. 595
1865 Proof 64 RD (PCGS). The obverse has superb deep red surfaces and the reverse is brick red with iridescent highlights. 995
1865 MS-65 BN (PCGS). Lustrous brown. 339
1867 MS-65 RB (PCGS). Brilliant. 519
1869 Proof-65 RB (NGC). Lustrous red and brown almost full red. 875
1870 Proof-66 RB (NGC). Obverse is nearly full red with excellent lustre while the reverse is a more subdued tone faded from the original mint color, perhaps from storage in a traditional coin cabinet. An absolutely gorgeous specimen with excellent lustre and reflectivity. An elegant representative of the date. 1,350

Splendid Red 1870 Proof Two Cents

1870 Proof-65 RD (PCGS). Choice full red with unabated lustre and reflective fields. Light toning inside reverse wreath, else absolutely pristine. A marvelous specimen of this Proof issue. 2,350
1871 AU-58. A nice example. 229

Classic 1873 Proof Rarity

1873 Open 3. Proof-65 RB. (PCGS). Lustrous red and brown. The Open 3 variety is rare with only 500 minted according to Walter Breen (*in reality*, who knows?—but the number was small). A key issue made only in Proof format. One of the nicest we have had in quite some time 2,995



NICKEL THREE-CENT PIECES

Choice Proof 1865 Nickel 3¢

1865 Proof-64 (PCGS). Lovely satiny surfaces. 2,495
1865 MS-65 (PCGS). A nice example of the first year of issue. 795
1865 MS-64 (PCGS). Brilliant. 265
1870 MS-60. Light iridescent surfaces. 149

Frosty 1877 Proof Three Cents

1877 Proof-64 (PCGS). Lustrous silver-gray and copper with frosty devices and heavily reflective fields. Breen describes this Proof issue as "often dull," but this specimen is anything but! As the forgotten in-laws in the silver Proof sets, much of the mintage was mishandled or cast aside. This specimen boasts excellent eye appeal and a choice overall appearance. ... 1,550
1878 Proof-65 (PCGS). Frosty devices on reflective gray and coppery fields. Tiny lint mark in left obverse field as struck and noted for accuracy. An excellent gem specimen of this scarce Proof-only issue. .. 785
1879 Proof-64 (PCGS). Light champagne surfaces. 395

Superb Gem 1879 Three Cents

1879 MS-66 (PCGS). Brilliant. An exceptionally high-grade specimen of this popular low-mintage date. 1,695
1880 Proof-65 (NGC). Brilliant. 595
1880 Proof 64 (PCGS). Very attractive. 395
1881 Proof-66 (PCGS). Brilliant. An ideal candidate for a type set. 915
1881 MS-64 (NGC). Light golden surfaces. 259

Outstanding 1882 Proof Gem

1882 Proof-67 (PCGS). A blazing cameo with great eye appeal. Exceptionally high grade! 1,450
1883 Proof-66 (PCGS). Light champagne surfaces. 1,050

Memorable Proof-Only 1886 3¢

1886 Proof-67 (PCGS). Brilliant. One of the Proof-only issues in the series; no related circulation strikes were made. Always popular. Exceptionally high grade. 1,450
1886 Proof-66 (PCGS). Lustrous with a whisper of light champagne toning. Nice! 995

SILVER THREE-CENT PIECES

1851 MS-64 (PCGS). Brilliant. 429
1856 MS-62 (PCGS). Brilliant. One of the scarcer dates in the series—in fact, very elusive in *any* grade, never mind just Mint State! 435

Very Rare Proof 1857 Three-Cent Silver Mintage: 75

1857 Proof-63 (PCGS). Brilliant and reflective with only very light peripheral color. A very nice specimen of this extremely rare issue, though we note some minor mint-made planchet defects for accuracy. 1857 was the last year before Proof sets were struck for issuance to the public and as such is an important demarcation in the history of Proof coinage. This is a rare artifact of the "ancient régime" of United States Proof coinage, a rare little coin that would be very difficult to locate finer and would certainly be an impressive representative of the silver three cents in a high quality type set. 4,650

Notable 1858 Trime

1858 MS-64 (PCGS). Brilliant. A very attractive specimen of the last year of the Type II silver three-cent piece. Not at all easy to find in Mint State, especially at this level. 1,495
1858 AU-55 (PCGS). Pewter gray and attractive with just a light hint of peripheral toning. 195
1861 MS-65 (PCGS). Brilliant. One of the more available trime dates of this era. Ideal for inclusion in a type set to illustrate the Type III 1859-1873 motif. 1,050
1861 MS-64 (PCGS). Brilliant and lustrous. 459
1862 Proof-62 (PCGS). Lovely original gunmetal-gray. Only 550 pieces struck. 439

This & That

ENTERTAINMENT POSSIBILITY: "There has never been a TV series where the animal hero was a bat. Why not? Why couldn't Lassie have been a bat?" (Rumination by Dave Barry, *International Herald Tribune*.)

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SAY IT AIN'T SO, CLEMENT: A recent article by David D. Kirkpatrick in the *New York Times*, raises some interesting possibilities: "Every Christmas for more than 150 years, children have hung their stockings by the chimney with care and learned to thank Clement Clarke Moore for the tradition. Moore, a wealthy Manhattan biblical scholar, went down in history as the man who in 1823 created the American image of Santa Claus as author of "Account of a Visit from 'St. Nicholas.' " Better known as "The Night Before Christmas," it became one of the most widely read poems in the world. But did Moore really write it? In a new study of the poem's early history, Don Foster, an English professor at Vassar College and a scholar of authorial attribution, accuses Moore of committing literary fraud. He marshals a battery of circumstantial evidence to conclude that the poem's spirit and style are starkly at odds with the body of Moore's other writing. In "Author Unknown" Foster argues that "A Visit From St. Nicholas," first published anonymously in a Troy, New York, newspaper in 1823, closely matches the views and verse of Henry Livingston, Jr., a gentleman-poet of Dutch descent. Livingston, who lived in Poughkeepsie, New York, died before Moore was ever named as the poem's author...."

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INTERESTING WORD ORIGIN: In a recent radio broadcast, Paul Harvey said that in New Amsterdam, that is, New York City before it became called that, the Dutch would refer to despised Englishmen as "John Cheese," which over a long period of years became transformed into "Yankees." Of course, all of us here in New England are proud of being called Yankees today.

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MUSIC FROM THE PAST: Terry Hathaway, who was a business associate of Dave Bowers in Hathaway & Bowers, Inc., many years ago, is currently putting out a very nice offering of CDs featuring old-time nickelodeon pianos, orchestrions (automatic self-playing orchestras) and related music, including some instruments owned a long time ago by Dave Bowers. Prices range from $9.95 to $19.95, plus postage. Interested? We have no stake in this matter, but wish Terry the best of success, and the music certainly is a lot of fun! Write to him at: Terry Hathaway; Box 3404; Santa Fe Springs, CA 90670-1404.

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NICE TRIBUTE: "Steve Allen, dead at 78. Television's earliest king of late night, broke all the rules and set a sophisticated standard for everyone who followed." (Headline *USA Today*).

Beautiful Gem 1862 Trime

1862 MS-66 (PCGS). Bright lustrous silver gray with very subtle rosy peripheries. An amazing coin with dies clashed so heavily it seems this must have been one of the first struck after the clashing! The fields are immaculate and the quality of this piece is simply impeccable. This would stand out in a high-quality type set or be an attraction itself. 1,850

Gem Proof 1867 Silver Three Cents

1867 Proof-66 (PCGS). Lovely light iridescent surfaces. A marvelous specimen of this rare date—one of the keys to the series. 2,395

NICKEL FIVE-CENT PIECES

Shield Nickels

1866 Rays MS-64 (NGC). Lustrous iridescent surfaces. 945
1867 Rays. MS-62 (PCGS). Brilliant. 419
1869 MS-64 (PCGS). Light iridescent surfaces. .. 285
1871 Proof-65 (PCGS). Light champagne surfaces. 1,050

Lustrous 1871 Nickel Gem

1871 MS-65 (PCGS). Choice gunmetal-gray with golden highlights and full lustre. A splendid specimen of the date with scattered die cracks typical of this issue. A very nice example. 1,595

The die cracks typically seen on Shield Nickels and contemporaneous three-cent nickel issues result from the Mint's inability to fashion dies strong enough to withstand the strength of nickel planchets while striking with enough pressure to satisfactorily impart the design. Nickel, one of the world's hardest metals, was largely brought into the coinage realm through the power and political connections of Pennsylvanian Joseph Wharton, a wealthy nickel magnate and namesake of the University of Pennsylvania's Wharton School of Business.

1872 Proof-65 (NGC). Brilliant and beautiful. .. 825
1873 Closed 3. Proof-65 (PCGS). Bright and reflective with brilliant surfaces. Early die state with repunching plainly visible on 1. A gem. 845
1874 Proof-65 (PCGS). Bright and fully lustrous with very subtle rosy and amber toning. 895
1874 Proof-64 (PCGS). Brilliant and very attractive. 575

Elusive Gem Proof 1875 Shield 5¢

1875 Proof-65 (PCGS). Brilliant. Incredibly reflective fields and lightly frosted motifs. A truly notable specimen of this elusive date. 1,950
1879/8 Proof-66 (NGC). Brilliant. 1,195
1879/8 Proof-66 (PCGS). Flashy with hints of blue and gold toning. 1,195
1881 Proof-66 (PCGS). Brilliant. Ever-popular low-mintage date. 975
1881 Proof-65 (PCGS). Light champagne surfaces. Lovely! 725
1881 MS-64 (PCGS). Brilliant. Ten to 20 times rarer than an equivalent Proof! Another specimen of a date remarkable for its low circulation strike mintage, one of the lowest of the five-cent denomination. ... 995
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. 625
1882 Proof-66 (PCGS). Brilliant. This would look just great in your collection. Quality such as this is elusive. 995
1882 Proof-65 (PCGS). Brilliant. Ideal for a type set. 595
1882 MS-65 (PCGS). Brilliant. 535
1883 Shield. Proof-66 (PCGS). Brilliant. 975
1883 Shield Proof-65 (PCGS). Nice contrast between the fields and devices. 595

Liberty Head Nickels

1883 No CENTS. Proof-64 (PCGS). Brilliant. .. 429
1883 No CENTS. MS-65 (PCGS). Brilliant. Pedigreed to the Eliasberg collection. 269
1883 No CENTS. MS-64 (NGC). Lustrous golden surfaces. 89

Rare and Popular 1885 in Proof

1885 Proof-66 (PCGS). Brilliant. A key date in this series. 1,475
1889 Proof-65 (NGC). Lovely light golden iridescence. 595
1889 MS-65 (NGC). Light golden toning. 595
1890 Proof-65. Brilliant. 425
1890 MS-65 (NGC). Brilliant. 1,050
1891 MS-64. Lustrous. 239
1894 MS-65 (NGC). Brilliant. One of the scarcer dates in the era. 935
1899 Proof-66 (PCGS). Nicely mirrored fields with frost on Miss Liberty's portrait, giving a cameo effect. 995
1899 MS-65 (PCGS). Light champagne surfaces. 645
1900 Proof-65 (PCGS) Lustrous light golden surfaces. 695
1900 MS-65 (NGC). Brilliant. 595
1903 Proof-66 (PCGS). Brilliant. Exceptional quality. 995
1903 Proof-65 (PCGS). Light champagne surfaces. Choice Proofs with nice *eye appeal* are very hard to find. This is one. Buy it! 595
1904 Proof-64 (PCGS). Brilliant. 275
1905 MS-65 (PCGS). Brilliant. 595
1906 Proof-66 (PCGS). Light champagne surfaces. Not many around this nice! 995
1908 Proof-65 (NGC). Light champagne surfaces. Very rare in gem Proof format and preservation and, in our opinion, unbelievably cheap! 575
1910 Proof-64 (PCGS). Frosty devices with light champagne surfaces. *Cheap* on today's market, in our opinion. 295
1911 Proof-64 (PCGS). Light golden surfaces. 275

Lovely Mint State 1912-S "V" Nickel Key

1912-S MS-64 (PCGS). Lustrous golden surfaces. By far the lowest mintage date in the Liberty Head nickels series, the 1912-S is difficult to locate choice in *any* grade. With no Proof mintage to help satisfy collector's desire for sharp and lustrous examples, uncirculated specimens are very avidly sought after. 1,895

Buffalo Nickels

1913 Buffalo. Type I. MS-66. Brilliant. 259

Buffalo-iana: On the California Trail out of Independence, Missouri, in 1849, gold seekers headed for El Dorado looked forward to seeing these animals. However, it was usually a week or two on the journey before the first ones were seen, and then only singly or in small groups. In reading several dozen diaries of Forty-Niners, mentions of *large herds* are few and far between. Encounters with single buffalo are numerous, sometimes resulting in injury to the hunter, as the animals were large, ferocious when attacked, and seemed to be bulletproof, except for certain areas of their anatomy. Dried buffalo "chips" made good fuel and sustained many campfires along the Platte River and elsewhere.

1913 Buffalo. Type I. MS-66 (PCGS). Brilliant. . 259
1913-D Buffalo Type I. MS-66 (PCGS). Brilliant. 595
1913-S Buffalo. Type I. MS-65 (PCGS). Brilliant.639
1913 Buffalo. Type II. Proof-64 (PCGS). Light golden surfaces. 1,075
1913 Buffalo. Type II. MS-66 (PCGS). Fully lustrous light golden surfaces and a superb strike. A coin of unassailable high quality. 965
1913-S Buffalo. Type II. MS-64 (PCGS). Champagne surfaces and full unbroken lustre. Choice for the grade. 1,275
1913-S Buffalo. Type II. AU-58. Light golden surfaces. 395

Handsome 1914 Proof Buffalo Nickel Rarity

1914 Proof-66 (PCGS). Lustrous violet and pale amber on satiny surfaces. Every detail is fully struck and without detraction, making this one of the finest examples of Fraser's classic design we can imagine. A prize for the Buffalo nickel enthusiast. 2,150
1914-S AU-58. Brilliant. 95
1915 MS-65 (PCGS). Brilliant. 295
1917-D MS-64 (PCGS). Brilliant. 985
1917-D MS-62 (PCGS). Nicely toned. 425

Desirable 1918/7-D Nickel

1918/7-D F-15 (PCGS). A nice original example of this overdate. 1,495

Nice Original Gem 1918 5¢

1918 MS-65 (PCGS). Brilliant. An especially beautiful specimen from a fine old-time collection. Probably acquired at or near the time of issue, and kept in one cabinet since that time. 1,450
1919 MS-65 (PCGS). Lovely lustrous steel and gold with excellent eye appeal. A bit flatly struck, typical for the issue. 495
1919-D MS-63 (PCGS). Lustrous golden surfaces. 1,375
1920 MS-65 (PCGS). Light iridescent surfaces. .. 750
1920-S AU-55 (NGC). Lustrous rose surfaces. ... 285
1921 MS-65 (PCGS). Brilliant. Not a rarity, but so nice to own. 635
1921 MS-62 (PCGS). Brilliant. 199

Attractive 1923-S Buffalo nickel

1923-S MS-64 (PCGS). Lustrous with a whisper of golden toning. An outstanding specimen of one of the more elusive issues in the series. 1,495
1925 MS-65 (PCGS). Lovely satiny surfaces. 495
1926 MS-65 (NGC). Light champagne surfaces. . 195
1926 MS-65 (PCGS). Nicely toned. 195
1926-S F-15 (PCGS). A nice original example of this date. 139
1927 MS-65 (PCGS). Brilliant. 245
1927 MS-65 (PCGS). Light golden surfaces. 245
1928 MS-65 (NGC). Brilliant. 265
1928-D MS-65 (PCGS). Light champagne surfaces. 695
1928-D MS-64 (NGC). Brilliant. 179
1928-S MS-64 (PCGS). Brilliant. 1,195
1928-S MS-63 (NGC). Brilliant. 635
1928-S MS-63 (PCGS). Brilliant. Quite scarce in this choice preservation. 635

Nicely Struck 1929-D Gem

1929-D MS-66 (PCGS). Beautiful light champagne surfaces with a hint of reflectivity and excellent original lustre. A splendid and fully original specimen with fully struck centers and just the smallest hint of flatness at the top of the reverse legend. Very difficult to find this well struck or this well preserved; a coin that combines these two qualities is sure to please. 3,750

Gem 1929-D Nickel

1929-D MS-65 (PCGS). Brilliant. A *condition rarity*. Very elusive in gem Mint State. 1,695
1929-D MS-64. Brilliant. 325
1929-S MS-65 (PCGS). Brilliant. 395
1929-S MS-64 (PCGS). Brilliant. 139
1930 MS-65. Brilliant. 99
1930-S MS-65 (PCGS). Brilliant. 539
1931-S MS-66 (PCGS). Bright gray with exceptional lustre. 695
1931-S MS-66 (PCGS). Lustrous with light iridescent surfaces. 695
1934 MS-66 (PCGS). Lustrous surfaces with a hint of blue toning. 545
1934 MS-65 (PCGS). Brilliant. 325
1934-D MS-65 (PCGS). A satiny gem with lovely gold and rose toning on matte like surfaces. Some lightness of strike is noted on the reverse, not unusual for this particular Denver Mint product. If you like your Buffalo nickels attractively toned this one is for you. 1,295
1935 MS-66 (PCGS). Brilliant. 259
1935-D MS-65 (PCGS). Brilliant. 435
1935-D MS-64 (PCGS). Lustrous gray surfaces. Soft strike typical for issue. 139

Lightly Toned Gem Satin Proof 1936 Nickel

1936 Type I. Proof-67 (PCGS). Light gold peripheral toning. An exquisite and beautiful specimen of the first Proof nickel to be made since 1916 (or, per some listings, since 1917). 1,650

Brilliant Gem Satin Proof 1936 Nickel

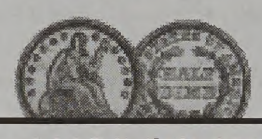
1936 Type I. Proof-67 (PCGS). Brilliant and beautiful. 1,650

Gem Brilliant Proof 1936 Nickel

1936 Type II. Proof-67 (PCGS). Brilliant. The so-called "Type II" (*Variety II* would be better nomenclature) with mirror rather than satin fields. .. 3,250
1936 Type II. Proof-66 (NGC). Brilliant. 1,395
1936 MS-66 (PCGS). Brilliant. 125
1936-D MS-65 (PCGS). Brilliant. 125
1936-S MS-66 (PCGS). Brilliant. 209
1937 Proof-67 (PCGS). Brilliant. Exceptionally high grade! Mirror surfaces as on all Proofs this year. 1,250
1937 Proof-65 (PCGS). Brilliant. 895
1937 MS-67 (PCGS). Brilliant. 395
1937 MS-66 (NGC). Brilliant. 69
1937 MS-66 (PCGS). Brilliant. 69
1937-D 3-Legged. AU-53 (NGC). Lovely! 795
1937-D 3-Legged. AU-53 (PCGS). Great eye appeal 795
1937-D MS-66 (NGC). Brilliant. 119
1937-D MS-66 (PCGS). Brilliant. 119
1937-D MS-66 (PCGS). Nice peripheral orange toning. 119
1937-D MS-66 (PCGS). Light golden surfaces. .. 119
1937D MS-65. Brilliant. 75
1937-D MS-65 (PCGS). Brilliant. 75
1937-S MS-66 (NGC). Brilliant. 139
1937-S MS-66 (PCGS). Light golden surfaces. ... 139
1938-D Buffalo. MS-67 (PCGS). Brilliant. 219
1938-D/S Buffalo. MS-66 (NGC). Brilliant. 335
1938-D/S Buffalo. MS-66 (PCGS). Brilliant and beautiful. Fascinating D/S feature bold. A great specimen of this famous coin. When this was first discovered in the early 1960s, QDB verified it and wrote the announcement for the front page of *Coin World*. . 335

Jefferson Nickels

1939 Proof-67 (PCGS). Deeply reflective violet-gray. 329
1940 Proof-65 (PCGS). Flashy! 69
1940-D MS-66 Full steps (PCGS). Brilliant. 89
1942-P Type II. MS-66 Full steps. (PCGS). Brilliant. 99
1956 Proof-66 Cameo (PCGS). Brilliant. 79
1964 Proof-68 Deep Cameo (PCGS). Brilliant. 79



HALF DIMES

Flowing Hair Half Dimes

Exceptional 1795 Half Dime

1795 Valentine-4a. Logan-McCloskey-10. Rarity-4. MS-61 (PCGS). Pleasing lustrous gray with leaden blue. A very attractive and original Mint State specimen of the Flowing Hair design with only light handling marks. Cud over TY to star frequently seen on this variety. W. Eliot Woodward disbursed a small quantity of Uncirculated 1795 half dimes in the 1880's; this specimen was likely in that group. A timeless design in a quality that would be difficult to improve upon. 6,750

Capped Bust Half Dimes

Impressive Proof 1829 Half Dime Rarity

1829 V-3. Proof-64 (NGC). Frosty devices with lovely original amber and blue at the extreme periphery. 14,950
1830 V-9. LM-2. Rarity-3. MS-64 (NGC). Light golden surfaces. 1,395
1831 V-1a. LM-6. MS-63 (NGC). Brilliant and well struck with nice original lustre. 569
1831 V-7. LM-2. Rarity-3. MS-62 (NGC). Lightly toned. 495

Choice 1832 Half Dime

1832 V-1. LM-3. MS-64 (PCGS). Brilliant and lustrous. 1,495
1832 V-8. LM-5. MS-62 (NGC). Brilliant. 369
1832 V-2. LM-12. MS-62 (NGC). Lustrous with subtle original violet and amber toning. Late die state with 8 filled. 369
1833 V-1. LM-10. MS-64 (PCGS). Warmly toned in medium gold. Well struck from lightly clashed dies. An ideal selection for a type set or a date collection. 1,295

The obverse die is well executed. The reverse die is the same used to coin 1831 V-1.

1834 V-1. LM-2. MS-64 (PCGS). Light champagne surfaces. 1,295
1835 V-3. LM-3. Large Date, Large 5. MS-64 (NGC). Brilliant and lustrous. 1,295

Liberty Seated Half Dimes

Frosty Mint State 1837 Half Dime

1837 Liberty Seated. No Stars, Small Date. MS-64 (PCGS). Fully brilliant with frosty mint lustre. From a late die state with extensive die crumbling along the right side of Miss Liberty's forearm and leg. Interesting die characteristics that are very lightly mentioned in the literature. 1,650

A quick review of the literature revealed very little discussion of this die state. This surprises us, as the die crumbling is very extensive and can be seen with the unaided eye. Daniel W. Valentine treated this very briefly describing his varieties V-6, V-6a, and V-6b. He also notes die cracks on the reverse that are more advanced than with this same reverse mated to an 1838 obverse. Thus, this coin must have been struck in 1838. There is no mention in any other standard reference, which we know of, regarding this variety.

Nice 1837 Liberty Seated Half Dime

1837 Liberty Seated. No Stars, Large Date. MS-64 (PCGS). Brilliant. A *nice* specimen in each and every way—a little cameo! 1,650
1838 No Drapery. MS-61 (PCGS). Brilliant. 315
1838 No Drapery. AU-58. Lightly toned. 219

Unusual Quality 1840 Half Dime

1840 With Drapery. MS-64 (PCGS). Brilliant. Quite unusual so fine! A lovely half dime that you will really enjoy owning. Wait until you see it! 1,575
1842 MS-64 (PCGS). Lustrous champagne surfaces.645
1842 MS-62 (PCGS). Attractively toned in deep blue and gray. 159

Marvelous Gem 1843 Half Dime

1843 MS-65 (PCGS). Brilliant and beautiful. .. 1,495

Gem Mint State 1845 Half Dime

1845 MS-65 (PCGS). Lovely iridescent surfaces. 1,495

Choice Original Mint State 1852 Half Dime

1852 MS-66 (PCGS). Brilliant with extremely well struck details and immaculate surfaces. Every star, fold, and leaf supremely well impressed. Clashed dies evident on both sides. Just a super gem specimen of the issue, perfect for the type set collector who demands the highest quality. 2,895
1853 Arrows. MS-64 (NGC). Brilliant. 675

Arrows were added to the date to signify the reduced weight authorized by the Act of February 21, 1853. Although the weight stayed at the reduced level, arrows were used only through 1855, then discontinued. The Arrows design extended to the half dime, dime, quarter dollar, and half dollar series, but not to the trime or silver dollar. The trime had a lower intrinsic value and metal composition, and the Liberty Seated dollar was allowed to "float" with its meltdown value being more than its face value, even after 1853. Such dollars were mainly used as bullion coins in the export trade to the Orient.

1853 Arrows. MS-63 (PCGS). Brilliant. 299

The Last "Pre-Modern" Proof Half Dime

1857 Proof-63 (PCGS). 2,875
1858 MS-65 (PCGS). Lustrous with golden toning. A beautiful example of this date. 1,195
1858 MS-64 (NGC). Brilliant and lustrous. 525

Lovely Proof 1859 Half Dime

1859 Proof-64 (NGC). Brilliant. Important as the only year of a distinctive sub-type; Miss Liberty has slightly thinner arms and there are other slight differences—characteristic only of Philadelphia Mint half dimes of 1859. 1,695
1866 MS-62 (PCGS). Lustrous gold and green surfaces. A major rarity in *Mint State*, far more elusive than a Proof (and Proofs are rare). 1,095

Gem Proof 1867 Half Dime

1867 Proof-65 (PCGS). Brilliant. The 1867 is one of the key dates of the series—with a low mintage in both the Proof and circulation strike categories. Year after year, generation after generation, this has been a classic. 1,750
1867 Proof-64 (PCGS). Attractive toning. A delightful half dime, one that is rare in all grades. 835
1867 Proof-62 (PCGS). Light amber highlights. 579
1868 AU-50 (ANACS). Brilliant. A scarce date in all high grades. 425
1869 AU-58 (NGC). Nicely toned in iridescent colors.199
1870 MS-65 (PCGS). Brilliant and lustrous. ... 1,295
1870 MS-64 (PCGS). Light golden surfaces. 425

Lustrous Gem 1871 Half Dime

1871 MS-65 (PCGS). Brilliant with excellent original lustre. Choice for the grade and ideal for a high-grade type set. 1,495
1871 MS-63 (PCGS). Brilliant. 235
1871 MS-61 (PCGS). Lustrous with light amber surfaces. 159
1872-S Mintmark Above Bow. MS-62 (PCGS). Brilliant. 239
1872-S Mintmark Above Bow. AU-53 (PCGS). Light champagne surfaces. 79
1872-S Mintmark Below Bow. MS-64 (PCGS). Brilliant. 465

DIMES

Capped Bust Dimes

1823/2 JR-3. Rarity-2. Large E's. AU-55 (PCGS). Lightly toned. 595
1824/2 AU-53 (PCGS). Light champagne surfaces. 1,195

Marvelous 1825 Proof Dime

1825 Proof-63 (NGC). Frosty devices with mirrored fields and subtle amber toning at the periphery. Fewer than 10 survive of this tiny Proof mintage, struck at a time when Proofs were important tools in diplomacy instead of instant collectibles. Important, rare, and historic. 13,950
1827 JR-1a. Rarity-2. Recut 7. AU-53. A lustrous pearl gray specimen with attractive rose and pale blue iridescence present on both sides. 649
1830 JR-2. Small 10C. MS-63 (NGC). Chiefly brilliant with a splash of light gold toning. Lustrous, sharply struck, and choice for the grade. 1,295

Splendid Mint State 1831 Dime

1831 JR-1. MS-64 (NGC). Brilliant and lustrous. 1,995
1831 JR-3. AU-58 (NGC). Light champagne surfaces. 495
1833 JR-5. Last 3 high. MS-61 (NGC). Brilliant with faint peripheral gold toning. 825
1835 JR-5. AU-50. Deep golden brown toning. 345
1836 JR-2. Rarity-2. AU-58 (PCGS). Nicely toned in rainbow colors. 495
1837 Capped Bust. JR-3. Rarity-2. AU-58 (NGC). Last year of the Capped Bust design. Sharply struck and brilliant. 560

Liberty Seated Dimes

Beautiful Mint State 1837 No Stars Dime

1837 Liberty Seated. Breen-3216. No Stars, Large Date. MS-64 (PCGS). Brilliant with some pale silver gray toning. Fully struck and original with superb eye appeal. A high quality specimen of this important and popular two year type. A die crack from rim at 4:30 to center of Liberty and a rotated reverse only add to the interest and appeal of this very nice early dime. 4,250
1837 B-3216. No Stars, Large Date. AU-55 (PCGS). Mostly white with a hint of light amber peripheral toning. A nice combination of fairly high grade with fairly low price. A lot of coin for the price offered. 875
1837 B-3216. No Stars, Large Date. AU-50 (ANACS). Lightly toned. 795
1838 Large Stars. MS-64 (PCGS). Lightly toned. Unusually high grade. 1,150
1838 Large Stars. B-3220. MS-62 (PCGS). Brilliant. A nice coin for a type set. 525
1853 Arrows. MS-64 (NGC). Lightly toned. Ideal for a type set. 1,095
1853 Arrows. MS-63 (PCGS). Lightly toned. ... 675

Estimable 1858 Proof Dime

1858 Proof-63 (PCGS). Lovely silver gray with mirrored surfaces. Details all crisply struck and attractive. A few lint marks are noted on the obverse, vestiges from a recently polished die at the time of coining. 1858 was the first year of Proof set sales to the public and thus the first year of large-scale Proof coinage, though "large scale" mintages in this era were a few hundred pieces! Perhaps a few dozen survive today in all grades. A very nice piece and a landmark in the history of Proof coinage. 2,195

Gem Mint State 1858 Dime

1858 MS-66 (PCGS). Light champagne surfaces. 3,640
1873 Arrows. AU-53. Brilliant. 345
1873-S Arrows. MS-61 (NGC). Lustrous with splashes of gold. Very scarce in Mint State, yet it can be yours for only 925

Choice Proof 1874 Arrows 10¢

1874 Arrows. Proof-64 (PCGS). Satiny surfaces with light iridescent toning. A lovely and quite rare coin. Ideal for inclusion in a type set. 1,895
1874 Arrows. Proof-63 (PCGS). Wonderful light amber surfaces. 1,195

Possible Condition Census 1874 Arrows Dime

1874 Arrows. MS-66 (PCGS). Brilliant and fully lustrous with original iridescence. An impressive specimen of this two-year type. 6,750
1874 Arrows. MS-63 (NGC). Brilliant and lustrous. 950

Superb Gem 1875 Dime

1875 MS-66 (PCGS). Brilliant. Marvelous quality! 1,795
1878 MS-64 (NGC). Brilliant. 659

Low-Mintage 1879 Dime

1879 Proof-66 (NGC). Brilliant. A superb gem Proof example of this key Liberty Seated dime date. 1,995

Superb Gem Proof 1880 Dime

1880 Proof-67 (PCGS). Brilliant centers with lovely blue and gold highlights. If you can find a better one, buy it! What a gem! However, to save time, this one is here now, and can be purchased for just 4,750
1880 Proof-64 (PCGS). Light champagne surfaces. One of the "famous three" low-mintage dates of the era, these being 1879, 1880, and 1881. 725

After silver coins began to circulate again in a large way, beginning in April 1876, vast quantities of earlier coins that had been hoarded by the public on the eve of and early in the Civil War came out of hiding. The result was a glut of dimes, quarters, and half dollars, which resulted in mintages dropping precipitately in 1879 and continuing in the dime series for several years thereafter (longer for the quarters and half dollars).

Superb Gem Circulation Strike 1880 Dime

1880 MS-66 (NGC). Brilliant with immaculate prooflike surfaces. Only 36,000 pieces were struck in 1880, and Breen asserts that circulation strikes are scarcer than Proofs. Few survive finer than this impressive specimen. 2,250
1882 MS-65 (PCGS). Lustrous golden surfaces with light blue highlights. 1,295

Gemmy 1883 Dime

1883 MS-66 (PCGS). Wonderful lustrous white surfaces. We don't use *gemmy* very often, but we are moved to use it now. A beautiful coin! 1,795
1890-S MS-64 (NGC). Brilliant. 1,095
1891-S MS-65 (NGC). Brilliant and lustrous. 1,195

Barber Dimes

1892 MS-64 (PCGS). Light champagne surfaces. 329

Notable Gem Proof 1893 Dime

1893 Proof-67 (PCGS). Mirrored fields with nice frosty devices. Notable quality—as Proof-67 coins are almost, but not quite, as elusive as hens' teeth. A beauty to behold! 4,750

Scarce and Attractive 1893 Proof Dime

1893 Proof-65 (PCGS). Light champagne surfaces. Beautiful in this state of preservation, *rare* 1,895
1894 Proof-64 (PCGS). Brilliant. A splendid specimen of this elusive date. Add it to your collection for only.695

1894 MS-64 (PCGS). Brilliant with frosty devices. Important as an overall low-mintage key date. . 739
1895 EF-45 (PCGS). Light iridescent surfaces. The rarest, most desired Philadelphia Mint date in the Barber dime series. 439
1895-S MS-63 (PCGS). Brilliant. Mint State examples are seldom offered. 1,025
Barber dimes in MS-63 and MS-64, if carefully selected (as we do when we buy them for our inventory), form an interesting specialty, and one that mounts a distinct challenge. Use this issue to start your systematic collection of this design, or to add to one you already have.
1897 MS-64 (NGC). Light iridescent surfaces. ... 279
1897-O EF-40 (PCGS). Brilliant. 375

Gem 1899 Dime

1899 Proof-65 (NGC). Light champagne surfaces. A coin that has it all: high grade, beautiful appearance, and, in our opinion, a very reasonable price .. 1,750
1899 MS-65 (PCGS). Brilliant. 695
1899-S MS-63 (NGC). Brilliant and lustrous with a whisper of light golden peripheral toning. 695

Gem Proof 1901 Barber Dime

1901 Proof-65 (PCGS). Brilliant. An exceptional specimen of this year. All Barber dime Proofs of the first decade of the 20th century have low mintages. Very few exist combining the high numerical grade and the quality of the piece we now offer. 1,950
1902 MS-64 (PCGS). Lustrous light champagne surfaces. 279
1903-S MS-60 (PCGS). Lustrous. 1,195
1903-S EF-40. A pleasing example of this scarce San Francisco Mint dime. 750

Gem 1905-O Dime Rarity

1905-O MS-65 (NGC). Lovely golden surfaces. Rare so fine. 1,680
1907-S MS-61 (NGC). Brilliant. 395

Gem Proof 1908 Dime

1908 Proof-65 (PCGS). Champagne surfaces with light amber peripheral toning. 1,750

Flashy Gem 1908 Dime

1908 MS-66 (PCGS). Flashy! Eye-catching! Awesome! 1,895
1908-S MS-63 (NGC). Brilliant and very sharply detailed. 795

Superb Gem Proof 1909 Dime

1909 Proof-66 (PCGS). Frosty with light champagne surfaces. A truly *great* coin! 2,650
1909-D MS-62 (NGC). Brilliant and sharply struck.595
1910 MS-64 (PCGS). Brilliant. 285
1911 MS-65 (NGC). Light champagne surfaces. 629

Superb Gem 1911-S Dime

1911-S MS-66 (PCGS). Brilliant. Very hard to find in such *elegant* preservation! 1,495
1912 MS-65 (NGC). Brilliant. 629
1913 Proof-64 (PCGS). Brilliant. A lovely example of this rare Proof issue. 695
1913 MS-64 (PCGS). Brilliant. 279

Lovely Mint State 1913-S Dime

1913-S MS-66 (PCGS). Brilliant. An exceptional specimen of one of the key issues in the Barber dime series—a classic years ago and a classic today. Only at widely spaced intervals does such a high grade piece appear 2,150
1914 MS-65 (PCGS). Light champagne surfaces. 629
1914-D MS-64 (PCGS). Brilliant with superb strike and originality. 295
1915 MS-65 (PCGS). Brilliant. 639
1915-S MS-63 (PCGS). Brilliant. 475

Premium Gem 1916 Barber Dime

1916 Barber. MS-66 (PCGS). Brilliant and lustrous. 1,550

Mercury Dimes

Outstanding 1916-D Dime Classic

1916-D AU-50 (PCGS). Light toning and good remaining lustre. A splendid specimen of this key Mercury dime, one that no doubt saw only light circulation before rescue by an eagle-eyed collector. 4,750
1916-S MS-66 FB (PCGS). Brilliant centers with amber peripheral toning. 1,295
1916-S MS-65 FB (PCGS). Excellent lustrous cartwheel on light champagne surfaces. A premium specimen of this San Francisco issue. 665
1917-D MS-63 (NGC). Brilliant. 295
1917-D AU-58. Brilliant. 189

Superb Gem 1917-S Dime

1917-S MS-66 FB (PCGS). Full resplendent cartwheel and immense eye appeal on this high-grade delight. Fit for inclusion in even the finest Mercury Dime set. ... 2,350
1917-S MS-65 FB (NGC). Brilliant with a hint of rosy original tone and deeply lustrous. 995
1917-S MS-65 (PCGS). A brilliant and eye-appealing gem. 529
1918-D MS-66 (PCGS). Brilliant. Extraordinarily high grade! 1,095
1918-D MS-65 (PCGS). Brilliant. 639
1918-S MS-64 (PCGS). Brilliant. 435

Splendid Mint State 1921 10¢ Key

1921 MS-64 FB (PCGS). Full lustre and pleasing subtle peripheral toning with a full strike. Reverse rotated about 20°. Great eye appeal and always in demand. 2,295
1921-D AU-50 (NGC). Brilliant. A very appealing specimen of this key date issue. 795
Three issues are generally considered key dates among early Mercury dimes, and these are 1916-D, 1921, and 1921-D. In addition, the two overdate issues of 1942 can be added to this club. Otherwise, there are several very elusive coins, especially in higher Mint State grades.
1923 MS-66 (NGC). Brilliant with hints of tan and wine. Very attractive. 259

Pleasing Gem 1924-D Dime

1924-D MS-65 FB (PCGS). Brilliant. 1,470

Notable 1924-S Dime

1924-S MS-63 FB (NGC). Brilliant. A truly notable specimen in this combination of high grade and sharpness, a beautiful specimen! 2,150
1925-S MS-64 FB (NGC). Pedigreed to the Pittman sale. Nicely toned in light rainbow colors. 1,095
1926 MS-66 (PCGS). Brilliant. 435
1926 MS-64 FB (PCGS). Brilliant. 165
1927 MS-66 FB (NGC). Brilliant. Marvelously high grade! 1,095
1927 MS-64 FB (PCGS). Brilliant. 169
1927-D MS-65 (NGC). Brilliant. 950
1928-S MS-66 (NGC). Brilliant. 595
1929 MS-66 FB (PCGS) Brilliant. 349
1929 MS-66 (PCGS). Brilliant. 165
1929 MS-65 FB (PCGS). Brilliant. 245
1930 MS-66 FB (PCGS). Brilliant with outstanding lustre and strike. 1,295

Outstanding MS-66 FB Dime

1931 MS-66 FB (PCGS). Superb blast white with a halo of original album toning at the periphery the surfaces are immaculate. Only two graded higher (MS-67 FB) but we cannot even imagine a better-looking coin. 1,595
1931-D MS-66 FB (PCGS). Brilliant. Popular low-mintage issue. 595
1931-D MS-64 FB (PCGS). Fully lustrous with a light golden tone. Very choice for the grade. 295
1931-S MS-64 FB (PCGS). Brilliant. Low mintage!665
1934-D MS-66 FB (PCGS). Brilliant. 995
1935 MS-67 (NGC). Brilliant. 69
1935-S MS-66 FB (PCGS). Brilliant. 739
1936 Proof-65 (PCGS). Brilliant, beautiful, and *rare*.995
1936-D MS-66 FB (PCGS). Brilliant. 465
1936-D MS-65 FB (PCGS). Brilliant. 375
1936-S MS-66 FB (NGC). Brilliant. 159
1937 MS-67 FB (PCGS). Brilliant. 169
1937 MS-67 (NGC). Brilliant. 59
1937 MS-66 FB (PCGS). Brilliant. 59
1937-D MS-66 FB (PCGS) Brilliant. 149
1938 MS-66 FB (PCGS). Brilliant. 69
1937-D MS-66 FB (PCGS). Brilliant. 139
1937-D MS-65 FB (PCGS). Brilliant. 119
1937-S MS-66 FB (PCGS). Very lustrous lustre (OK, it's nice!). 269
1938 Proof-66 (NGC). Brilliant. 325
1938-D MS-67 FB (PCGS). Brilliant. 275
1938-D MS-66 FB (PCGS). Brilliant. 99
1938-S MS-65 FB (PCGS). Brilliant. 199
1939 Proof-66 (NGC). Brilliant. 309
1939 Proof-65 (PCGS). Brilliant. 225
Do you enjoy collecting Mercury dimes? If so, and if *quality* and *value* are important to you, send us a trial order. Chances are great that you will call upon Bowers and Merena Galleries as you finish the rest of your set! *Quality-wise*, our stock has no equal!
1939 Proof-62 (NGC). Brilliant. 199
1939 MS-67 FB (PCGS). Mostly brilliant with a whisper of light yellow toning. 495
1939 MS-65 (PCGS). Light golden toning. 32
1939-D MS-67 FB (PCGS). Brilliant with impressively reflective fields that give this coin a prooflike look. A superb specimen. 299
1939-D MS-66 FB (PCGS). Light champagne surfaces.79
1940 Proof-65 (NGC). Brilliant. 199
1940 Proof-65 (PCGS). Brilliant. 199
1940 MS-66 FB (PCGS). Brilliant. 79
1940-D MS-66 FB (PCGS). Brilliant. 99
1940-S MS-67 (NGC). Brilliant. 110
1940-S MS-66 FB. Brilliant. 195
1940-S MS-65 FB (PCGS). Brilliant. 119
1941 Proof-67 (NGC). Brilliant. 375
1941 Proof-65 (PCGS). Brilliant. 179
1941 MS-65 FB (PCGS). Brilliant. 49
1941-D MS-67 FB (PCGS). Brilliant. 159
1941-D MS-65 FB (PCGS). Brilliant. 39
1941-S MS-67 (PCGS). Brilliant. 109
1941-S MS-65 FB (PCGS). Brilliant. 49
1942/1 VF-20 (PCGS). A nice specimen of this scarce and desirable variety. 379
1942 Proof-67 (PCGS). Brilliant. 369
1942 Proof-64 (PCGS). Original subtle violet toning. 159
1942 MS-67 (PCGS). Brilliant. 69
1942-D MS-66 FB (PCGS). Brilliant. 57
1942-D MS-65 FB (PCGS). Brilliant. 39
1942-D MS-67 (NGC). Brilliant centers with light golden peripheral toning. 79
1942-S MS-67 FB (PCGS). Brilliant. 895
1942-S MS-66 FB (PCGS). Brilliant. 199
1942-S MS-65 FB (PCGS). Brilliant. 159
1943 MS-67 (NGC). Brilliant. 55
1943 MS-66 FB (PCGS). Brilliant. 75
1943-D MS-67 FB (PCGS). Brilliant. 139
1943-D MS-67 (PCGS). Brilliant. 65
1943-D MS-65 FB (PCGS). Brilliant 39
1943-S MS-67 FB (PCGS). Brilliant. 379
1943-S MS-66 FB (PCGS). Brilliant. 99
1944 MS-66 FB (PCGS). Brilliant. 139
1944 MS-66 (NGC). Brilliant. 49
1944 MS-66 (PCGS). Brilliant. We recently bought a group of PCGS beauties! Buy one for 49
Use this listing to build your own set of choice Mint State Mercury dimes. We offer a combination of high technical (numerical) grade, plus nice eye appeal, plus reasonable market price.
1944-D MS-67 FB (NGC). Brilliant. 99
1944-D MS-65 FB (PCGS). Brilliant. 27
1944-S MS-67 (PCGS). Brilliant. 139
1944-S MS-66 FB (PCGS). Brilliant. 85
1944-S MS-66 (NGC). Brilliant. 39
1944-S MS-66 (PCGS). Brilliant. 39
1944-S MS-65 FB (PCGS). Brilliant. 42
1945-D MS-66 (PCGS). Brilliant. 39
1945-D MS-65 FB (PCGS). Brilliant. 29
1945-S MS-67 FB (PCGS). A wonderful example with none graded higher by PCGS 849
1945-S MS-66 FB (PCGS). Brilliant. 249
1945-S MS-65 FB (PCGS). Brilliant. 119
1945-S MS-65 (PCGS). Brilliant. 39
1945-S Micro S. MS-66 (PCGS). Lovely golden and blue surfaces. 139

Roosevelt Dimes

1953 Proof-67 Cameo (PCGS). Brilliant. 159
1954 MS-66 (PCGS). Brilliant. 29
1961 Proof-69 Cameo (PCGS). Brilliant. 79
1962 Proof-68 Cameo (PCGS). Brilliant with only nineteen graded higher. 119
1963 Proof-68 Cameo (PCGS). Brilliant. 69
1963 Proof-67 Deep Cameo (PCGS). Brilliant. 49
1964 Proof-69 Cameo (PCGS). Brilliant. 69
1964 Proof-68 Cameo.(PCGS). Brilliant. 39
1979-S Type I. Proof-69 Deep Cameo (PCGS). Brilliant. 27
1980-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1981-S Type I. Proof-69 Deep Cameo (PCGS). Brilliant. ..... .27
1982-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1983-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1984-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1985-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1987-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1988-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1989-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1990-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1992-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1993-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1995-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1996-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1997-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1998-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1999-S Proof-69 Deep Cameo (PCGS). Brilliant. . 27
1999-P Mint error. MS-64 (PCGS). 2 pieces bonded together. 679

TWENTY-CENT PIECES

Choice 1875-CC 20 Cents

1875-CC MS-64 (PCGS). Light golden surfaces.3,150

Lustrous 1875-S 20¢

1875-S MS-64 (PCGS). Lustrous surfaces with rose highlights. 1,850

Superb Proof-Only 1878 Double Dime

1878 Proof-64 (PCGS). 4,995

Yet Another Lovely Proof 1878 20¢

1878 Proof-63 (PCGS). Wonderful frosty devices. 2,495

QUARTER DOLLARS

Early Quarter Dollars

Choice 1821 Browning-3 Quarter

1821 B-3. MS-63. Lustrous golden surfaces. ... 3,250
1825/3 B-2. Rarity-2-. AU-50 (PCGS). Nearly full brilliant lustre with a whisper of champagne toning. 1,095
1831 B-1. Small Letters. AU-55 (PCGS). Brilliant. 629
1831 B-4. AU-58 (NGC). First of the new design without E PLURIBUS UNUM and of reduced diameter; thus, a great candidate for a type set. 750
1835 B-2. Rarity-2. AU-53 (PCGS). Sharp and brilliant. 619
Die notes: The obverse is lightly cracked through the base of 5 and to the right. Light clash marks extend down from Liberty's ear.
1835 B-5. AU-58 (NGC). Brilliant. 695
1836 B-2. Rarity-3+. AU-50 (PCGS). 625
Die notes: The obverse die has two cracks through the stars, the first extending through stars 12 and 13, the other from the rim through stars 11, 10, 9, 8, and continuing to the top of the cap, with a branch continuing above the cap toward star 7.

Liberty Seated Quarters

Lovely 1843-O Quarter

1843-O Small O. AU-58 (NGC). Frosty devices with light champagne surfaces. 1,650

Coin Quiz

Counterfeits! An accursed phenomenon since the beginning of coined money, historical counterfeiting has given numismatics some of its most interesting stories and interesting collectibles in their own right. But since the beginning of the numismatic industry in the mid-19th century, counterfeits aimed at collectors have forced all collectors to be "on guard" when purchasing rarities. Take this quiz to see if you pass muster in your knowledge of both circulating counterfeits to fool merchants, and modern numismatic counterfeits to fool collectors.

1. Electrotypes were frequently produced by dealers and collectors in the late 19th century as a way to include close approximations of rare coins in one's collection without spending a large sum of money to purchase a genuine coin. Which of the following are telltale signs of electrotypes?
a. A seam around the edge.
b. Spots of gray showing through at highpoints.
c. A dull sound when tapped rather than a metallic ring.
d. All of the above.

2. This manufacturer of merchant tokens and store cards (also known as conder tokens) in late 18th-century Great Britain also produced 1783 dated Washington tokens and counterfeit halfpennies which circulated in both England and North America.
a. Thomas Wyon
b. William Lutwyche
c. Jacob Perkins
d. Matthew Boulton

3. Which of the following would be the best place to examine closely under magnification to determine if a coin has had a mintmark added by embossing?
a. The other side of the coin directly opposite the mintmark.
b. The area right below the mintmark.
c. The rim near the mintmark.
d. The inside of the mintmark.

4. Abel Buell, a convicted countefeiter of bank notes, was called upon for his engraving skills to help produce the dies for which state's coinage?
a. Connecticut
b. New Jersey
c. Hawaii
d. Vermont

5. Francis Leroy Henning of New Jersey chose what denomination to counterfeit in large quantities during the mid-1950s?
a. Lincoln cents
b. Jefferson nickels
c. Roosevelt dimes
d. Morgan dollars

Bonus: Operation Bernhard, a counterfeiting operation undertaken by Germany in World War II, principally targeted the paper money of which member of the Allies?
a. United States
b. Russia
c. Great Britain
d. Paraguay

ANSWERS: 1-d; 2-b; 3-c; 4-a; 5-b; Bonus-c.

Possible Finest Known 1850 Quarter

1850 MS-64 (PCGS). Brilliant and original with bright fields and choice eye appeal. An outstanding specimen and the finest graded by PCGS. A glorious prize. 6,250
1851-O EF-45 (PCGS). Deeply toned. 1,375

Irresistible Gem Proof 1859 Quarter

1859 Proof-65 (PCGS). Golden surfaces with lots of frost on Miss Liberty. A coin of irresistible (we hope!) quality—We have seen perhaps a couple hundred 1859 Proof quarters in our time, but few can hold a candle to this gem! Compelling! Magnetic! .. 4,995

Lovely Original Proof 1860 Quarter

1860 Proof-64 (PCGS). Brilliant with subtle gold and rose toning around the periphery. Only 542 Proofs were released, though undoubtedly in the economic difficulties that arrived with the Civil War many were spent and few survive in this choice condition. 2,195
1861 Proof-63 (NGC). Bright reflective fields with very subtle light toning to assure originality. Choice for the grade and an excellent specimen of this low mintage Proof of which a tiny percentage of the fewer than 400 issued survived in this state. 995
1862 Proof-55 (PCGS). Mirrored fields with frosty devices. 435
1863 MS-62 (PCGS). Brilliant. Quite scarce so fine. 575
1867 VF-20 (NGC). One of the key Liberty Seated dates of this era. 495
1868 VF-35 (ANACS). 275
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning. 895

Important Proof 1874 Quarter

1874 Arrows. Proof-63 (PCGS). Brilliant and frosty. Very elusive regarding the small number in existence vs. the great demand for such coins for type set purposes. 1,795
1874 Arrows. AU-58 (NGC). Brilliant. 595
1874 Arrows. AU-58 (PCGS). Prooflike surfaces with a hint of light gray toning. 695

Lustrous Gem 1877 Liberty Quarter

1877 MS-65 (PCGS). Brilliant with choice unbroken lustre. Frosted devices and very choice for the grade—an ideal candidate for a high-grade type set. Superb! 1,795
1877-CC MS-64 (PCGS). Brilliant centers give way to amber highlights at the rim. 1,195
1878-CC MS-64 (PCGS). Lustrous with golden toning. 1,495

Magnificent Gem 1879 Quarter

1879 MS-66 (PCGS). Great eye appeal with wonderful contrast between Miss Liberty and fields. Low mintage, too! 3,495
1879 MS-63 (PCGS). Lovely prooflike fields bear rosy original toning. Only 13,600 struck. Choice for the grade. 775

Barber Quarters

1892 MS-65 (PCGS). First year of the Barber design. Lustrous with gold and amber toning. 1,350
1892-O Type I Reverse. MS-60. Lustrous light champagne surfaces. A lovely quarter from way down yonder in New Orleans. 295
1892-S AU-53 (PCGS). Lightly toned. 349
1893-O MS-64 (PCGS). Lustrous light champagne surfaces. 795
1893-S AU-50 (ANACS). 295
1894 MS-64 (NGC). Brilliant. 775
1894-S MS-63 (NGC). Brilliant. 825
1896-O AU-50. Brilliant and lustrous. Scarce. ... 695

Superb Gem 1899 Quarter

1899 Proof-67 (PCGS). Frosty centers highlighted by lovely iridescent toning. 5,250
1903-S MS-62 (NGC). Brilliant centers with lilac toning surrounding Miss Liberty. 665

Appealing 1905 Quarter Gem

1905 MS-66 (PCGS). Superb original subtle amber and copper toning over lustrous surfaces. A beautiful coin, which richly deserves its numerical grade designation and is attractive beyond that which is quantifiable. A more attractive Barber quarter may well exist, but we'd rather not wait in the cold for it! 2,795

Delightful 1905-S Quarter

1905-S MS-64 (PCGS). Light golden surfaces. A delightful, high quality specimen of a San Francisco Mint quarter dollar that is very hard to find at this level. 1,495
1907 MS-65 (NGC). Lovely light golden surfaces. 1,295
1907 MS-64 (PCGS). Brilliant. Very nice. 595
1908 Proof-62 (PCGS). Light rose iridescence. ... 439
1908-O MS-64 (PCGS). Brilliant and fully struck. Choice original surfaces with the lightest suggestion of rose. An excellent quality example. 695
1908-S AU-53 (NGC). Brilliant centers with amber peripheral toning. 489
1909 MS-64 (PCGS). Brilliant. 595
1909-D AU-55. Lightly toned. 165
1910-D AU-58. Deeply toned. 295
1912-S MS-63 (PCGS). Brilliant with a hint of original toning. 995
1915 MS-64 (PCGS). Lovely golden surfaces. Not easy to find in this grade. 575
1915-D MS-65 (PCGS). Lustrous with light toning. 1,295
1915-S MS-64 (PCGS). Golden surfaces. 925
1915-S AU-50. Brilliant. 195
1916-D Barber. MS-65 (PCGS). Brilliant and beautiful. 1,295
1916-D Barber. MS-64 (PCGS). Light champagne surfaces. 535

Standing Liberty Quarters

Magnificent 1917 Type 1 Gem

1917 Type I. MS-67 FH (PCGS). Brilliant with all details fully struck and full cartwheel lustre. Original and full of eye appeal., this specimen is a coin any collector would be proud to own. 5,895

Superb Gem 1917 Type I with Full Head

1917 Type I. MS-66 FH (NGC). Brilliant. 1,995

Pleasing 1917 Type I 25¢

1917 Type I. MS-65 FH (PCGS). A very pleasing example of this issue. 1,495
1917-S Type II. MS-65 (PCGS). Light champagne surfaces. 1,250
1917-S Type II. MS-64 (NGC). Light golden surfaces. 549

Another High Quality 1918/7-S Overdate

1918/7-S AU-50 (PCGS). Brilliant with nice original lustre. This is one of the great "naked-eye" varieties in 20th-century American coinage, one that belongs in every set of the reinvigorated quarter denomination. 8,995

Gem 1918-D Quarter

1918-D MS-65 (PCGS). Fully brilliant with strong lustre. A beautiful gem with strong eye appeal. . 1,595
1918-D MS-64 (PCGS). Light champagne surfaces. 725
1918-S MS-64 (PCGS). Brilliant. 795

Exceptional 1918-S Quarter

1918-S MS-63 (PCGS). Wonderful brilliant and lustrous surfaces. 29,500
1918-S AU-53. Brilliant. 129

Connoisseur's 1919 Quarter Dollar

1919 MS-65 FH (PCGS). Brilliant and lustrous. One for the connoisseur. You'll love it! 1,595
1919-D EF-40 (NGC). Light golden surfaces. 329
1919-S AU-50 (PCGS). Brilliant and lustrous. .. 675

Gem 1921 Quarter

1921 MS-65 (ANACS). Mostly brilliant with a whisper of amber peripheral toning. Beautiful and rare. A prize for the specialist 1,475
1923 MS-65 (PCGS). Deep golden toning. 650
1923 MS-65 (PCGS). Golden surfaces. 650

The above is a reproduction of a page in the latest issue of the American Philatelist, publication of the American Philatelic Society, the stamp collecting equivalent of our own American Numismatic Association. Our ANA has its headquarters located in Colorado Springs on the campus of Colorado College. It seems that the stamp collectors group is going to be a bit more traditional—and remodel a "historic match factory located in Bellefonte, Pennsylvania...bordered by two streams and an active railroad spur. It consists of an integrated structure of 18 buildings..." Now, this is what we call an ambitious, unusual, and somewhat unlikely project. If everything goes through, we will have to stop in and visit it someday—the photograph shows that ^quite a bit^ of work remains to be done! Good luck to them.

Outstanding 1927-D Standing Liberty Quarter

1927-D MS-64 FH (PCGS). Brilliant with superb lustre. The 1927-D is one of only three Standing Liberty quarter issues with a mintage under one million with the key 1916 and the 1927-S. Very difficult to find much nicer than this one! 1,595

Lustrous 1927-S Standing Liberty Quarter

1927-S AU-58 (PCGS). Brilliant. The 1927-S in high grades has been a landmark issue ever since Standing Liberty quarters became a popular numismatic specialty (beginning in a significant way in the 1930s and the distribution of Wayte Raymond's "National" albums). Very few Mint State coins were saved at the time of issue, and at the AU level few have ever been located. 3,750
1928 MS-66 (PCGS). Flashy lustre with 60% full head. 1,295
1928-S MS-66 (PCGS). Lightly toned. 775
1929 MS-65 FH (NGC). A lustrous and original coin with superb light mottled amber, copper, and steel blue toning likely imparted by an old time album. An eye-appealing gem. 735
1929 MS-64 FH (PCGS). Brilliant. 329

Splendid 1930 Quarter Gem with Full Head

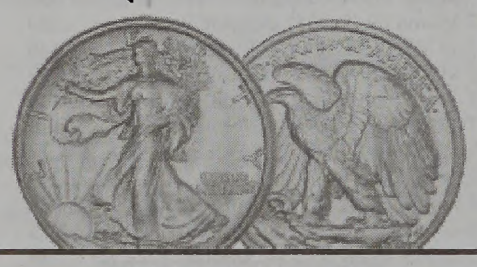
1930 MS-66 FH (PCGS). Brilliant and satiny with subtle amber and rosy tones and full lustre. A most attractive and choice specimen. 1,650
1930 MS-66 (PCGS). Brilliant lustrous satiny surfaces with just a hint of light amber peripheral toning. A beautiful fully struck specimen of this final year of issue. 1,395
1930 MS-65 (PCGS). Brilliant with a touch of light iridescence. 495

Washington Quarters

1932-S MS-60 (ANACS). Mostly brilliant. 335
1934 MS-66 (PCGS). Brilliant and original. This piece has a minor doubled die obverse visible in LIBERTY which, though not *the* 1934 Doubled Die Obverse, is still quite interesting. 245
1934 MS-66 (NGC). Brilliant. 245
1937 Proof-67 (NGC). Brilliant. 695
1937 MS-66 (PCGS). Brilliant and lustrous. 275
1937 MS-65 (PCGS). Brilliant. 129
1938-S MS-66 (PCGS). Brilliant. 359
1939 MS-67 (NGC). Light yellow surfaces. 195
1939-D MS-66 (PCGS). Lightly toned. 169
1940 Proof-65 (PCGS). Brilliant. 145
1940 MS-66 (PCGS). Brilliant. 99
1940 MS-65 (PCGS). Brilliant. 69
1942 Proof-66 (NGC). Brilliant. 149
1942 Proof-65. Brilliant. 119
1942 Proof-65 (PCGS). Brilliant. 119
1942 Proof-64 (NGC). Brilliant. 79
1942-D MS-66 (NGC). Brilliant. 145
1943 MS-65 (PCGS). Brilliant. 59
1944-D MS-65 (PCGS). Brilliant. 57
1944-S MS-65 (NGC). Light original toning on obverse. 59
1947 MS-66 (PCGS). Brilliant centers with light amber peripheral toning. 85
1947-S MS-66 (NGC). Brilliant. 69
1948-S MS-66 (NGC). Brilliant. 69
1948-S MS-65 (PCGS).Brilliant centers with light amber peripheral toning. 69

Okay, you collect State Reverse quarters—and have discovered numismatics. Now, how about the *rest of the Washington quarter series?* Dating back to 1932, the series is replete with many interesting varieties, rarities, etc., most of which are quite inexpensive. Use the present list to build your collection. You'll love our quality, and the value we deliver is really excellent!

1951-D MS-67 (NGC). Brilliant. 350
1953-S MS-65 (PCGS). Brilliant. 59
1954-S MS-65 (PCGS). Brilliant. 45
1956 Proof-68 Cameo (PCGS). Brilliant. 49
1963 Proof-66. Brilliant. 39
1964-D MS-66 (PCGS). Brilliant. 59
1998-S Silver Proof-68 Deep Cameo (PCGS). 30
1999-S Silver five-piece set. Proof-69 Deep Cameo (PCGS). All five of the first year State Quarters Delaware, Connecticut, Georgia, New Jersey, Pennsylvania—a landmark in United States coinage—in practically perfect quality. 249
1999-S Clad five-piece set. Proof-69 Deep Cameo (PCGS). 149



HALF DOLLARS

Flowing Hair Half Dollars

Attractive 1795 O-105 Half Dollar

1795 O-105. Rarity-4. F-15 (NGC). Nicely toned in gold and rose. 1,495

Attractive VF 1795 O-119 50¢

1795 O-119. VF-20 (NGC). Medium gray toning with a hint of heather or lilac. A lovely 1795 half dollar that will answer the call for a nice type set coin. ... 1,950

Draped Bust Half Dollars

1805 O-111. VF-25 (NGC). Light golden surfaces. 419
1805 O-109. EF-45 (NGC). Lightly toned. ... 1,195

Lustrous AU 1806 O-109 50¢

1806 O-109. Pointed 6, No Stem. AU-53 (NGC). Oops! The engraver made a mistake and forgot the end of the olive branch stem! The result is that the eagle's talons are grasping *thin air!* Always popular, but not often seen in this high grade. 2,350
1806 O-109a. Pointed 6, No Stem. EF-40 (ANACS). 695
1806 O-115. F-15. (PCGS). Nicely toned. 275

Beautiful 1807 O-102 Half Dollar

1807 O-102. Draped Bust. AU-50 (PCGS). Attractive deep silver gray with lighter high points and a whisper of bright gold in the recessed areas. An appealing specimen in all respects. 1,995

Capped Bust, Lettered Edge Half Dollars

Lustrous 1807 0-112 50¢

1807 O-112. AU-58. Lustrous with attractive iridescent toning. 3,150

Attractive Mint State 1809 Half Dollar

1809 O-102. MS-61. Nicely toned and lustrous with excellent eye appeal. 1,900
1809 O-110. Rarity-4. VG-10. A nice original example. 99
1810 O-103. AU-50 (NGC). 459
1814 O-105. AU-55 (NGC). 595
1817/3 F-12 (NGC). Nicely toned. 319
1817 O-106a. Rarity-4. VG-8. A nice original example. 52
1819/8 O-104 Large 9. AU-58 (NGC). Light golden highlights. 795
1822 O-106. Rarity-3. VF-30. Lovely original surfaces. 89
1826 O-114. Rarity-4. VF-25. Gold and gray surfaces. 259
1826 O-109. AU-55 (ANACS). Brilliant. 295
1827 O-108a. Rarity-4. F-12. Lightly toned. 99
1827 O-112a. Rarity-4. F-15. Nice eye appeal. .. 139
1827 O-129. Rarity-4. AU-53 (ANACS). Brilliant centers with gold peripheral toning. 329
1827 O-133. Rarity-4. AU-50 (ANACS). Nicely toned. 239
1827 O-136. Rarity-4. EF-45 (ANACS). Lustrous with golden surfaces. 295
1827 O-138. Rarity-4. AU-55 (ANACS). Brilliant and lustrous. 595
1827 O-138. Rarity-4. VF-35. Golden surfaces with blue peripheral toning. 379
1827 O-146 AU-50 (ANACS). Lightly toned. ... 239
1828 O-111. Rarity-4. VF-25. Nicely toned. 109
1828 O-111. Rarity-4. F-12. Brilliant. 89
1828 O-113. AU-55 (ANACS). Brilliant. 395
1828 O-121. Rarity-3+. VF-20. A nice original piece. 89
1828 O-121a. Rarity-4. AU-55 (ANACS) Brilliant. 339
1829 O-104a. Rarity-3+. AU-53 (ANACS). Lightly toned. 359
1829 O-104a. Rarity-4. F-12. Iridescent surfaces. . 99
1829 O-116. Rarity-3+. AU-50 (ANACS). Brilliant. 239
1830 O-123. AU-58. Nicely toned. 495
1831 O-102. Rarity-1. AU-50 (ANACS). Light champagne surfaces. 249
1831 O-103 AU-53 (PCGS). Lightly toned. 299
1831 O-114. Rarity-3. AU-58 (ANACS). Brilliant. 299
1832 O-107. VF-35. Mostly white. 99
1834 O-103. Large Date, Large Letters. AU-55 (PCGS). Mostly brilliant with a whisper of gold toning at the rims. 295
1835 O-110. Rarity R-2. MS-61 (NGC). Lovely champagne surfaces. 595

Capped Bust, Reeded Edge Half Dollars

Famous 1836 Reeded Edge Half Dollar

1836 Reeded Edge. EF-40 (PCGS). Brilliant. A famous rarity. Coins of the Reeded Edge style were minted beginning in November 1836, and only to the extent of a few thousand pieces (some say the mintage was only 1,200, but it was more likely about 4,000—still a very small figure). Year in and year out this has been *the* classic Philadelphia Mint half dollar rarity of its era. 2,295
1837 MS-62 (NGC). Light iridescent surfaces. ... 975
1838 AU-50 (ANACS). Light golden surfaces. ... 379

Liberty Seated Half Dollars

Key 1839 No Drapery 50¢

1839 No Drapery. AU-58. Deep rose and blue surfaces. 2,950
1855-S Arrows. F-15 (PCGS). First half dollar issue of the San Francisco mint, and a well-known rarity. 895

Although the San Francisco Mint opened for business in 1854, quarters and half dollars were not struck until 1855, with the dime following in 1856 and the silver dollar in 1859.

Choice Mint State 1856 Half Dollar

1856 MS-64 (PCGS). Light golden surfaces. ... 2,195
1856-O AU-53. Lightly toned. 279
1858-O AU-55 (PCGS). Light champagne centers with soft amber peripheral toning. 275
1858-O AU-50. 185
1858-O EF-40 (PCGS). Lovely original surfaces. .. 99

Gem 1869 Half Dollar

1869 MS-65 (NGC). Wonderful satiny surfaces with a halo of light golden at the rims. A wonderful specimen—and, in this preservation, a *rarity* 5,250
1873 Arrows. MS-62 (NGC). Lovely light golden surfaces. 1,350
1873 Arrows. MS-61 (NGC). Light champagne surfaces. 1,150
1873 Arrows. AU-55 (ANACS). Brilliant centers with amber peripheral toning. 595

Elusive 1873-CC With Arrows

1873-CC Arrows, Small Mintmark. AU-50 (PCGS). Brilliant and lustrous. First year that half dollars with arrows were struck at Carson City. A key issue in all grades. 3,850
1874-CC Arrows. F-15 (PCGS). 825
1875 AU-53 (NGC). Lustrous light gold surfaces. 209

Breathtaking 1880 Gem!

1880 MS-67 (PCGS). Light golden centers encircled with amber and rose toning at the rims. The finest graded by PCGS. Wow! An exciting coin that will thrill you just as it thrills us! Low mintage, too! 9,500

Superb Gem 1884 Half Dollar

1884 MS-66 (PCGS). Brilliant centers with wonderful amber and blue peripheral toning. High grade, low mintage—a landmark! 6,250

Lovely Gem 1891 Half Dollar

1891 MS-65 (NGC). Lustrous light golden surfaces. Very scarce in this high grade, in our experience. Last year of the design. 3,595
1891 MS-63. Brilliant and beautiful. 850

Barber Half Dollars

Superb Proof 1893 Half Dollar

1893 Proof-67 (PCGS). Deep amber and blue surfaces. One of the very finest specimens in existence. A superb coin fit for a superb collection. 7,995
1893 MS-63 (NGC). Brilliant centers with light golden peripheral toning. 1,050
1895-S MS-62 (PCGS). Brilliant. Not easy to find in this grade. 1,085
1898 MS-63 (PCGS). Brilliant with full original lustre. Choice for the grade and full of eye appeal. A find for the type collector or Barber enthusiast. 775
1905 Proof-63 (PCGS). Light amber surfaces. ... 750

Lovely Proof 1906 Barber 50¢

1906 Proof-64 (PCGS). Lovely. A beautiful specimen of this low-mintage Proof. 1,495
1906 MS-64 (PCGS). Brilliant with full satiny lustre. Light original reverse toning. Well struck and very attractive. 1,295
1907 MS-64 (NGC). Brilliant. 1,295
1909 AU-53 (PCGS). Light champagne surfaces. 329
1910 MS-63 (PCGS). Light iridescent surfaces. .. 995

Important 1911-S Half Dollar

1911-S MS-64 (PCGS). Brilliant. Very hard to find when you want one! We saw it, liked it, and bought it. You'll like it, too! 1,895
1912-D MS-64 (PCGS). Light gold and gray toning with superb lustre. 1,225
1913-D MS-62. Brilliant. 695
1915-D MS-64 (PCGS). Light golden surfaces. An especially pleasing specimen of the last Denver Mint issue in the Barber half dollar series. 1,275

Liberty Walking Half Dollars

Desirable Obverse Mintmark 1917-S 50¢

1917-S Mintmark on Obverse. MS-62 (PCGS). Brilliant. 2,995

Choice 1917-S Half with Reverse Mintmark

1917-S Mintmark on Reverse. MS-63 (PCGS). Lustrous and original with very light champagne toning. Well struck for the issue, typically showing some of the softest strikes in the series. This coin is very attractive for the grade; ideal for inclusion in a Mint State Walker set where originality and eye-appeal are the uniting factors. 1,850

Brilliant, Beautiful and Rare 1919 50¢

1919 MS-64 (PCGS). Brilliant. A lovely specimen of this highly prized and very elusive Philadelphia Mint date. 3,650

Lustrous 1919-S 50¢

1919-S AU-53 (PCGS). A lovely and lustrous coin that will surely please. Rare in all high grades. 1,850

Elusive 1919-S Half Dollar

1919-S AU-50 (PCGS). Light champagne surfaces. 1,695
1919-S EF-40 (ANACS). A very desirable example of this hard-to-find San Francisco issue. 875

Choice and Lustrous 1929-S 50¢

1929-S MS-65 (PCGS). Brilliant. 2,150
1933-S AU-50. Brilliant. 269
1934 MS-67 (NGC). Lustrous champagne surfaces. 975
1934 MS-65 (PCGS). Brilliant. 369
1934 MS-64.Brilliant. 109
1934-D MS-64 (PCGS). Brilliant. 425
1934-S MS-63 (PCGS). Brilliant centers with a whisper of gold at the rims. 665
1935 MS-66 (PCGS). Light iridescent surfaces. .. 529
1935 MS-66 (PCGS). Brilliant. 529
1935 MS-65 (PCGS). Golden surfaces. 329

Gem 1935-S Half Dollar

1935-S MS-65 (PCGS). Lustrous surfaces with a hint of light gold on the rims. 1,950
1935-S MS-64 (PCGS). Brilliant center with amber peripheral toning. 639

Lovely Gem Proof 1936 Half Dollar

1936 Proof-65 (PCGS). Lovely rose surfaces. Are all of the nicest coins in America in the Bowers and Merena Galleries inventory? One might think so when reading this listing! A lovely coin, a gem. 3,495
1936 MS-66 (NGC). Lightly toned. 269
1936 MS-65 (NGC). Brilliant. 139
1936-D MS-66 (PCGS). Brilliant. 799
1936-D MS-65 (NGC). Brilliant. 395
1936-D MS-65 (PCGS). Brilliant. 395
1936-S MS-66 (NGC) Brilliant. An exceptionally nice specimen—quite elusive so nice! 1,245
1937 MS-66 (PCGS). Brilliant. 329
1937 MS-66 (PCGS). Lustrous with light original toning on the obverse. 329
1937 MS-65 (NGC). Brilliant. 179
1937 MS-65 (PCGS). Brilliant. 179
1937 MS-64 (PCGS). Brilliant. 85
1937-D MS-66 (NGC). Brilliant. 995
1938 Proof-66 (NGC). Brilliant. 795
1938 Proof-62. Brilliant. 435
1938 MS-65 (PCGS). Brilliant. 285
1938-D MS-65 (PCGS). Brilliant. 925
A key issue of the era, the lowest mintage circulation strike half dollar of the 1930s. Only 491,600 were struck.
1938-D AU-50. Brilliant. 279
1939 Proof-67 (PCGS). Brilliant. 895
1939-S MS-66 (PCGS). Original light gold toning and full lustre. 335
1939-S MS-65 (PCGS). Brilliant. 179
1940 Proof-67 (PCGS). Mostly brilliant with a hint of yellow toning from 2:00 to 5:00 at the rims. . 1,195
1940 Proof-64 (PCGS). Brilliant. 379
1940-S MS-66 (PCGS). Brilliant. 1,395
1940-S MS-65 (PCGS). Brilliant. 379
1941 Proof-65. Brilliant. 395
1941 Proof-65 (NGC). Brilliant. 395
1941 Proof-65 (PCGS). Attractive champagne surfaces. 395
1941 MS-67 (PCGS). Brilliant centers with fiery orange peripheral toning. 639
1941 MS-66 (PCGS). Brilliant. 189
1941 MS-65 (NGC). Brilliant. 99
1941 MS-65 (PCGS). Brilliant. 99
1941 MS-63 (PCGS). Brilliant. 45
1941-D MS-66 (NGC). Brilliant. 189
1941-D MS-65. Brilliant. 119
1941-D MS-65 (PCGS). Brilliant. 119
1941-S MS-65 (PCGS). Brilliant. 1,095
1941-S MS-65 (PCGS). Light iridescent surfaces. 1,095
1941-S AU-55 (PCGS). Brilliant. 39
1942 Proof-65. Brilliant. 395
1942 MS-66 (NGC). Brilliant. 189
1942 MS-65 (NGC). Brilliant centers with light golden peripheral toning. 99
1942 MS-65 (NGC). Brilliant. 99
1942 MS-65 (PCGS). Brilliant. 99
1942 MS-64. Brilliant. 49
1942 MS-64 (PCGS). Brilliant. 49
1942 MS-63. Brilliant. 45
1942 MS-63 (PCGS). Brilliant. 45
1942-D MS-66. Brilliant. 245
1942-D MS-66 (NGC). Brilliant. 245
1942-D MS-66 (PCGS). Satiny surfaces with a whisper of light gold toning. 245
1942-D MS-65 (PCGS). Brilliant. 179

Superb Gem 1942-S 50¢

1942-S MS-66 (PCGS). Brilliant. A *condition rarity* so fine! 1,945
1942-S MS-65 (NGC). Brilliant. 569
1942-S MS-65 (PCGS). Brilliant. 569
1942-S MS-64 (PCGS). Brilliant. 89
1943 MS-67 (PCGS). Brilliant. 629
1943 MS-66 (NGC). Brilliant. 189
1943 MS-65 (NGC). Brilliant. 99
1943 MS-65 (PCGS). Brilliant center with gold peripheral toning. 99
1943 MS-65 (PCGS). Brilliant. 99
1943 MS-64. Brilliant. 49
1943 MS-63 (PCGS). Brilliant. 45
1943-D MS-66. Brilliant. 189
1943-S MS-66 (NGC). Wow! 799
1943-S MS-66 (PCGS). Brilliant. 799
1943-S MS-65 (PCGS). Lustrous with golden surfaces. 369
1943-S MS-65 (PCGS). Brilliant. 369
Enjoy Liberty Walking half dollars? Collecting them is a pleasure when you buy from Bowers and Merena Galleries. We look "beyond the grading number" and acquire coins that are visually appealing and among the finest in their grade category. It is no wonder that for years, indeed *decades*, we have helped to form some of the finest Liberty Walking half dollar collections ever assembled.
1943-S MS-64 (ANACS). Brilliant. 79
1944 MS-65 (PCGS). Light champagne surfaces. .. 99
1944 MS-64 (PCGS). Brilliant. 59
1944 MS-63 (PCGS). Brilliant. 45
1944-D MS-67 (PCGS). Brilliant. 995
1944-D MS-66. Brilliant. 189
1944-D MS-66 (NGC). Brilliant. 189
1944-D MS-66 (PCGS). Brilliant. 189
1944-S MS-65. Brilliant. 495
1944-S MS-65 (PCGS). Brilliant. 495
1944-S MS-64 (PCGS). Brilliant centers with amber peripheral toning. 74
1945 MS-66 (NGC). Brilliant. 189
1945 MS-65 Brilliant. 99
1945 MS-65 (PCGS). Brilliant. 99
1945 MS-64 (PCGS). Brilliant. 49
1945 MS-63. Brilliant. 45
1945 MS-63 (PCGS). Brilliant. 45
1945-D MS-65 (PCGS). Brilliant centers with yellow toning on the rims. 99
1945-S MS-65. Brilliant. 149
Now it seems to us that we have the nicest *quality* inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!
1945-S MS-65 (PCGS). Brilliant. 149
1946 MS-66 (NGC). Brilliant. 495
1946 MS-65 (NGC). Brilliant. 129
Use this listing to start, or add to, a fine collection of Liberty Walking half dollars. We invite you to sign up with Gail or Debbie and become a member of our Collection Portfolio Program. In this way we will make automatic shipments to you of the coins you want and of the grades and quality you desire, all backed by our guarantee of satisfaction. Sign up today!
1946 MS-65 (PCGS). Brilliant. 129

This & That

DOES ANYONE HAVE ONE FOR SALE? Ms. Warrie Price enjoyed the article, "The Castle Garden," in a recent *Rare Coin Review*, and would like to obtain an example of the engraved admission pass for the old Castle Garden, for modern display at Battery Park. Does anyone have an example for sale? If so, we will pass the information along; no commission or fee wanted.

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CONGRATULATIONS: to the Maryland Numismatic Society. Michael L. Dolgoff, historian, recently sent us a copy of a nice tribute, *History of the Maryland Numismatic Society—The First 50 Years—1950-2000.* Here's wishing the Society another 50 years of accomplishments and success.

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***APPEARANCE* OF GOOD CREDIT:** As do many of our readers, your editor constantly receives various introductory offers for credit cards offering credit limits, low interest rates (which last for about 10 minutes before a higher rate kicks in), and so on. Our *pet turtle* (seriously), who subscribes to different financial magazines and the like (so that your editor does not receive annoying, unwanted calls from telemarketers who buy mailing lists), recently received a $50,000 credit line—for being a member of the National Trust for Historic Preservation–obviously, a "heavy hitter" list! In contrast, son Andrew, a college student, obviously on a list of lower-level credit-worthy people, received an unsolicited letter offering him a maximum of $2,000 credit. • P.S: A friend who is an executive at Chase Bank is transferring his business subscriptions to his *pet cat* for the reasons just stated!

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TOKENS OF JAMES A. BOLEN, Springfield, MA, circa the 1860s, are fascinating to collect. Recently we had the chance to review a manuscript on the series by Neil Musante, who is rapidly working toward itscompletion. For a number of years we had been building our own file on these and, in fact, had assembled enough "stuff" to do our own book-length treatment. However, when we saw Neil's simply incredible manuscript we sent him a printout of our own work—to add to his. Anything we would have done separately would have been redundant.

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BETTS MEDALS, being the field of medals relating to the history of early America as chronicled in a book by C. Wyllys Betts and published posthumously in 1894, will be featured in at least two of our catalogues next year—as a *team* of numismatists, led by John Kraljevich, Jr., works with a really wonderful, amazing, and impressive consignment just received from one of America's leading numismatic specialists. Stay tuned for details!

1946 MS-65 (PCGS). Brilliant with a whisper of golden toning at the rims. 129
1946-D MS-66. Brilliant. 189
1946-D MS-65. Brilliant. 99
1946-S MS-66 (NGC). Brilliant centers with lovely rose and blue peripheral toning. 219
1946-S MS-65 (PCGS). Brilliant. 119
1946-S MS-64 (NGC). Brilliant. 55
1947 MS-66 (NGC). Brilliant. 385
1947 MS-66 (PCGS). Brilliant. 385
1947 MS-66 (PCGS). Light golden surfaces. 385
1947 MS-65 (NGC). Brilliant. 165
1947 MS-65 (PCGS). Brilliant. 165
1947-D MS-65 (PCGS). Brilliant. 99
1947-D MS-64 (PCGS). Brilliant. 49
1947-D MS-63. Brilliant. 45
1947-D MS-63 (PCGS). Brilliant. We have purchased a little hoard of choice, lustrous specimens, each graded by PCGS. Buy one for 45

Franklin Half Dollars

1948 MS-66 FBL (PCGS). Brilliant. 1,295
1948 MS-65 FBL (PCGS). Brilliant. 169
1948-D MS-65 FBL (PCGS). Brilliant. 495
1949 MS-65 FBL (PCGS). Brilliant. 595

Lovely 1949-D Franklin 50¢ with FBL

1949-D MS-65 FBL (NGC). Brilliant. 2,350
1949-D MS-64 FBL (ANACS). Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price! 285
1950 MS-65 FBL (PCGS). Brilliant. 495
1950-D MS-64 FBL (PCGS). Light gold surfaces. 179
1950-D MS-64 FBL (PCGS). Brilliant. 179
1950-D MS-63 FBL (PCGS). Brilliant. 99
1951 Proof-67 (NGC). Brilliant. 1,095
1951 Proof-67 (PCGS). Brilliant. 1,095
1951-D MS-64 FBL. Brilliant. 89
1951-S MS-65. Brilliant. 95
1952 MS-65 FBL (ANACS). 495
1952 MS-65 FBL (PCGS). Brilliant. 495
1952-D MS-63 FBL (PCGS). Brilliant. 39
1953 Proof-66 Cameo (PCGS). Brilliant. 995
1953 MS-65 Brilliant. 195
1953-D MS 65 FBL (PCGS). Brilliant with only very light gold obverse toning. Full unbroken lustre and choice eye appeal. 575
1953-D MS-64 FBL (PCGS). Brilliant. 59
1953-D MS-63 FBL (PCGS). Brilliant. 35
1953-S MS-65 (NGC). Brilliant. 75
1953-S MS-65 (PCGS). Brilliant. 75
1954 Proof-67 Cameo (PCGS). Brilliant. 595
1954 Proof-67 (NGC). Brilliant. 129
1954 MS-65 FBL (PCGS). Brilliant. 245
1954 MS-64 FBL (PCGS). Brilliant. 43
1954 MS-63 FBL (PCGS). Brilliant. 32
1954-D MS-65 FBL. Brilliant. 219
1954-D MS-65 FBL (NGC). Brilliant. 219
1954-D MS-65 FBL (PCGS). Brilliant. 219
1954-D MS-65. Brilliant. 149
1954-D MS-64 FBL. Brilliant. 37
1954-D MS-64 FBL (PCGS). Brilliant. 37
1954-D MS-64. Brilliant. 25
1954-D MS-63 FBL (PCGS). Brilliant. 29
1954-S MS-65 FBL (PCGS). Brilliant. 450
1954-S MS-65 (NGC). Brilliant. 49
1955 MS-64 FBL. Brilliant. 47
1955 MS-64 FBL (PCGS). Brilliant. 47
1955 MS-63 FBL (PCGS). Brilliant. 29
1956 Type II. Proof-68 Deep Cameo (PCGS). Brilliant with heavily frosted devices. 995
1956 Type II. Proof-68 Cameo. (NGC). Frosty white devices with full contrast against immaculate fields. . 295
1956 Type II. Proof-68 Cameo (PCGS). Heavily frosted devices offset from reflective fields. 295
1956 Type II. Proof-67 Deep Cameo (PCGS). Brilliant. 379
1956 MS-66 (NGC). Lightly toned. 99
1956 MS-65. Brilliant. 45
1956 MS-65 (NGC). Brilliant centers with golden peripheral toning. 45
1956 MS-64 FBL (PCGS). Brilliant. 45
1956 MS-63 FBL (PCGS). Brilliant. 29
1957 MS-65 (ANACS). Brilliant. 45
1957 MS-65 (NGC). Light iridescent surfaces. 45
1957 MS-65 (NGC). Brilliant. 45
1957 MS-65 (PCGS). Brilliant. 45
1957 MS-64 FBL (PCGS). Brilliant. 45
1957-D MS-65 FBL (PCGS). Brilliant. 195
1957-D MS-64 FBL (PCGS). Brilliant. 45
1958 MS-65 (NGC). Brilliant. 45
1958 MS-65 (PCGS). Deeply toned. 45
1958 MS-65 (PCGS). Brilliant centers with light golden peripheral toning. 45
1958 MS-64 (PCGS). Brilliant. 19
1958-D MS-65 FBL (PCGS). Brilliant. 195
1958-D MS-64 FBL (PCGS). Brilliant. 45
1958-D MS-63. Brilliant. 12
1959 MS-65 FBL. Brilliant. 259
1959 MS-65 FBL (PCGS). Brilliant. 259
1959 MS-65. Brilliant. 115
1959 MS-65 (NGC). Brilliant centers with light gold peripheral toning. 115
1959 MS-65 (NGC). Brilliant. 115
1959 MS-65 (PCGS). Brilliant. 115
1959 MS-65 (PCGS). Lightly toned. 115
1959 MS-64 FBL (PCGS). Brilliant. 53
1959 MS-63. Brilliant. 12
1959-D MS-65 FBL (PCGS). Brilliant. 259
1959-D MS-65 (NGC). Brilliant. 159
1959-D MS-64 FBL (PCGS). Brilliant. 53
1959-D MS-63 FBL (PCGS). Brilliant. 25
1959-D MS-63. Brilliant. 12
1960 Proof-68 (NGC). Brilliant. 99
1960 Proof-65 (PCGS). Brilliant. 89
1960 MS-65 FBL (PCGS). Brilliant. 595
1960 MS-65. Brilliant. 149
1960 MS-65 (PCGS). Brilliant. 149
1960 MS-64 FBL (PCGS). Brilliant. 57
1960 MS-63. Brilliant. 12
1960-D MS-65 FBL (PCGS). Brilliant. 1,250
1960-D MS-64 FBL (PCGS). Brilliant. 89
1960-D MS-63 FBL. Brilliant. 49
1960-D MS-63 FBL (PCGS). Brilliant. 49
1960-D MS-63. Brilliant. 12
1961 Proof-67 Deep Cameo (PCGS). Brilliant. .. 469
1961 Proof-67 (PCGS). Brilliant. 49
1961 MS-65. Brilliant. 219
1961 MS-65 (NGC). Brilliant. 219
1961 MS-65 (PCGS). Brilliant. 219
1961 MS-64 FBL (PCGS). Brilliant. 129
1961 MS-63. Brilliant. 12
1961-D MS-65 FBL (PCGS). Brilliant. 975
1961-D MS-65 (NGC). Brilliant. 395
1961-D MS-65 (PCGS). Brilliant. 395
1961-D MS-65 (PCGS). Light golden surfaces. .. 395
1961-D MS-64 FBL. Brilliant. 89
1961-D MS-64 FBL (PCGS). Brilliant. 89

1961-D MS-64 (ANACS). Light golden surfaces. . 28
1961-D MS-64 (ANACS). Brilliant. 28
1961-D MS-64 (NGC). Lightly toned. 28
1961-D MS-64 (PCGS). Brilliant. 28
1961-D MS-63 FBL (PCGS). Brilliant. 39
1961-D MS-63. Brilliant. 12
1962 Proof-68 (NGC). Brilliant. 79
1962 Proof-67 (PCGS). Brilliant. 39
1962 Proof-66 Ultra Cameo (NGC). Brilliant. 99
1962 MS-65 (NGC). Brilliant. 245
1962 MS-65 (PCGS). Brilliant. 245
1962 MS-64 (PCGS). Brilliant. 25
1962 MS-63. Brilliant. 12
1962-D MS-65 (NGC). Brilliant. 350
1962-D MS-65 (PCGS). Brilliant. 350
1962-D MS-64 FBL (PCGS). Brilliant. 89
1962-D MS-64. Brilliant. 25
1962-D MS-63. Brilliant. 12
1963 Proof-68 Cameo (PCGS). Brilliant. 169
1963 Proof-68 (NGC). Brilliant. 79
1963 Proof-67 Deep Cameo (PCGS). Brilliant. .. 275
1963 Proof-67 Cameo (PCGS). Brilliant. 99
1963 Proof-67 (PCGS). Brilliant. 39
1963 Proof-66 (PCGS). Brilliant. 32
1963 MS-65 (NGC). Brilliant. 79
1963 MS-65 (PCGS). Brilliant. 79
1963 MS-64 FBL (PCGS). Brilliant. 89
1963 MS-64 (PCGS). Brilliant. 19
1963 MS-63. Brilliant. 12
1963-D MS-65 FBL (PCGS). Brilliant. 175
1963-D MS-65 (PCGS). Brilliant. 79
1963-D MS-65 (PCGS). Light golden toning. 79
1963-D MS-64 (PCGS). Brilliant. 19
1963-D MS-63. Brilliant. 12

Kennedy Half Dollars

1964 Proof-68 Cameo (PCGS). Brilliant. 89
1964 Proof-68 (PCGS). Accented hair. Brilliant. 189
1964 Proof-67 Deep Cameo (PCGS). Brilliant. .. 225
1964 Proof-66 Cameo (PCGS). Accented hair. .. 189
1968-S Proof-67 Deep Cameo (PCGS). Brilliant. . 39
1969-S Proof-69 Deep Cameo (PCGS). Brilliant. . 69
1969-S Deep Cameo (PCGS). Brilliant. 39
1970-S Proof-65 Deep Cameo (PCGS). Brilliant. . 49

SILVER DOLLARS

Liberty Seated Dollars

1842 AU-55 (PCGS). Light champagne surfaces. 750

Mint State 1846 Dollar

1846 MS-60 (NGC).Nicely toned in deep iridescent colors. Not often encountered in full Mint State.1,495
1846 AU-58 (NGC). Light golden surfaces. 1,195
1850-O VF-35 (PCGS). Deeply toned. For accuracy's sake there is a light initial above the eagle on the reverse and we have adjusted the price accordingly. A scarce New Orleans Mint issue from just the second year of branch mint coinage in the denomination. 945

Exceptional 1859-S Dollar

1859-S AU-53 (PCGS). Brilliant with good remaining original lustre and a full strike. An impressive rarity with only 20,000 minted, this is the only collectible San Francisco Liberty Seated dollar besides the 1872-S and very difficult to locate in grades approaching Mint State. The present specimen bears only very light circulation and is a coin that would please even the fussiest Seated coinage specialist. 3,595

Rare Proof 1862 Dollar

1862 Proof-63 (PCGS). Brilliant. A doubly rare coin—rare as a Proof and equally rare *in any form* as a date. Lots of value here, in our opinion. *Rarity* never goes out of style! 3,250

Choice Proof 1870 Dollar

1870 Proof-64 (PCGS). Brilliant. A lovely specimen. 5,650

Mint State 1872 $1

1872 MS-63 (PCGS). Brilliant. Very hard to find, especially in relation to the tremendous demand for coins of this quality. 2,950

Morgan Silver Dollars

1878 8 Tailfeathers. MS-65 (NGC). Brilliant. Ideal for a type set. Not rare in an absolute sense, but there is such a demand for the variety that examples in Mint State can be very hard to find when you want one! This piece is very nice! 1,425
1878 8 Tailfeathers MS-65 (PCGS). Brilliant. 1,425

Pleasing Gem 1878 7/8 Tailfeathers

1878 Doubled Tailfeathers. MS-65 (PCGS). Brilliant with excellent lustre and a prooflike obverse with heavily frosted device. Tiny splash of coppery toning on Liberty's jaw. Eye-appealing and rare so fine. 2,995
1878 Doubled Tailfeathers. MS-62 (PCGS). Brilliant. 139
1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-65 (PCGS). Brilliant. 1,395
1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 DMPL (NGC). Brilliant and very rare with deep "dimple," more officially, DMPL, surface. 795
1878-CC MS-65 (PCGS). Brilliant. 1,375
1878-S MS-66 (NGC). Brilliant centers with beautiful golden peripheral toning. 1,095
1878-S MS-66 (PCGS). Brilliant with gorgeous frosty devices set off from immaculate reflective fields. 1,095
1878-S MS-66 (NGC). Brilliant. 1,095
1878-S MS-64. Brilliant. 59

Lovely 1879 DMPL Morgan $1

1879 MS-64 DMPL (PCGS). Brilliant with mirror surfaces. A beauty! 1,850

Choice DMPL 1879-CC Dollar

1879-CC MS-64 DMPL (PCGS). Brilliant.... 7,750

Gem 1879-O Dollar

1879-O MS-65 (NGC). Brilliant. A lovely gem—far finer than usually seen. 3,395
1879-O MS-64. Brilliant. 349
1879-S MS-67 (NGC). Brilliant. 695
1879-S MS-67 (PCGS). Brilliant. 695
1879-S MS-66 PL (NGC). Superb frosty devices. The obverse is blast white and the reverse has lovely gold and rose peripheral toning. 395
1879-S MS-66 (NGC). Brilliant. 249
1879-S MS-66 (PCGS). Brilliant. 249
1879-S MS-66 (PCGS). Brilliant with light amber peripheral toning. 249
1879-S MS-65 PL (PCGS). Brilliant and lustrous. 199
1879-S MS-65. Brilliant. 99
1879-S MS-65 (PCGS). Brilliant. 99
1879-S MS-64. Brilliant. 49
1879-S MS-64 (NGC). Brilliant. 49
1879-S MS-64 (PCGS). Brilliant. 49
1879-S MS-64 (PCI). Brilliant. 49
1879-S MS-63 (PCI). Brilliant. 35
1879-S MS-62 PL. Brilliant. 39
1880 MS-65 (PCGS). Brilliant. A lovely original coin with lots of "flash." Nice for the grade. 879
1880-CC MS-65 (NGC). Brilliant. 875
1880-O MS-64 DMPL (PCGS). Brilliant. 1,095
1880-O MS-64 (PCGS). Brilliant with full lustrous cartwheel. 1,249
1880-S MS-67 (NGC). Brilliant. 629
1880-S MS-67 (PCGS). Brilliant. 629
1880-S MS-66 DPL (NGC). Wonderful cameo portrait; not often seen this nice. 1,395
1880-S MS-66 (NGC). Brilliant. 249
1880-S MS-66 (NGC). Brilliant centers with light golden peripheral toning. 249
1880-S MS-66 (PCGS). Brilliant. 249
1880-S MS-66 (PCGS). Brilliant obverse with a half moon of rainbow toning on the reverse. 249
1880-S MS-66 (PCGS). Lustrous with lilac toning. 249
1880-S MS-65 DMPL (PCGS). Brilliant. 450
1880-S MS-65 PL (NGC). Brilliant. 249
1880-S MS-65 PL (PCGS). Brilliant. 249
1880-S MS-65. Brilliant. 99
1880-S MS-65 (NGC). Brilliant. 99
1880-S MS-65 (PCGS). Brilliant. 99
1880-S MS-64. Brilliant. 48
1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series. Some time ago we made a *fantastic purchase* of dozens and dozens of these, and stated that we "probably have enough to supply one each to you and all of your cousins." Since then they have been selling like maple-syrup covered hotcakes, and our supply is diminished—but we still have 12 coins—as we go to press. Each is certified by PCGS and each is a beauty. Buy one for just $48, or if you want some for your cousins, put away a nice hoard of 10 beauties for just 400
1880-S MS-63 PL. Brilliant. 49
1880-S MS-63. Brilliant. 35
1880-S MS-63 (PCGS). Brilliant. 35

Prooflike 1881 Dollar

1881 MS-64 DMPL (PCGS). Brilliant. Wow! Only three pieces graded higher in MS-65. 1,895
1881-CC MS-66 (PCGS). Brilliant. A superb gem specimen of this scarce Carson City issue. Bound to sell quickly for 1,285
1881-CC MS-65 (NGC). Brilliant. 695
1881-O MS-64 DMPL (PCGS). Brilliant. 975
1881-S MS-67 PL (NGC). 945
1881-S MS-67 (NGC). Brilliant. 629
1881-S MS-67 (PCGS). Brilliant. 629
1881-S MS-66 DMPL (NGC). Brilliant. 1,350
1881-S MS-66 DMPL (PCGS). Brilliant. 1,350
1881-S MS-66 PL (NGC). Brilliant. 319
1881-S MS-66 (NGC). Brilliant. 249
1881-S MS-66 (PCGS). Brilliant. 249
1881-S MS-65 DMPL (PCGS). Brilliant. 525
1881-S MS-65 PL (NGC). Brilliant. 195
1881-S MS-65. Brilliant. 99
The 1881-S is the most available of the early Morgan dollar varieties in terms of sharply struck, high-grade Mint State coins. We always try to have a nice supply on hand. If you have a friend who might be interested in Morgan dollars, consider buying an 1881-S as a gift. The recipient will surely be grateful and quite impressed!
1881-S MS-65 (PCGS). Brilliant. 99
1881-S MS-65 (PCGS). Brilliant with grey peripheral toning. 99
1881-S MS-64. Brilliant. 48
1881-S MS-64 (NGC). Brilliant. 48
1881-S MS-64 (NGC). Light golden surfaces. 48
1881-S MS-64 (PCGS). Brilliant. This is the Morgan dollar for all seasons. 48
This is another issue for which we have a quantity of really beautiful hand-picked coins. Buy 10 or more (up to 25 maximum) and take a 10% discount.
1881-S MS-64 (PCGS). Brilliant with light amber peripheral toning. 48
1881-S MS-64 (PCI). Brilliant. 48
1881-S MS-63 Brilliant. 35

Outstanding Gem 1882 Dollar

1882 MS-66 (PCGS). Brilliant with full cartwheel lustre and frosty devices. A beautiful and original specimen of this date. 1,975

COPPER COINS AND COMMENTS

(continued from page 1)

1851: 5,600 estimated to exist • (mintage: 147,672)
1853: 5,800 estimated to exist • (mintage: 129,694)
1854: 2,600 estimated to exist • (mintage: 55,358)
1855: 4,500 estimated to exist • (mintage: 56,500)
1856: 1,600 estimated to exist • (mintage: 40,430)
1857: 1,600 estimated to exist • (mintage: 35,180)

Interesting Series

I have always enjoyed Braided Hair half cents, and ever since I was a kid I have made an effort to buy them for stock. During the conducting of Empire Coin Company beginning in 1958, my partner Jim Ruddy (a half cent specialist from way back) concluded that among later Braided Hair issues the 1856, while not cataloguing any more than the others, was quite a bit scarcer than generally realized. Armed with such knowledge, we bought these whenever we could.

In my own observations I have found that the 1849 Large Date is quite a bit scarcer than realized, and, without really considering the matter but now giving strictly an unstudied off hand comment, is harder to find than the 1850 half cent. However, numbers don't lie, or shouldn't, and probably my impressions are incorrect.

When I first met Walter Breen in the mid-1950s, he was in the middle of creating a manuscript on half cents, which was going to come out "soon." Actually, it did not come out for *decades*. He pointed out that in all of his travels and studies he had seen many Mint State 1853 half cents, but never one with an original red surface. Not knowing much about half cents, I found this puzzling—as bright red half cents of 1851 and 1854 were as plentiful as all get out. Anyway, I kept looking, and I did confirm that for some reason nearly all 1853 half cents are toned brown, and very few have any original red at all.

The 1857 half cent always intrigued me, as early on I obtained a copy of James Ross Snowden's 1860 book, *A Description of Ancient and Modern Coins in the Cabinet of the Mint of the United States* (primarily researched and written by William Ewing Dubois and George Bull, the latter curator of the Mint Cabinet for a brief time) which stated concerning the 1857 half cent, that most were held at the Mint in the year they were struck and melted.

Today, I don't particularly care whether someone collects half cents or not—but for me, I always found them interesting, although I have only "collected them" by buying, selling, and cataloguing them—I own none personally.

In looking at market price schedules, including a yellow copy of *Coin World* "Trends," now capably edited by Stuart Segan, I cannot help but think that a nice set of attractive half cents, one each of the eight circulation strikes from 1849 through 1857, in, say, EF or AU grade, would be a really wonderful thing to own. If I were building such a set, right after doing this I would dig out a chronicle of American history and find out what happened during the years in question—thus expanding my appreciation of the coins.

Articles such as this one by William R. Eckberg in *Penny-Wise* do a lot to increase interest in numismatics, to prompt people to stop and think, to explore new horizons.

So concludes the present commentary for *The Coin Collector*—a little bit of a side excursion based entirely on what I found in my mailbox this morning.

1882 MS-65 (NGC). Brilliant. 549
1882 MS-65 (PCGS). Brilliant. 549
1882-CC MS-66 (NGC). Brilliant. 1,295
1882-CC MS-66 (NGC). Light rainbow iridescence on obverse. 1,295
1882-CC MS-66 (PCGS). Brilliant. 1,295
1882-CC MS-65 PL (PCGS). Brilliant. 545
1882-CC MS-65 (PCGS). Brilliant. 455
1882-CC MS-62 (GSA). 105
1882-O MS-65 (PCGS). Brilliant. 945
1882-O MS-63 (NGC). Brilliant. 42
1882-O/S MS-63 (NGC). Brilliant. Interesting "overmintmark" variety. 975
1882-O/S MS-63 (PCGS). 975
1882-S MS-66 PL (PCGS). Brilliant. Far above average for this popular date and mint. 795
1882-S MS-66 (PCGS). Brilliant. 249
1882-S MS-66 (PCGS). Lightly toned. 249
1882-S MS-65. Brilliant. 99
1882-S MS-65 (PCGS). Deeply toned. 99
1882-S MS-65 (PCGS). Brilliant. 99
1883 MS-66 (NGC). Brilliant. 329
1883 MS-66 (PCGS). Brilliant. 329
1883 MS-65 (PCGS). Brilliant. 119
1883 MS-65 (PCGS). Lightly toned. 119
1883 MS-64. Brilliant. 55
1883 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for 55
1883 MS-63. Brilliant. 38
1883 MS-63 (PCGS). Brilliant. HOARD ALERT! We've bought quite a few, *but* they're going fast! While they last, buy one for 38

Exquisite 1883-CC Dollar

1883-CC MS-67 (PCGS). Brilliant with unabated lustrous cartwheel and immaculate fields. One of the finest Carson City dollars we've handled in quite some time. If you seek just one Carson City dollar to display with great pride, this is as good a candidate as any. Only two have been certified finer by PCGS. 3,995
1883-CC MS-66 (NGC). Brilliant. 895
1883-CC MS-66 (PCGS). Brilliant. 895
1883-CC MS-65 PL (PCGS). Brilliant with heavily frosted devices and contrast that nearly qualifies for the "deep cameo" designation. 479
1883-CC MS-65. Brilliant. 349
1883-CC MS-65 (NGC). Brilliant. 349
1883-CC MS-65 (PCGS). Light iridescent toning. 349
1883-CC MS-64 (GSA). Brilliant. 135
1883-CC MS-63. Brilliant. 119
1883-O MS-65 DMPL (PCGS). Brilliant. 675
1883-O MS-65. Brilliant. 99
1883-O MS-65 (PCGS). Brilliant. 99
1883-O MS-64 DMPL (PCGS). Light golden surfaces. 179
1883-O MS-64. Brilliant. 48
1883-O MS-64 (NGC). Brilliant. 48
1883-O MS-63. Brilliant. 35

Choice and Lustrous 1883-S Dollar

1883-S MS-64 (PCGS). Brilliant. 5,295

SUBHEAD

1883-S MS-63 (PCGS). Brilliant. 1,595
1884 MS-66 (NGC). Brilliant with full original cartwheel lustre. 1,025
1884 MS-65 (PCGS). Brilliant. 229
1884 MS-63 DMPL (PCGS). Heavily frosted devices and striking contrast. 245

Fantastic Gem 1884-CC Dollar

1884-CC MS-67 (NGC). Brilliant. 5,250
1884-CC MS-66 PL (NGC). Brilliant. Splendid! 1,395
1884-CC MS-66 (PCGS). Brilliant. 895
1884-CC MS-65 DMPL (PCGS). Brilliant..... 750
1884-CC MS-65 (NGC). Brilliant. 345
1884-CC MS-65 (NGC). Brilliant. 345
1884-CC MS-65 (NGC). Lustrous golden surfaces. Very attractive. 345
1884-CC MS-63. Brilliant. 119
1884-CC MS-63 (GSA). Brilliant. 119
1884-CC MS-63 (NGC). Brilliant. 119
1884-CC MS-63 (PCGS). Brilliant. 119
1884-CC MS-62. Brilliant. 99
1884-CC MS-60 (GSA). Brilliant. 95

Remarkable 1884-O Dollar

1884-O MS-66 DMPL (PCGS). Brilliant. A remarkably high-grade specimen, with deep mirror surfaces. Wow! Low population and only one graded higher. ..2,495
1884-O MS-66 (NGC). Brilliant. 389
1884-O MS-66 (NGC). Brilliant center with vibrant gold and blue peripheral toning. 389
1884-O MS-65 DPL (NGC). Brilliant. 735
1884-O MS-65 DMPL (PCGS). Brilliant. 735
1884-O MS-65. Brilliant. 99
1884-O MS-65 (NGC). Brilliant. 99
1884-O MS-65 (PCGS). Brilliant. 99
1884-O MS-64. Brilliant. 48
1884-O MS-64 (PCGS). Brilliant. HOARD ALERT—we've purchased a nice group at this grade level, too. 48
1884-O MS-63. Brilliant. 35
1884-O MS-63 (NGC). Brilliant. 35
1884-O MS-63 (PCGS). Brilliant. Step right up! We've just bought quite a few of these. What a dandy coin—and inexpensive, too!— this will make for your collection, or as a gift as the first coin in the collection of a valued friend (what better gift could be imagined than an introduction to numismatics?) 35
1884-S AU-50 (ANACS). Brilliant. 205
1885 MS-66 (NGC). Brilliant with immaculate surfaces. 295
1885 MS-65 PL (PCGS). Light gold and rainbow iridescence on the obverse, mostly brilliant on the reverse. 295
1885 MS-65. Brilliant. 105

1885 MS-65 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for 105
1885 MS-64. Brilliant. 48
1885 MS-64 (NGC). Brilliant. 48
1885 MS-64 (PCGS). Brilliant. 48
1885 MS-63. Brilliant. 35
1885 MS-63 (NGC). Brilliant. 35
1885 MS-65 PL (PCGS). Brilliant with frosted devices. A touch of multicolored "roll-toning" decorates the right side. A beautiful specimen of this popular Carson City dollar. 945
1885-CC MS-65 (PCGS). Brilliant. 845
1885-CC MS-65 (PCGS). Lovely rainbow iridescent surfaces. 845
1885-CC MS-63 (GSA). 299

Superb 1885-O Morgan Dollar

1885-O MS-67 (NGC). Brilliant. A superb specimen of this popular New Orleans silver dollar. 1,695
1885-O MS-66 (NGC). Brilliant. 269
1885-O MS-66 (PCGS). Mostly brilliant with a whisper of light golden toning. 269
1885-O MS-65. Brilliant. 99
1885-O MS-65 (PCGS). Brilliant. 99
1885-O MS-64 PL. Brilliant. 99
1885-O MS-64. Brilliant. 48
1885-O MS-64 (NGC). Brilliant. 48
1885-O MS-64 (PCGS). Brilliant. 48
1885-O MS-63. Brilliant. 35
1885-O MS-63 (NGC). Brilliant. 35
1885-O MS-63 (PCGS). Brilliant. 35
1885-O MS-62. Brilliant. 29
1885-S MS-64 (PCGS). Brilliant. 395
1886 MS-67 (NGC). Brilliant. Superb! 935
1886 MS-66 PL (NGC). Brilliant. 495
1886 MS-66 (NGC). Brilliant. 249
1886 MS-66 (PCGS). Light champagne surfaces. 249
1886 MS-65. Brilliant. 99
1886 MS-65 (PCGS). Brilliant center with amber toning at the rims. 99
1886 MS-64. Brilliant. 48
1886 MS-64 (NGC). Brilliant. 48
1886 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for 48

Prooflike Gem 1886-S Dollar

1886-S MS-65 PL (PCGS). Brilliant. A spectacular specimen of this key San Francisco Morgan dollar. Only two graded higher at MS66 PL. 3,850

Gem 1886-S Morgan $1

1886-S MS-65 (NGC). Brilliant. An exceptionally high grade coin—another gem from what we believe is the finest stock of Morgan dollars in existence. 3,750
1886-S MS-64 PL (PCGS). Brilliant. 719
1886-S MS-63 DPL (NGC). Brilliant centers with light golden peripheral toning. 1,350
1887/6 MS-63 PL (PCGS). Brilliant. 975
1887 Proof-61 (PCGS). Brilliant. 1,150
1887 MS-66 (PCGS). Brilliant. 289
1887 MS-65. Brilliant. 99
1887 MS-65 (PCGS). Brilliant. 99
1887 MS-64 PL (PCGS). Brilliant. 99
1887 MS-64. Brilliant. 48
1887 MS-64 (PCGS). Brilliant. 48
1887 MS-64 (PCGS). Golden surfaces with amber peripheral toning. 48
1887 MS-63. Brilliant. 35
1887 MS-63 (NGC). Brilliant. 35
1887 MS-63 (PCGS). Brilliant. 35
1887 VAM-12. MS-63 (NGC). Brilliant. 59
1887-O MS-64 (NGC). Brilliant. 319
1887-O MS-64 (PCGS). Brilliant. 319
1887-S MS-64. Brilliant. 539
1887-S MS-64 (PCGS). Brilliant. 539
1888 MS-66 (PCGS). 709
1888 MS-64. Brilliant. 49
1888 MS-64 (NGC). Brilliant. 49
1888 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for 49
1888 MS-64 (PCGS). 49

Marvelous 1888-O Dollar

1888-O MS-66 (PCGS). Brilliant and beautiful. A marvelous specimen of this New Orleans dollar. Connoisseurs take note! 3,950
1888-O MS-65. Brilliant. 495
1888-O MS-65 (PCGS). Brilliant. 495

Wonderful 1888-S Dollar

1888-S MS-65 (PCGS). Toned in gold, blue, and amber. One of the nicest specimens we have ever seen! 4,450
1888-S MS-63 DMPL (PCGS). Brilliant. 529
1888-S MS-62. Brilliant. 169

Condition Census 1889 Dollar

1889 MS-66 (PCGS). Brilliant with unbroken lustre and a full strike. One of the finest we have seen of this date, and PCGS has certified only three finer. A wonderful specimen for the dollar specialist. 3,150
1889 MS-65 (NGC). Brilliant. 329
1889 MS-64 DMPL (PCGS). Brilliant. Rare in DMPL. 725
1889 MS-64. Brilliant. 56

Popular 1889-CC Morgan Dollar

1889-CC AU-58 (NGC). Brilliant. A lovely specimen of *the* rarity among Carson City silver dollars—the key to the series. 4,950

Eye-Appealing Gem 1889-O Dollar

1889-O MS-65 (PCGS). Full original lustre with subtle lilac and amber peripheral toning. A splendid specimen and very tough to locate in the gem category. ..5,950

Prooflike 1889-O Silver Dollar

1889-O MS-64 DMPL (PCGS). Brilliant with mirror fields. A wonderful 1889-O, a great combination of high grade and rare beauty! 3,950
1889-O MS-64 (PCGS). Brilliant with choice lustre for the grade. 635

Gem 1889-S Morgan Dollar

1889-S MS-65 (NGC). Brilliant. A gem! Nice in every respect. 2,150

Attractive 1889-S Gem Dollar

1889-S MS-65 (PCGS). Brilliant. 2,150

Scarce 1890 Deep Mirror Prooflike Dollar

1890 MS-64 DMPL (PCGS). Brilliant. Only three graded higher at PCGS 1,495

Mirrorlike Gem 1890-CC $1

1890-CC MS-65 DMPL (PCGS). Brilliant with nice frost on Miss Liberty. 7,995

Wonderful Prooflike 1890-O Dollar

1890-O MS-65 PL (PCGS). Brilliant with some peripheral golden iridescence, frosted devices and superb lustre. Only one graded higher! This could be the centerpiece of your Morgan Dollar set. 2,750

Gem 1890-O Morgan Dollar

1890-O MS-65 (PCGS). Brilliant. 2,395

Glittering 1890-O Dollar

1890-O MS-64 DMPL (PCGS). Brilliant. 1,895
1890-S MS-65 (PCGS). Brilliant. 995
1890-S MS-64 (PCGS). Brilliant. 189

Splendid Prooflike 1891 Dollar

1891 MS-64 PL (PCGS). Brilliant mirrored surfaces and frosted devices with nice cameo contrast and just a suggestion of original peripheral toning. A beautiful specimen; PCGS has graded none finer. .. 1,675
1891 MS-64 (NGC). Brilliant and lustrous. 575
1891 MS-63 (NGC). Brilliant. 129

Notable 1891-CC Dollar

1891-CC MS-65 (PCGS). Lustrous with light champagne surfaces. A notable coin for quality. Seldom seen so fine. 3,495
1892 MS-60 (NGC). Brilliant. 139

Exceptional 1892-CC Dollar

1892-CC MS-65 (PCGS). Brilliant centers with a whisper of light amber peripheral toning. 8,350
1892-O MS-64 (PCGS). Brilliant. 579

Desirable AU 1892-S Dollar

1892-S AU-50 (PCGS). Brilliant. 1,650
1893 MS-64 (PCGS). Brilliant. 1,395

Popular and Rare 1893-CC Dollar

1893-CC MS-63 (PCGS). Brilliant. 4,350

The Last Carson City Dollar

1893-CC MS-62 (PCGS). Brilliant and beautiful with a whisper of light rose toning and nice original lustre. Already one of the lowest mintages in the series, the Treasury Department released no bags of this date, further compounding its scarcity in high grade. A find for the savvy collector. 2,350

Choice 1893-O Dollar

1893-O MS-63 (PCGS). A brilliant and lustrous specimen of this notable rarity. 6,950

Key 1893-S Dollar

1893-S AU-53 (PCGS). Brilliant. So many people need this, and so few coins are available. The 1893-S is fairly elusive in any grade, but at the AU level it is very rare. 14,950

Choice Mint State 1894 Dollar

1894 MS-63 (PCGS). Brilliant and beautiful. You'll love it! 3,950

Rare and Beautiful 1894-O $1

1894-O MS-63 (PCGS). Brilliant. 3,595

High Grade 1894-S Semi-Key

1894-S MS-64 (PCGS). Brilliant. 1,550

Illustrious and Choice 1895 Dollar

1895 Proof-63 (PCGS). Frosty devices encircled by iridescent violet and rose. Frankly, 1895 dollars are frequently just plain unattractive. This piece is an outstanding exception with wonderful eye appeal and no notable impairments. The key to the most collected American series and a coin that any collector would be proud to own. 29,950

Great 1895-S Dollar

1895-S MS-64 (PCGS). Brilliant. A really *great* specimen of this highly prized date, a very choice piece that ranks in the top 10% of specimens we have handled. A connoisseur's delight! 5,950
1896 MS-65 DMPL (PCGS). Nicely struck with good contrast between the fields and devices. 1,175
1896 MS-65 PL (PCGS). Brilliant. 475
1896 MS-66 (PCGS). Brilliant. 695
1896 MS-66 (NGC). Brilliant. 695
1896 MS-65 (PCGS). 169
1896 MS-64 DPL (NGC). 210

Choice 1896-O Dollar

1896-O MS-63 (PCGS). Brilliant. 8,750

Desirable 1896-O Morgan Dollar Condition Rarity

1896-O MS-62 (NGC). Brilliant with very slightly reflective surfaces. A date that is available in circulated grades on a regular basis, but is considered a great rarity in any Mint State grade. With MS-63 examples priced close to $10,000, this is a very important opportunity for the collector. 3,150

Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

C.M.M. ASKS: It seems like we don't hear as much today about "key dates" as we used to. Has collecting scarce dates been replaced by collecting high grades?

CC ANSWERS: I agree that there is definitely less focus on those famous "key dates" like the 1877 Indian cent, 1909-S V.D.B. Lincoln cent, 1916-D dime, etc. than there was perhaps in the 1960s, but the way that people collect coins has also changed quite a bit since then. Many collectors have decided that attempting to complete an individual series is just too confining and have decided, instead, to simply collect *nice* coins rather than feeling bound to get one of each date and mint. Type collecting, for this reason, allows a collector much more independence but still has that eventual goal of completeness; this has grown leaps and bounds in popularity in the last few decades of the 20th century. Grading services and the concept of *condition rarity* are also fairly new, but people have learned that some dates and mints not traditionally thought to be "key" in the same way as a low-mintage date, can still be very rare in certain conditions. This concentration on condition rarities is a new phenomenon in the last 20 years or so, but really drives the current market and collector demand in many series. So, to answer your question, key dates are still alive and well as they are necessary to assemble sets of various popular series, which people still undertake in large numbers. But that being said, different types of collecting like searching for high-grade condition rarities, type collecting, or even variety collecting of modern series have placed a smaller spotlight on these legendary key dates. The beautiful thing about coin collecting is perhaps that any collector can do what he or she wishes and assemble whatever kind of coins please them most.

R.T.L. ASKS: I've been collecting the 50 State quarters since they've been coming out, and have now become interested in collecting quarters from earlier years. Can you give me any advice on assembling a set of quarters or what to look out for?

CC ANSWERS: The Washington quarter series (1932-date) has grown leaps and bounds in popularity since the onset of the 50 State quarter program, which must be counted among the most successful promotions ever in the realm of coin collecting. Most Washington quarters can be found in fairly high grades rather easily, but there are rare dates, condition rarities, and interesting varieties that make this an excellent series to collect.

Traditionally, the key dates for the Washington quarter series have been the two mintmarked issues of the debut year, 1932. Their mintages are very close: the 1932-D has a reported mintage of 436,800 compared to 408,000 for the 1932-S. Despite this, the 1932-D seems many times rarer than its San Francisco counterpart especially in grades above Fine or VF. Authenticating these pieces is important as added mintmarks are seen rather frequently. Look for seams, solder, or a misshapen D or S, but examining close-up photos of genuine coins will be the best determination as these pieces are frequently weakly-struck in the area of the mintmark or have heavy die wear and striations in that area.

Recent interest in very high-grade Washington quarters has found that many of these dates are quite scarce in Mint State and are bringing multiples of what they did even 10 years ago. The earliest mintmarked issues are very scarce in Uncirculated, issues like the 1934-D, 1935-D, 1937-S, and 1942-S. While Mint State specimens can still be found, an earnest collector should wait until one with excellent lustre and strike is located. Most collectors seem to prefer these issues without toning, but it is your collection so if you see an appealingly-toned piece that otherwise meets your criteria, go for it. Among Philadelphia issues, 1949 stands out as a difficult piece to find in high grades, but even some of the "common" issues of the 1950s and 1960s can be tough to find nice. Almost all of these can be located rather easily in circulated grades, but if you seek MS-65 specimens you could have a fun and engaging challenge on your hands. Good luck!

Important 1896-O Morgan $1

1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine. 3,150
1896-O AU-55 (PCGS). Brilliant. 279

Lustrous 1896-S Dollar with Repunched Mintmark

1896-S VAM-5 MS-63 (PCGS). Brilliant with very light peripheral toning. Good eye appeal and a clearly repunched mintmark, the most significant of this date. A nice coin for your set with an extra accessory! 1,750

Lovely 1896-S Dollar

1896-S MS-64 (PCGS). Brilliant. One of the key issues in the Morgan dollar series, a lovely specimen of a Morgan dollar classic. 2,950
1897 MS-66 (NGC). Not often seen in this very high grade (Bowers and Merena catalogues being an exception!) 1,295
1897 MS-66 (PCGS). Brilliant. Readily available in lower grades, but decidedly elusive in the superb gem Mint State preservation offered here. 1,295
1897 MS-63 (PCGS). Brilliant. 35

Choice Mint State 1897-O Morgan $1

1897-O MS-63 (PCGS). Brilliant. An impressive example of a date that becomes incredibly rare above average AU, particularly in choice Mint State such as offered here. Don't miss this opportunity! 4,995

Superb Gem 1897-S Dollar

1897-S MS-66 (PCGS). Brilliant and lustrous. 2,095
1898 MS-66 (PCGS). Brilliant. 1,095
1898 MS-66 (NGC). Brilliant and fully struck with immaculate surfaces. 1,095
1898 MS-64. Brilliant. 56

Impressive 1898-O $1

1898-O MS-67 (NGC). Brilliant. Wow! What a high grade! 1,895
1898-O MS-66 (PCGS). Brilliant. 335
1898-O MS-65. Brilliant. 99
1898-O MS-65 (PCGS). Brilliant centers with a whisper of gold at the rims. 99
1898-O MS-65 (PCGS). Brilliant. 99
1898-O MS-64. Brilliant. 49
1898-O MS-64 (NGC). Brilliant. 49
1898-O MS-64 (PCGS). Brilliant. 49
1898-O MS-63. Brilliant. 35

Superb 1899 Dollar

1899 MS-66 (PCGS). 1,895
1899-O MS-65 (PCGS). A brilliant gem. 109
1899-O MS-65 (PCGS). Lovely iridescent surfaces. 109

Gem 1899-S Dollar

1899-S MS-65 (PCGS) Golden surfaces highlighted by hints of blue, amber and green.. 1,995

Another 1899-S Gem

1899-S MS-65 (PCGS). Brilliant, supremely lustrous, and very attractive. 1,995

Choice Proof 1900 Dollar

1900 Proof-64 (NGC). Frosty devices encircled by light yellow toning at the rims. 2,695

Popular 1900 O/CC in Gem Condition

1900-O/CC MS-65 (PCGS). Brilliant. 1,695

When it became evident that the Carson City Mint would coin no more silver dollars after July 1, 1899, and old dies on hand were returned to Philadelphia, at least six Morgan dollar reverse dies with the CC mintmarks on them were partly effaced in the mintmark area and overpunched with O mintmarks. Can any of the dies be specifically identified as having been used for 1893-CC or other CC coinage?

The 1900-O/CC overmintmark has been known to numismatists for many decades, but it was not until the 1950s that a widespread demand arose for it. Five different reverse die varieties are known, distinguishable by slight positional differences in the overlapping mintmarks.

1900-O MS-66 PL (PCGS). Brilliant. An especially high grade, especially beautiful specimen of this New Orleans dollar. 1,350
1900-O MS-66 (NGC). Brilliant with impeccable cartwheel lustre. 529

1900-O MS-64 (PCGS). Brilliant. 56

Gem 1900-S Dollar

1900-S MS-65 (NGC). Brilliant. A lovely specimen. 1,595

Noteworthy 1900-S $

1900-S MS-65 (PCGS). Brilliant. 1,595
1901-O MS-66 (PCGS). Brilliant. 1,195

Superb 1901-S Morgan Dollar

1901-S MS-65 (NGC). Brilliant. A stunningly beautiful, absolutely marvelous 1901-S Morgan dollar. 4,450

Gem Mint State 1901-S Dollar

1901-S MS-65 (PCGS). Brilliant. 4,450
1901-S MS-64 (PCGS). Golden surfaces with a whisper of rainbow toning at the rims. 895

Gem Mint State 1902 Dollar

1902 MS-66 (PCGS). Brilliant. Not often seen at this superb Mint State level. 1,450
1902 MS-65 (PCGS). Very attractive peripheral rose toning. 499

Superb Gem 1902-O Dollar!

1902-O MS-67 (NGC). Brilliant with semi-prooflike surfaces. Seldom seen in this lofty grade! 6,995
1902-O MS-66 (NGC). Brilliant. 650
1902-O MS-65 (NGC). Brilliant. 139
1902-O MS-65 (PCGS). A brilliant New Orleans gem. 139
1902-O MS-61 DMPL (PCGS). Brilliant. 199

Desirable MS-65 1902-S $1

1902-S MS-65 (PCGS). Brilliant. 3,295
1902-S MS-64 (PCGS). Brilliant and fully lustrous. A very nice example of this date that so frequently comes on a poor quality planchet. 629
1903 MS-66 (NGC). Brilliant. 679
1903 MS-66 (PCGS). Light champagne surfaces. 679
1903-O MS-65 (PCGS). Just a light hint of champagne toning and superb lustre. 495

Scarce Near-Gem 1903-S Dollar

1903-S MS-64 (PCGS). Brilliant, well struck, and original. Really a superb specimen of this semi-key, one that no doubt would improve many collectors' set of Morgan Dollars. This example exhibits a double olive on the olive branch, indicative of those struck from dies hubbed with both "old-style" and "new-style" hubs. A beauty! 5,850

Choice Proof 1904 Dollar

1904 Proof-63 (NGC). Brilliant. Years ago, the 1904 was considered to be the most valuable of all Proof Morgan dollars, even more so than the 1895! The reason: Someone tried to corner the market. Details are in Dave Bowers' two-volume study, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. Today, while the 1904 is not the most expensive Proof, it certainly is hard to find! 1,975
1904-O MS-66 (PCGS). Brilliant. 399
1904-O MS-65 PL (NGC). Brilliant centers with light golden peripheral toning. 279
1904-O MS-65. Brilliant. 99
1904-O MS-65 (PCGS). Brilliant. 99
1904-O MS-64. Brilliant. 48
1904-O MS-64 (PCGS). Brilliant. 48

Lovely 1904-S Dollar in Choice Mint State

1904-S MS-64 (PCGS). Brilliant. 2,750
1921 Morgan. MS-65 PL (PCGS). Brilliant. 729

Peace Dollars

Superb 1921 Peace Dollar

1921 Peace. MS-66 (NGC). Brilliant. One of the very finest specimens we have ever seen or handled. High relief design, as used in this year, but then discontinued, as the sculptured-style relief would not strike up properly at the center. 9,250

Delightful and Choice 1921 Peace Dollar

1921 Peace. MS-65 (PCGS). Lustrous satiny surfaces with just a hint of light reverse toning to guarantee originality. 2,795

Lustrous Gem 1921 Peace Dollar

1921 Peace. MS-65 (PCGS). Light golden surfaces with deep amber peripheral toning, a truly outstanding specimen of this one-year (high relief) type and start of the series. 2,795

Gem 1921 Peace Dollar

1921 Peace. MS-65 (PCGS). Brilliant. 2,795
1921 Peace. MS-64 (NGC). Lightly toned. 535
1921 Peace. MS-64 (PCGS). Brilliant. 535
1922 MS-65. Brilliant. 115
1922 MS-64. Brilliant. 45
1922 MS-64 (NGC). Brilliant. 45
1922 MS-63. Brilliant. 29
1922 MS-63 (PCGS). Brilliant. 29

High-Grade 1922-D Dollar

1922-D MS-66 (PCGS). Brilliant. Not rare in lower grades, the 1922-D is quite elusive in the superb gem quality offered here. A *find* for the Peace dollar specialist. 1,850
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning. 325
1922-D MS-65 (NGC). Brilliant. 325
1922-D MS-65 (PCGS). Brilliant. 325
1922-S MS-64. Brilliant. 215

Gem 1922-S Dollar

1922-S MS-65 (NGC). Brilliant. 2,250
1923 MS-66. Brilliant. 635
1923 MS-66 (NGC). Brilliant. 635
1923 MS-66 (PCGS). Brilliant. 635
1923 MS-65. Brilliant. 115
1923 MS-65 (NGC). Brilliant. 115
1923 MS-65 (PCGS). Brilliant. 115
1923 MS-64. Brilliant. 45
1923 MS-64 (NGC). Brilliant. 45
1923 MS-64 (PCGS). Brilliant. 45
1923 MS-64 (PCGS). Light golden surfaces. 45
1923 MS-64 (PCI). Brilliant. 45
1923 MS-63. Brilliant. 29
1923-D MS-64. Brilliant. 209
1923-S MS-63 (PCGS). Brilliant and fully lustrous. Obverse die cracked and polished. 59
1924 MS-66 (NGC). Brilliant. 695
1924 MS-65. Brilliant. 119
1924-S MS-64 (PCGS). Brilliant. 1,095
1925 MS-66 (NGC). Brilliant. 635
1925 MS-66 (PCGS). Brilliant. 635
1925 MS-66 (PCGS). Light golden surfaces. 635
1925 MS-65 Brilliant. 115
1925 MS-65 (PCGS). Brilliant. 115
1925-S MS-64 (NGC). Brilliant. 539
1925-S MS-64 (PCGS). Brilliant. 539
1926 MS-65 (NGC). Brilliant. 299

Superb 1926-D Silver Dollar

1926-D MS-66 (PCGS). Brilliant. 1,950
1926-D MS-64. Brilliant. 219
1926-D MS-64 (PCGS). Brilliant. 219

Superb Gem 1926-S Dollar

1926-S MS-66 (NGC). Brilliant. 4,250
1926-S MS-65 (NGC). Brilliant. 795

Lustrous Gem 1927-D Dollar

1927-D MS-65 (PCGS). Brilliant and choice with excellent full cartwheel lustre. Infrequently found this nice and very popular. 5,250
1927-D MS-64 (PCGS). Brilliant. 575

Memorable 1927-S Dollar

1927-S MS-65 (NGC). Brilliant. Seldom seen in MS-65. At this level a prime key to the Peace dollar series. 12,500
1927-S MS-64 (NGC). Golden surfaces. Hard to find this nice. 699
1927-S MS-63. Brilliant. 215

Gem 1928 Dollar

1928 MS-65 (NGC). Brilliant. A gem specimen of this classic rarity. 3,295
1928-S MS-64 (PCGS). Brilliant. 1,075
1928-S MS-62 (PCGS). Brilliant. 149
1934 MS-65 (NGC). Brilliant. 1,095
1934 MS-65 (PCGS). Brilliant. 1,095
1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning. 445
1934-D MS-63. Brilliant. 199
1934-D MS-63 (NGC). Brilliant. 199
1934-D MS-63 (PCGS) Brilliant. 199

Choice Uncirculated 1934-S Peace $1
A Key Date Beauty

1934-S MS-64 (PCGS). Brilliant. This is the key date in the Peace dollar series, and whenever we see an example that combines accurate (in our opinion) numerical grade with excellent eye appeal, we buy it! 3,995

Today, the 1934-S Peace dollar is considered to be the rarest variety in Mint State grades up through MS-64, the key to the series. It was not always so, and there was a time in the early 1940s when the 1925 Philadelphia dollar, for example, was priced higher, considered to be rarer, and was in greater demand than the 1934-S.

When in the 1960s the Morgan and Peace dollar series jumped into the forefront of numismatic interest, the 1934-S firmly established itself as by far the most difficult Peace dollar to locate in Mint State, a status which it continues to enjoy to this day.

Lovely MS-63 1934-S $1

1934-S MS-63 (PCGS). Light golden surfaces. 2,495
1934-S MS-60 (NGC). Light golden surfaces. 1,095
1935 MS-65 (NGC). Light golden peripheral toning. 625
1935 MS-65 (NGC). Brilliant. 625
1935-S MS-65 (NGC). Brilliant. 1,050
1935-S MS-65 (PCGS). Brilliant. 1,050
1935-S MS-64 (PCGS). Dusky original iridescent silver-gray with light peripheral amber toning. A lovely specimen. 445

Eisenhower Dollars

1871-S MS-66 (PCGS). Brilliant. Only 74 pieces graded with none higher. 149
1972-S Silver. MS-67 (NGC). Brilliant. 89
1974-S Silver. MS-66 (PCGS). Brilliant. 39

Susan B. Anthony Dollars

1979-S Type I. Proof-69. Deep Cameo (PCGS). Brilliant. 34
1879-S Type II. Proof-68 Deep Cameo (PCGS). Brilliant. 179
1980-S Proof-69. Deep Cameo (PCGS). Brilliant. 34
1981-S Type I Proof-69. Deep Cameo (PCGS). Brilliant. 39

Trade Dollars

1873 MS-61. Lustrous light champagne surfaces. 1,295

Choice 1874-S Trade Dollar

1874-S MS-63 (PCGS). Wonderful lustrous light champagne surfaces. 1,695

Mint State 1875-CC Trade Dollar

1875-CC Type I/I. MS-62 (PCGS). Brilliant. 1,695

Lovely 1875-S Trade Dollar

1875-S Type I/II. MS-64 (PCGS). Lustrous champagne surfaces. 3,250

Choice 1876 Trade Dollar

1876 MS-64 (PCGS). Brilliant with nice original lustre and handsome eye appeal. Satiny surfaces display full cartwheel. Difficult to improve upon and an excellent specimen for the trade dollar enthusiast or type collector. 3,250

Attractive 1876-S Trade Dollar in Mint State

1876-S MS-63 (PCGS). Lustrous and original with subtle amber toning. A choice Mint State example. 1,450
1877-S MS-63 (NGC). Light champagne surfaces. 1,295

Elegant 1877-S Trade Dollar

1877-S MS-63 (PCGS). Brilliant and superbly lustrous with reflective surfaces. Choice for the grade. 1,450

Desirable Proof-Only 1878 Trade Dollar

1878 Proof-64 (PCGS). Brilliant with frosted devices. Only 683 of the 900 struck were ever sold; the remainder was released into circulation. 1878 was the last year of circulation strike trade dollars (though none were struck in Philadelphia) as the death knell had been rung on a failed denomination. Quite rare, especially in this quality. 4,350

Choice Proof 1879 Trade $1

1879 Proof-64 (PCGS). Frosty devices with light champagne surfaces. 4,350

Choice Proof 1881 Trade $1

1881 Proof-63 (PCGS). Lovely frosty devices. 2,495

A Special Offering of "Opium Dollars"

1876-S VG-10. Looped at top of obverse. Recessed area inside for placing a photograph, though none is present. Hinge is a trifle loose but in good working order and opens easily. Some digs present near top of reverse at hinge. A very nice quality box dollar with good workmanship. 279
1877 F-15, cleaned. Pops open easily and wide, though the hinge is a little loose. Good workmanship and quite bright internally with some extraneous solder present. A nice specimen. 239
1877 VG-10. A really delightful piece with a photograph inside of a woman in a high necked dress. Mica over photo present but cracked, otherwise in very good condition. Very tightly hinged and in good working order. Inside of door engraved "Mizpah" in fancy script. Circular lathe decoration on lip around photograph. A display piece of excellent quality. 350

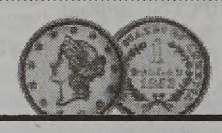
We have seen the word *Mizpah* on several turn of the century era numismatic items; it seems it is a term of affection like "Sweetie." We would invite correspondence that could elucidate the issue.

1877-S VF-35, cleaned. Nicely done with a large photo area, though the hinge is a little loose. Opens and closes well. Top of lid a little worn from use. Still a very nice intact box dollar. 239
1877-S VF-30. Sharp and very eye-appealing with an easy-to-open hinge and good workmanship. Lathed decorations surround a nice photo of a stern-looking woman with mica intact and perfect. Two short scratches in obverse field: A superb piece, rare so fine with photo still intact. 350
1877-S F-12, lightly cleaned. Nice and attractive with a completely hollowed interior that probably contained a thin ring to hold down a photograph. Hinge a little loose but works well. Inside door features amateur graffiti reading "Wed Oct 1 05 Annette" shallowly engraved; probably an indication that this contained a wedding photo or other keepsake of that day. A fascinating specimen. 279
1877-S F-12. Well made with a tight hinge using the obverse as door rather than the reverse and unusual as such. Photo area intact. Door swings open wide and stays well. Very nice. 279
1877-S F-12. Good workmanship with a tight hinge and lathed decorations inside and around photo area. Choice internally and externally. 279
1878 EF-45. Sharp and pleasing with a very tight hinge and lid. Bull's-eye lathe work in photo area and excellent workmanship. Same jeweler's mark as previous piece. Dent across reverse lid, though it shows no signs of having been bent. Snaps neatly shut. ... 259
1878 G-6. Worn from use as a pocket piece, but still very attractive. Excellent workmanship with lid lip close to rim; door requires a little nudge to fully open extendable hinge. Bull's-eye lathe work in recessed photo area. Jeweler's monogrammed "RB" hallmark inside at 9:00. A very nicely done piece. 239
1878-S F-12. Evenly worn and attractive with original patination. Lid tight and in good working order; snaps neatly and smoothly shut. An excellent specimen. 279
1878-S VG-10, cleaned. Opens easily with hinge in good working order. Fancy engraving inside lid reads "Agnes Muy / May 22 / 1894." Nice professional work with single "R" jeweler's mark. High-quality and attractive. 259
1878-S, cleaned. Large "H" hand engraved on obverse externally. Hinge and lid a trifle loose but closes squarely. Probably not the work of one of the large-scale manufacturers of box dollars, as the internal abrading appears hand done inside of lathe-worked. Sharp and an interesting piece. 239
1893 Columbian Half Dollar Box. EF-45. Very attractive and sharp with the lid seam barely visible; to the uninitiated it seems like just a light weight Columbian half! Lid closes tightly and is a little difficult to open because of it's excellent workmanship. Tight hinge and very attractive internally. Quite a bit scarcer than boxed Trade dollars and this is a premium specimen. 279

U.S. GOLD COINS

Splendid Four-Piece 1900 Gold Date Set

1900 Gold Date Set. MS-64 (PCGS). A well-matched set of coins with medium yellow color and rich original lustre consisting of the quarter eagle, half eagle, eagle, and double eagle. Excellent quality for the grade. This set would make an impressive gift for occasion celebrated in this, its centennial year, or a neat item for display. 3,750



GOLD DOLLARS

Beautiful 1849 Gold Dollar

1849 Open Wreath. MS-64 (PCGS). Brilliant and lustrous. 2,695

Another Nice 1849 Gold Dollar

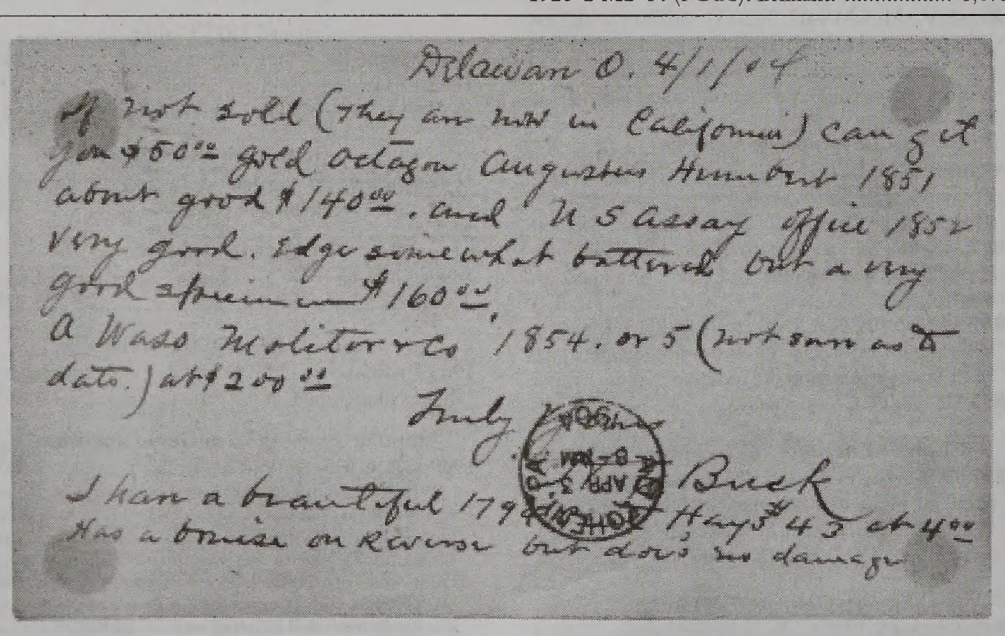
1849 Closed Wreath. MS-63 (PCGS). Very attractive medium yellow gold with excellent original lustre. A choice looking example of this first year of issue gold dollar. 1,450
1853 MS-64 (NGC). Brilliant and lustrous. 1,350
1853 MS-64 (PCGS). Brilliant. 1,350
1853 MS-63 (NGC). Brilliant and frosty, with strong eye appeal for the grade. 995
1853 MS-63 (PCGS). Intensely lustrous with the overall visual appeal of a higher grade. Struck from a shattered obverse die, with heavy cracks connecting many of the obverse stars. 995

Choice 1854 Type II Gold Dollar

1854 Type II. MS-64 (PCGS). Lovely 27,500
1854 Type II. AU-58 (NGC). Brilliant. Year in and year out, the Type II gold dollars are best sellers—for such pieces are among the keys to a type set. . 1,265
1854 Type II. AU-50 (NGC). Brilliant. 775
1854 Type II. VF-30 (PCGS). 395
1855 Type II. AU-58 (NGC). Brilliant. 1,265
1855 Type II. AU-53 (NGC). Brilliant. 875
1855 Type II. AU-53 (PCGS). Lovely medium yellow gold with good original lustre. Excellent eye appeal for the grade and from the Bass Collection. 875

Important 1855-O Gold $1
Only New Orleans Type II

1855-O AU-55 (NGC). A lovely and lustrous example of the only Type II gold dollar issue from the New Orleans Mint. From a fairly small mintage of just 55,000 pieces. Scarce in AU or higher grades, and


Delaware O. 4/1/04
If not sold (They are not in California) can get you $50.00 gold octagon Augustus Humbert 1851 about good $140.00. and U S Assay Office 1852 very good. Edge somewhat battered but a very good specimen $160.00.
A Wass Molitor & Co 1854. or 5 (not sure as to date.) at $200.00
Truly Yours
Beck
I have a beautiful 179[illegible] Hays $43 at 4.00
Has a bruise on Reverse but does no damage

H.E. Buck of Delaware, Ohio, writes to advise Beck that he has an 1851 octagonal Augustus Humbert $50 "slug," in About Good grade, for $140, but, apparently, it is currently in California on approval. He also has a U.S. Assay Office 1852 $50, Very Good, "edge somewhat battered," for $160 and, apparently, a Wass, Molitor $50 of 1855.

(Part of a continuing series of postcards sent to John A. Beck, who was an eager buyer of coins and corresponded extensively with some of the most famous collectors and dealers of his time.)

highly important as such. 1,995
1856 Slanting 5. MS-63 (NGC). Brilliant. 995
1856 Upright 5. MS-60 (NGC). Lustrous and choice for the grade. Breen estimates only 33,660 were struck of this variety, a tiny fraction of the more common "Slanting 5." 595

Lustrous 1857 Gold Dollar
1857 MS-64 (PCGS). Brilliant and lustrous. ... 1,695
1861 MS-63 (NGC). Lustrous satiny surfaces. ... 695
1861 MS-63 (PCGS). Lustrous medium yellow gold with excellent eye appeal. From the Bass Collection. 695

Superb Gem 1862 Gold $1
1862 MS-66 (PCGS). Great eye appeal with only one coin graded higher by PCGS. 4,495
1862 MS-64 (PCGS). Brilliant. 1,395

Attractive 1872 Proof Gold Dollar
Mintage: 30
1872 Proof-64 (PCGS). Great eye appeal with frosty devices. Only 30 pieces minted. 11,500

Superb Gem 1873 Close 3 Dollar Rarity
1873 Close 3. MS-66 (PCGS). Superbly lustrous light yellow gold with olive and coppery highlights. Choice and fully original, PCGS has graded no specimens of this issue higher than the present coin. Only 1,800 were struck, making it one of the classic rarities of the gold dollar series. A spectacular numismatic delicacy. 18,500
1873 Open 3 MS-64 (PCGS). 975

Lovely Gem 1874 Gold Dollar
1874 MS-65 (PCGS). Medium yellow gold with satiny lustre and coppery highlights. A nice original specimen with excellent eye appeal. 1,750

Spectacular 1875 Proof Dollar
Probable Finest Known of 20 Struck
1875 Proof-66 (PCGS). Intense rich medium yellow gold and violet with bright reflective surfaces. A beautiful coin whose rarity only furthers its impressive presence. Besides the tiny Proof mintage of 20 pieces, only 400 were struck for circulation in 1875. This may be among the most important of the mintage, the only piece graded as Proof-66 by PCGS and remarkable in its appearance. A worthy prize for any collection in private or public hands. From the famed Garrett Collection. 39,500

Classic 1875 Gold Dollar Rarity
Only 400 Struck
1875 MS-61 (PCGS). Prooflike with mottled rich medium gold and steel toning. This is the lowest mintage circulation strike gold dollar and an extraordinary rarity with fewer than 35 likely extant. A spectacular centerpiece for any gold dollar collection. 7,750

A Second Specimen of the Rare 1875
Gold Dollar
1875 AU-58 (PCGS). Another specimen of this exclusive rarity! Prooflike and bright with much original lustre. Inobtrusive reverse scratch noted for accuracy. A very attractive and desirable specimen of the well-known key to the gold dollar series. 6,250
1876 MS-63 (PCGS). Prooflike with excellent lustre and choice eye appeal. A very scarce and popular issue. 995
1877 MS-63 (PCGS). Medium yellow gold with prooflike lustre. Very nice for the grade. 875
1877 MS-61 (PCGS). Bright and lustrous with prooflike appeal. 775

Exquisite 1880 Gold Dollar
1880 MS-67 (PCGS). Spectacular prooflike surfaces. 1880 is one of the lowest mintage dates in the series with only 1,600 circulation strikes, lower than even the 1873 Closed 3. A beautiful coin! 4,450

Superb Gem 1881 Gold $1
1881 MS-66 (PCGS). A lovely example of this low mintage date. 3,295

Gem 1881 Gold Dollar
1881 MS-65 (PCGS). Brilliant. Unusually attractive. 1,925
1883 MS-64 (PCGS). Brilliant and lustrous. ... 1,095
1883 MS-63 (PCGS). Rich medium yellow lustrous gold. A very eye-appealing piece with a light filled die at ERT of LIBERTY. 639

Exceptional 1885 Gold Dollar
1885 MS-65 (PCGS). Brilliant and as beautiful as can be. 1,995
1886 MS-64 (NGC). Brilliant. Just 5,000 were minted, a scarce issue. 975
1886 MS-64 (PCGS). Light yellow gold, fully lustrous and possessing excellent eye appeal. 975
1886 MS-63 (PCGS). Lustrous light yellow gold with coppery highlights and full lustre. 795
1886 MS-62. Brilliant. Pedigree to our Sussex Collection. 525

Lovely Proof 1887 Gold Dollar
1887 Proof-64 (PCGS). Brilliant with nice frosty devices. A delightful Proof example for the advanced type collector. 6,750

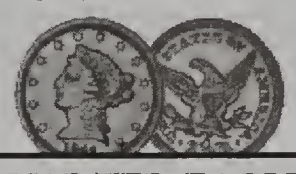
Superb Gem 1887 Gold Dollar
1887 MS-66 (PCGS). A delightful, brilliant example. A scarce issue at common date prices. Just 7,500 circulation strikes were produced. 2,895

Superb 1888 Gold Dollar
1888 MS-66 (NGC). Brilliant. This is a good time to consider beginning a complete set of Type III gold dollars. High quality examples may be found at reasonable prices. 2,795

Exceptional 1889 Gold Dollar
1889 MS-66 (PCGS). A superb, highly lustrous gem specimen of the last year of issue. 2,795

Gem 1889 Gold Dollar
1889 MS-65 (PCGS). Brilliant with great eye appeal. 1,895

Lovely Mint State 1889 Gold Dollar
1889 MS-64 (PCGS). A frosty and highly lustrous example of the final date in the gold dollar series. Rich rose toning accents the overall quality. A grand combination of quality and value. 1,450



QUARTER EAGLES ($2.50 GOLD)

Early Quarter Eagles

Choice 1835 Quarter Eagle
1835 MS-63 (PCGS). Brilliant and lustrous. ... 7,995

Lustrous 1836 $2.50
1836 Head of 1835. Breen-6143. AU-58 (NGC). Brilliant. A very nice example at this grade level. ... 1,595
1836 Head of 1835. Breen-6143. AU-50 (PCGS). Brilliant. 849

Liberty Quarter Eagles

1845 AU-55 (NGC). Brilliant. 750

Choice 1852 $2.50
1852 MS-64 (PCGS). Lustrous with a nice strike. 2,695

Handsome 1854 Quarter Eagle
1854 MS-64 (PCGS). Rich lustre on satiny medium yellow surfaces. Light original coppery highlights add to the eye appeal of this delightful piece. 2,695

Extraordinary Condition Census
Gem 1856 Quarter Eagle
1856 MS-67 (PCGS). Rich medium yellow gold with impressive lustre and nearly flawless fields and devices. A spectacular specimen that has few peers in the entire 19th century quarter eagle series. Satiny surfaces display full cartwheel as bright as at its mintage. For the connoisseur who seeks the absolute finest for a type set or the savvy gold collector who realizes the rarity and importance of a coin preserved in this state. 31,500
1857 MS-62 (NGC). Brilliant and very attractive. 795
1861 AU-55 (PCGS). Brilliant. 279

Choice Proof 1862 Quarter Eagle Rarity
1862 Proof-63 (PCGS). Rich medium yellow gold with bright reflective surfaces. Choice for the grade and a superb specimen of this rarity. Tiny mint-made planchet chip above Liberty's head noted for future identification. Perhaps a dozen specimens are known to survive of a tiny mintage of only 35 pieces. This is an extraordinary coin, eye-appealing and rare, and a find for the specialist and the potential centerpiece of a gold coin cabinet. 13,950

Gem Proof 1865 Quarter Eagle
1865 Proof-66 (PCGS). A wonderful example of this scarce issue. Only 25 minted with none graded higher. 44,950

Rare 1866-S $2.50
1866-S AU-50 (PCGS). Brilliant. Very rare in this high grade. 1,750
1869 AU-55 (PCGS). Brilliant. Low mintage rarity. 1,400

Rare 1871 Quarter Eagle
1871 AU-58 (NGC). Brilliant and lustrous. Only 5,000 pieces were minted. 1,695
1873 Closed 3. MS-62 (PCGS). Brilliant. 1,095
1873 Closed 3. MS-61 (PCGS). Brilliant. 770

Choice 1873 Open 3 $2.50
1873 Open 3. MS-62 (NGC). Brilliant. 650

Choice 1878-S Quarter Eagle
1878-S MS-63 (PCGS). Brilliant. 1,695
1879 MS-63 (PCGS). Lustrous and choice for the grade. 975
1879 MS-62 (NGC). Brilliant. 495

Possible Finest Known 1884 Quarter Eagle
1884 MS-65 (PCGS). Choice medium yellow gold with immaculate satiny surfaces. An exquisite specimen of this miniscule mintage of only 1,950 pieces with delightful eye appeal and very sharp strike. Quite possibly unexcelled by any extant specimen; PCGS has certified none at higher grades. 14,750

Gem 1886 $2.50 Rarity
1886 MS-65 (PCGS). Brilliant and lustrous. Only 4,000 minted. Only one piece graded higher by PCGS. A *fantastic* coin!!! 10,750

Choice Scarce Date 1894 Quarter Eagle
1894 MS-64 (PCGS). Brilliant. Only 4,000 minted. 3,995

Another Pleasing 1894 $2.50 Rarity
1894 MS-62 (PCGS). Lovely reflective medium yellow gold with excellent lustre. Very choice and *very* scarce. 1,275

Beautiful Condition Census 1895 $2.50
1895 MS-66 (PCGS). Immaculate satiny surfaces with full original lustre. Eye-appealing and very choice. Tied for finest graded by PCGS, this low-mintage rarity is truly unimproveable. Only 6,000 struck. 9,950
1899 MS-63 (PCGS). Brilliant. 1,095

Gem Mint State 1900 Quarter Eagle
1900 MS-65 (PCGS). Brilliant. A gem specimen of the final Liberty Head quarter eagle of the 19th century (or the first year of the 20th century, if you are not mathematically inclined). Not a rarity, even in MS-65, but surely a first-class showpiece for a first-class type set. 2,195
1900 MS-64 (PCGS). Brilliant. 1,195
1901 MS-64 (PCGS). 950

Gem Uncirculated 1902 $2.50
1902 MS-65 (PCGS). Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen of the date. 1,595
1902 MS-64 (PCGS). Brilliant. 875
1902 MS-63 (PCGS). Brilliant. 749
1902 MS-62 (NGC). Brilliant. 395

Lovely 1903 Quarter Eagle
1903 MS-65 (NGC). Brilliant and beautiful. ... 1,595
1903 MS-64 (NGC). Flashy! 875
1903 MS-63 (NGC). Brilliant. 749
1903 MS-63 (PCGS). Brilliant. 749
1903 AU-58 (NGC). Lightly toned. 229

Gem 1904 $2.50
1904 MS-65 (NGC). Brilliant. 1,595
1904 MS-63 (PCGS). Brilliant. 749
1904 MS-62 (PCGS). Brilliant. 395

Gem 1905 $2.50
1905 MS-65 (PCGS). Brilliant. 1,595
1905 MS-64 (PCGS). Brilliant. 875
1905 MS-63 (NGC). Brilliant. 749
1905 MS-63 (PCGS). Brilliant. 749

Choice Proof 1906 $2.50
1906 Proof-63 (PCGS). Brilliant. An opportunity for the advanced type collector or quarter eagle specialist to acquire an attractive Proof example. 5,750

Gem 1906 Quarter Eagle
1906 MS-65 (PCGS). Brilliant. Gems such as this are becoming increasingly difficult for us to find. 1,595
1906 MS-64 (NGC). Brilliant. Lots of value at the MS-64 level. Enjoy the opportunity! 875
1906 MS-64(PCGS). Brilliant. 875
1906 MS-63 (NGC). Brilliant. 749
1906 MS-63 (PCGS). Brilliant. 749

Superb Gem 1907 $2.50
1907 MS-66 (NGC). Brilliant. 2,395

Handsome 1907 Quarter Eagle Gem
1907 MS-65 (PCGS). Brilliant. 1,595
1907 MS-64 (PCGS). Brilliant. 875
1907 MS-63 (PCGS). Brilliant. 749

Indian Quarter Eagles

Superb Gem 1908 $2.50
1908 MS-66 (PCGS). Brilliant and lustrous. First year of the type. 5,995

Gem 1908 Indian $2.50
1908 MS-65 (PCGS). Lustrous with attractive gold and olive highlights. A satiny gem from the first year of Bela Lyon Pratt's unique *incused* Indian Head design; the design motifs are sunken into the coin rather than raised above the surface, as in virtually all other U.S. coin design types. 3,150

Superb Gem 1909 Quarter Eagle
1909 MS-66 (PCGS). Brilliant. Although the 1909 is not a rare date in lower grades, this issue is seldom available in superb gem Mint State quality. ... 8,950
1909 MS-64 (PCGS). Brilliant. 1,350
1909 AU-58 (NGC). Brilliant. 265
1909 AU-55 (PCGS). Brilliant. 209
1911 MS-64 (NGC). Brilliant. 1,225

Important 1911-D $2.50
1911-D MS-63 (PCGS). Brilliant. Variety with *bold mintmark*, a very important consideration when acquiring this scarce coin. Lovely to behold and even nicer to have as part of your collection. One of the 20th-century gold coins in the greatest demand. 8,495

Popular and Scarce 1911-D Quarter Eagle
1911-D AU-58 (PCGS). An attractive example. 2,395

Key 1911-D Quarter Eagle
1911-D AU-50 (ANACS). 1,795

Choice 1912 $2.50
1912 MS-64 (PCGS). Brilliant. 1,650
1912 MS-63 (PCGS). Lustrous. 995
1912 AU-58 (PCGS). Brilliant. 235
1913 MS-64 (PCGS). Brilliant. 1,295
1913 MS-63 (PCGS). Brilliant. 729
1913 AU-53 (PCGS). Brilliant. 199
1913 AU-50 (PCGS). Brilliant. 195

Gem 1914 $2.50
1914 MS-65 (PCGS). Lovely! 8,950

Elusive Mint State 1914 $2.50
1914 MS-64 (PCGS). Brilliant. Among quarter eagles of the early 20th century, the 1914 is one of the hardest to find in choice Mint State. The present coin is a beauty—ideal for a high quality display. 4,950
1913-D MS-63. Brilliant. Pedigreed to our Sussex Collection. 975
1915 MS-64 (PCGS). Brilliant. A very nice specimen of the last of the early range of dates in the Indian quarter eagle series. Scarce so choice! 1,295
1915 MS-63 (NGC). Brilliant. 675
1915 MS-63 (PCGS). Brilliant. 675

Gem Mint State 1925-D $2.50
1925-D MS-65 (PCGS). A satiny gem with strong lustre and a hint of rose iridescence that adds considerably to the overall beauty of the coin. 2,595
1925-D MS-64 (NGC). Brilliant. 895
1925-D MS-63 (PCGS). Brilliant. 595
1925-D MS-61 (PCGS). Brilliant. 259

MS-65 1926 Quarter Eagle
1926 MS-65 (PCGS). A delightful example for the connoisseur. Lustrous, frosty, etc., etc.! 2,495
1926 MS-64 (NGC). Brilliant. 895
1926 MS-63 (PCGS). Brilliant. 595
1927 MS-64 (NGC). Brilliant. 895
1927 MS-64 (PCGS). Brilliant. Pedigreed to the "Rainy Day Collection." 895

Gem 1928 Quarter Eagle
1928 MS-65 (PCGS). Brilliant. 2,595
1928 MS-64 (NGC). Brilliant. 895

It is not widely known, but is true, that in the late 1920s quarter eagles did not circulate at face value. They were obtainable now and then from banks, but often through a friend who was a teller or cashier. Reflective of the scarcity of quarter eagles—although they were still being minted—in 1933 when President Franklin D. Roosevelt called in gold coins, quarter eagles were exempted, as they were all considered to have *numismatic value*.

1929 MS-64 (PCGS). A lovely specimen of the last year of quarter eagle issuance. 925
1929 MS-63 (PCGS). Brilliant. 595

THREE-DOLLAR GOLD

Choice Mint State 1854 $3
1854 MS-64 (PCGS). Brilliant. First year of issue and relatively common in lower grades, but elusive in choice Mint State. The advanced collector will be delighted with this opportunity as well, representing a one-year type coin with the reverse having DOLLARS in small letters. 5,750

Mint State 1854 $3
1854 MS-61 (NGC). Brilliant. A lovely specimen. 1,995
1854 AU-58 (NGC). Brilliant. 1,375
1854 AU-53 (PCGS). Medium yellow gold with subtle copper highlights and good remaining lustre. ... 995

Marvelous Gem 1859 $3
1859 MS-65 (PCGS). Brilliant and lustrous. One of the finest seen—a memorable, marvelous specimen! 24,950

Mint State 1874 $3
1874 MS-61 (NGC). Brilliant. 1,895

Choice Mint State 1878 $3 Gold
1878 MS-63 (PCGS). Brilliant. The most popular date of its era, the 1878 $3 in this grade is an ideal choice for a high quality type set. 4,295

Lovely Mint State 1878 $3
1878 MS-62. Brilliant with attractive satiny surfaces. 2,650

Handsome 1886 Proof $3
1886 Proof-63 (PCGS). Bright medium yellow and olive gold with reflective surfaces and frosted devices. A lovely specimen, one of only 142 struck, and an excellent addition to any collection of $3's. .. 9,750

Choice Proof 1889 $3 Rarity
1889 Proof-64 (PCGS). Wonderful eye appeal. A choice specimen of this rarity. 13,950

Magnificent 1889 $3 Circulation Strike
1889 MS-66 (PCGS). Bright and reflective light yellow gold with exquisite lustre. One of the finest specimens of this last-year-of-issue $3 extant from a tiny mintage of 2,300. Virgil Brand bought a tiny group of these pieces from the Mint before the remnants of the mintage of this forgotten denomination were sent to be melted. This piece likely survives in such immaculate condition due to his forethought. This would make a very impressive representative of the denomination in a type set. 19,750

$4 GOLD

Historic and Appealing 1879
Flowing Hair Stella
1879 Flowing Hair. Proof-50 (PCGS). Very attractive with amber Peripheral toning. Despite some light wear, the proof surfaces are intact and reflective. Whether used as a well-loved pocket-piece by a collector or conversational starter by a 19th century Washington insider, this is without question a coin with a story to tell! Still sharp and pleasing, this is an excellent specimen of a rare and always-in-demand coin. 39,500

A Few Notes about Stellas

Four-dollar gold pieces, or Stellas, so-called from the five-pointed star on the reverse, were first produced in 1879 at the suggestion of Hon. John A. Kasson, U.S. minister to Austria, who felt that a coin of this value would have been used by foreign travelers, as it could be readily exchanged for gold coins of approximate equivalent value

in France, Germany, and other European countries. Indicative of its intended international nature, the obverse legend of the $4 piece expressed its metallic content in the metric system as follows: 6G, .3S, .7C, 7 GRAMS.

As chance would have it, the 1879 Stella was born in an era in which Mint officials had a lively business in the making of restrikes, limited-edition patterns, and other numismatic delicacies. Thus, while 1879 $4 coins of the Flowing Hair design, by Chief Engraver Charles E. Barber, were made for their intended purpose—to illustrate the concept of a new denomination—other varieties were struck to create rarities.

Two obverse designs were produced, the regular Flowing Hair type by Charles E. Barber and the Coiled Hair type by assistant engraver George T. Morgan. The last was never made available openly to numismatists, congressmen, or anyone else. Instead, privileged officials filtered them out of the Mint over a period of time.

On the reverse of both the Flowing Hair and Coiled Hair designs, the motto DEO EST GLORIA, or "God is Glorious," was used. This was a departure from the standard IN GOD WE TRUST motto seen on $5, $10, and $20 gold coins of the era.

The 1879 Flowing Hair $4 was the intended pattern. Several hundred examples were distributed to congressmen and others of importance to illustrate the concept of the new denomination.

Four varieties were coined. Total mintages are not known, but have been popularly stated as follows:

1879 Flowing Hair. 415 or 425 minted (conventional wisdom).

1879 Coiled Hair. 10 minted (conventional wisdom).

1880 Flowing Hair. 15 minted (conventional wisdom).

1880 Coiled Hair. 10 minted (conventional wisdom).

The Flowing Hair $4 by Charles E. Barber was a close copy of a pattern $5 made by his father, the late Chief Engraver William Barber, in 1878. The Coiled Hair motif by assistant engraver Morgan seems to have been made only as a numismatic delicacy. Probably, there was no consideration of its being the favored pattern for distribution to congressmen in 1879, as the design by the chief engraver would have taken precedence over any motif by his assistant.

For many years the $4 Stellas of 1879 and 1880 have been included in standard coinage reference books—in contrast to most other patterns which are relegated to specialized texts (such as by Adams-Woodin, Judd, and Pollock). Their illustration and listing in *A Guide Book of United States Coins* has precipitated a very strong demand for them. The market has been stimulated by the ease of acquiring the 1879 Flowing Hair issue, of which several hundred are known to exist. However, even the 1879 Flowing Hair is very expensive. The other three varieties come on the market only at widely spaced intervals.

All were struck only in Proof format. While the 1879 Flowing Hair is sometimes seen in lightly worn or impaired grades, the three rarer issues are nearly always encountered in grades from about Proof-62 to Proof-64.

The combination of beauty and rarity of these elusive coins has made them high on the list of numismatic favorites.

$5 GOLD HALF EAGLES

Early Half Eagles

Desirable 1795 Half Eagle

1795 AU-55 (PCGS). Lustrous bright yellow gold. An exceptional example of our first half eagle coinage, with Small Eagle reverse. The 1795 half eagles were struck from July 31 to September 16 of that year. 22,500

Lustrous 1803/2 $5

1803/2 Breen-1D. AU-58 (NGC). Brilliant and very attractive. As no "perfect date" 1803 half eagles exist, this is as close as one can come! A lovely specimen that is ideal for either a type set or a specialized cabinet. 6,150

Exceptional Mint State 1805 Half Eagle

1805 B-3D. Rarity-4. MS-63 (PCGS). Choice reflective light yellow gold surfaces with excellent lustre. A magnificent representation of the evocative early-federal designs struck in gold recoined from deposited foreign coins. Considering the economic conditions these were struck under, it's a miracle any survived. How serendipitous it is that one could survive in this lovely original state of preservation! An excellent piece of early U.S. gold that would thrill the savvy type collector. 14,750

Mint State 1812 $5

1812 B-1A. MS-61 (NGC). Brilliant. A splendid Mint State specimen of this scarce year and scarce design type. 6,350

Liberty Half Eagles

1835 AU-53 (PCGS). Great eye appeal with exceptional lustre. 1,195

Gorgeous Condition Census 1836 $5

1836 MS-64 (PCGS). Lovely olive-gold with full creamy lustre. A stunningly beautiful specimen and among the finest known; PCGS has graded only one higher. The greenish color of the gold indicates that this was likely struck from native ore from Georgia or North Carolina instead of recoined foreign coins deposited with the mint for assay. An impressive specimen of stellar quality. 14,950

Attractive 1836 $5

1836 AU-58 (PCGS). Brilliant. 1,995
1847 AU-58. Brilliant. 875

Mint State 1848 Rarity

1848 MS-61 (NGC). Brilliant. In full Mint State the 1848 half eagle is a rarity. Only infrequently do we have one in stock. Buy this lovely, lustrous, and *rare* coin for only 1,950

1851 AU-58 (NGC). Brilliant. 975
1854 AU-50 (NGC). Brilliant. 550
1856-S Breen-6626. Medium S. AU-50 (NGC). Plenty of lustre and rich orange toning make for an attractive coin overall. 1,395

Mint State 1857 Half Eagle

1857 MS-62 (PCGS). Very attractive. Rare in Mint State. 3,250

Scarce Mint State 1858 Half Eagle

1858 MS-61 (PCGS). A nice example with mintage of just 15,136. 3,850
1866-S No Motto. F-15 (PCGS). 1,195
1870-S VF-30 (PCGS). A nice example of this low-mintage issue. 1,295
1870-S VG-10 (PCGS). 645
1877-S EF-45 (PCGS). Brilliant. 945

Choice Uncirculated 1880 $5

1880 MS-64 (PCGS). A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. 1,995
1880 AU-58 (PCGS). Brilliant. 210
1880-S MS-63 (NGC). Brilliant. 1,095
1881 MS-64 (PCGS). Brilliant. 995
1881 MS-63 (NGC). Brilliant. 675
1881 MS-63 (PCGS). Brilliant. 675
1881 MS-62 (NGC). Brilliant. 345
1881 MS-62 (PCGS). Brilliant. 345
1881 MS-61 (NGC). Brilliant. 269
1881 AU-58 (PCGS). Brilliant. 195
1881-S MS-63 (PCGS). Lustrous and attractive. 765
1882-S MS-64 (PCGS). Brilliant and lustrous with only three pieces graded higher by PCGS. 1,295
1882 MS-64 (NGC). Brilliant. 1,095
1882 EF-40. Brilliant. 169

Condition Census 1882-S Half Eagle

1882-S MS-65 (PCGS). Medium yellow and olive-gold with exquisite lustre. An especially choice specimen, tied for finest certified by PCGS. Of unexcelled quality and impressive aesthetic beauty. 7,750
1882-S MS-63 (PCGS). Brilliant. 895
1884-S MS-62 (PCGS). Brilliant. 650

Gem 1885-S Half Eagle

1885-S MS-65 (PCGS). Brilliant. A common date in general terms, although extremely rare in gem quality. 4,950
1885-S MS-64 (NGC). Brilliant. 1,150
1885-S MS-63 (NGC.) Brilliant. 695
1886 MS-63 (NGC). Excellent satiny lustre and frosted devices. An eye appealing and choice specimen from the Bass Collection. 1,075
1886-S MS-61 (PCGS). Brilliant. 329

Possible Finest Known 1887-S $5

1887-S MS-65 (PCGS). Full lustre on satiny medium yellow surfaces. A beautiful specimen tied for finest certified by PCGS. While available in lower Uncirculated grades, only three have been graded MS-65; we expect none surpass this coin's originality and appeal. None finer than MS-62 in the Bass Collection. 9,750
1887-S AU-58 (PCGS). Medium yellow gold with lots of lustre. 219

Rare 1889 Half Eagle

1889 MS-62 (NGC). Brilliant. A remarkably nice specimen of this highly important half eagle date—one of the rarities of its era. 2,295

Choice 1892 $5

1892 MS-64 (PCGS). Brilliant. 2,075
1893 MS-61 (PCGS). Brilliant. 249
1893-S AU-55 (PCGS). Brilliant. 235

Mint State 1894 Half Eagle

1894 MS-64 (PCGS). Brilliant. None graded higher by PCGS. 2,550
1894-S AU-53 (PCGS). Brilliant. 695
1895 MS-63 (PCGS). Brilliant. 735
1897 AU-55 (PCGS). 235
1897-S AU-58 (PCGS). 495
1898 MS-63 (NGC). Semi-prooflike and fully lustrous. 795

Gem Mint State 1899 Half Eagle

1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about! 5,650
1899 MS-64 (PCGS). Brilliant. 1,095
1899 MS-63 (PCGS). Brilliant. 650
1899 AU-58 (PCGS). Brilliant. 239
1899-S VF-35 (PCGS). 165

Choice Proof 1900 Half Eagle

1900 Proof-63 (PCGS). Lovely. 8,995
1900 MS-64 (NGC). Brilliant. 1,195
1900 MS-61 (NGC). Brilliant. 295

Condition Census 1901/0-S Overdate $5

1901/0-S MS-65 (PCGS). Fully lustrous with hints of coppery toning and the look of a higher grade; we wouldn't be surprised at all to see this in a different holder next time we see it! This is one of the finest known specimens of this overdate rarity, one of the most spectacular "varieties" on a U.S. gold coin. Popular, rare, and the nicest specimen of this overdate we've ever handled. 9,750

Superlative 1900-S Half Eagle
Tied for Finest Half Eagle Graded

1900-S MS-69 (PCGS). Bright medium yellow gold with richer coppery halos around frosty devices. Full radiant lustre displayed on immaculate smooth surfaces. The eye appeal is incomparable and the detractions that prevent this coin from being awarded the ultimate grade level of 70 are found only by a careful magnified search of the fields and devices. Just an extraordinary specimen, finer today a century after its production than all but a minuscule fraction of coins are at the exact instant of striking. Three half eagles out of tens of millions produced have been awarded this incredible grade; that they are all San Francisco coins ought to cause jealousy from the Denver and Philadelphia mints. The modern collector can probably give up hope of finding a "perfect" specimen of any circulation strike American gold coin, however, the present specimen approaches that ideal, that numismatic asymptote of 70. For the collector who endeavors to assemble of the finest type set in existence, this coin would defy anyone to produce a rival, let alone a specimen that surpassed it. In the eternal quest for perfection, this coin carries the brightest torch in the half eagle series. 79,500

Gem 1901-S Half Eagle

1901-S MS-65 (NGC). Brilliant. 3,150
1901-S MS-64 (PCGS). Brilliant. 1,095
1901-S MS-63 (PCGS). Brilliant. 735
1901-S MS-62 (NGC). Brilliant. 299
1902-S MS-64 (PCGS). Brilliant and lustrous. 1,095
1902-S MS-63 (NGC). Brilliant. 595
1903 MS-63 (PCGS). Brilliant. 735
1903-S MS-64 (NGC). Brilliant. 1,095
1903-S MS-63 (PCGS). Medium yellow and olive-gold with excellent lustre. 595
1904 MS-62 (PCGS). Brilliant. 425
1904 MS-64 (PCGS). Brilliant. 1,195
1905 MS-64 (NGC). Brilliant. 1,095
1905 MS-63 (PCGS). Brilliant. 775

Gem Mint State 1906 Half Eagle

1906 MS-65 (PCGS). Brilliant. This date is not seen very often in gem condition. 3,750
1906 MS-63 (PCGS).Brilliant. 675
1906 MS-60 (PCGS). Brilliant. 229
1906 AU-58 (PCGS). Brilliant. 209

Choice Uncirculated 1906-D $5

1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint. 1,375

Lovely Gem 1906-S Half Eagle

1906-S MS-65 (PCGS). Brilliant and lustrous. "Earthquake year" coin. Gorgeous! 6,750
1906-S MS-63 (PCGS). Brilliant. 1,350
1907 MS-64 (NGC). Brilliant. 995
1907 MS-63 (NGC). Brilliant. 595
1907-D MS-64 (PCGS). Brilliant. 1,150

Gem 1908 Liberty $5

1908 Liberty. MS-65 (NGC). Brilliant. Final year of issue for the Liberty design, and important as the only 1908-dated Liberty gold coin. Only circulation strikes were produced, therefore, this is of interest to collectors of Proof gold half eagles. 3,250
1908 Liberty. MS-63 (PCGS). Brilliant. 595
1908 Liberty. AU-58 (PCGS). Brilliant. 195

Indian Half Eagles

Gem Mint State 1908 Indian $5

1908 Indian. MS-65 (NGC). Brilliant. 11,950

Splendid 1908 Indian Half Eagle

1908 Indian. MS-64 (PCGS). A choice lustrous specimen of this first year of issue. 2,950
1908 Indian. MS-63 (PCGS). Brilliant. 1,095
1908 Indian. MS-62 (PCGS). Brilliant. 469
1908-D MS-63 (NGC). Brilliant. 1,195
1908-D MS-63 (PCGS). Brilliant. 1,195
1908-S EF-45 (PCGS). Brilliant and lustrous. ... 675

Memorable 1909 Half Eagle

1909 MS-66 (PCGS). Condition Census, only three graded MS-66 between PCGS and NGC. .. 24,950

Choice 1909 Half Eagle

1909 MS-64 (PCGS). Brilliant. 3,395

Lovely 1909-D Half Eagle

1909-D MS-64 (NGC). Brilliant. 2,895

Brilliant 1909-D $5

1909-D MS-64 (PCGS). Brilliant. A nice coin for a type set. 2,895
1909-D MS-63 (PCGS). Brilliant. 995
1909-D MS-61 (PCGS). Light iridescent toning. 359
1909-D AU-55. 295

Choice 1911 Half Eagle

1911 MS-64 (NGC). Brilliant. 3,295
1911 MS-63 (NGC). Brilliant. 1,250
1911 MS-63 (PCGS). Brilliant. 1,250

Gold! Gold! Gold! Tap into our remarkable inventory of choice United States gold coins and build a type set or specialized collection. Our quality is excellent, our prices are reasonable, and each coin comes with our money-back guarantee.

1911 AU-55 (PCGS). Lustrous medium yellow gold with good eye appeal. 279
1911-D AU-55 (PCGS). Brilliant. 1,095
1911-D EF-45 (NGC). One of the scarcer issues of the era. 495
1911-S MS-61 (NGC). Brilliant. 725
1912 MS-63 (NGC). Brilliant. 1,195
1912 MS-62 (PCGS). Brilliant. 595
1913 AU-58 (PCGS). Brilliant. 275
1913 AU-50. Brilliant. 259

Rare Uncirculated 1913-S Indian Half Eagle

1913-S MS-63 (PCGS). Rich medium yellow gold with excellent original lustre. This coin is a great example of a *condition rarity*, which, though struck in smaller numbers than most Indian $5 pieces, reaches the full stride of its rarity in uncirculated condition. For example, the mintage of the 1913-S was 44% that of its 1913 Philadelphia counterpart, but the PCGS Population in MS-63 is only 2% that of the 1913! This specimen has excellent eye appeal and would surely be welcome in any fine cabinet of gold coins. .. 10,500

Choice 1914 Indian $5

1914 MS-64 (PCGS). Brilliant with excellent lustre and choice eye-appeal. Nearly impossible to locate better than this. 3,995

Beautiful 1915 Half Eagle

1915 MS-64 (PCGS). Brilliant and beautiful. .. 3,595

Lovely 1915 Half Eagle

1915 MS-63 (PCGS). Brilliant. 1,295
1915 MS-62 (NGC). Brilliant with rich original color. 545

Scarce and Choice 1915-S Half Eagle

1915-S MS-63 (PCGS). Sharply struck and lustrous with excellent eye appeal for the grade. Among the finest certified of this scarce issue. From the Bass Collection. 7,250
1915-S AU-53 (PCGS). Brilliant. 519
1916-S AU-50 (PCGS). Brilliant. 395
1916-S F-12 (PCGS). 245

$10 GOLD EAGLES

Early Gold Eagles

Beautiful 1801 Eagle

1801 B-6843; B-2B. AU-58 (PCGS). Brilliant and lustrous. Ideal for a type set. A *very impressive* coin! 10,950

Liberty Gold Eagles

1845 VF-25 (NGC). A nice original example. ... 625
1848 EF-45 (PCGS). Brilliant with nice eye appeal. 495
1851-O EF-45 (NGC). 595
1852 EF-45 (PCGS). 475
1852 VF-35 (PCGS). 375
1853 EF-40 (PCGS). 395

Outstanding Condition Census 1855 Eagle

1855 MS-64 (PCGS). Rich satiny light yellow surfaces with excellent lustre and coppery highlights. Just a beautiful and supremely original coin. No Motto type eagles are incredibly difficult to locate in this elevated state of preservation; none of this date are graded finer by PCGS and even the mighty Bass Collection had but one No Motto eagle whose grade exceeded that of this specimen. A remarkable opportunity for the type collector who demands the absolute finest or the savvy gold connoisseur. 32,950

Popular 1871-CC $10 Rarity
From the Bass Collection

1871-CC EF-45 (PCGS). Attractive medium gold with orange highlights. A very appealing specimen of this Carson City key, which rarely comes in grades higher than EF and is entirely unknown in Mint State. Choice in appearance and very original, this coin is both an evocative Old West artifact and a desirable numismatic rarity whose condition would be very difficult to improve upon. 9,500
1879 AU-58 (NGC). 329
1879-S AU-53 (PCGS). 395
1880-S MS-61 (NGC). Brilliant. 395
1881 AU-58. Brilliant. 275
1881-S AU-55 (PCGS). 309

Likely Finest Known 1884 Proof $10 Rarity

1884 Proof-65 (PCGS). Beautiful frosted devices heavily offset from fully reflective and immaculate surfaces. Just a stunning specimen of this mintage of only 45 pieces, less than ten of which survive in private hands considering the specimens in the Smithsonian and the American Numismatic Society. This is the only one graded by PCGS at this grade level with none exceeding it, a magnificent gem of impeccable quality. This will be the centerpiece of the next cabinet it occupies. 49,500
1886 MS-61 (PCGS). 349
1888-S MS-62 (PCGS). Medium yellow and olive-gold with superb full lustre and choice eye appeal for the grade. From the Bass Collection. 995
1888-S AU-55 (PCGS). Brilliant. 395

Rare 1889 $10 Gold

1889 AU-55 (PCGS). A nice example of this low-mintage issue. 1,595
1889-S MS-63 (PCGS). Choice surfaces with satiny lustre and excellent eye appeal. Very difficult to find this nice. 1,395
1889-S MS-62 (NGC). Brilliant. 595
1890-CC EF-40 (PCGS). Brilliant amber peripheral toning. 495
1893 MS-63 (PCGS). Brilliant. 695
1893 MS-61 (PCGS). Brilliant. 329
1893 MS-60 (PCGS). 309
1894 MS-61 (NGC). Brilliant. 295
1894-O AU-58 (NGC). 595
1895 MS-61 (PCGS). Brilliant. 350
1896-S AU-55 (PCGS). Brilliant. 539
1897 MS-63 (PCGS). Brilliant. 745
1897-O AU-55 (PCGS). Brilliant. 359

Very Choice 1898 Eagle

1898 MS-64 (PCGS). Lovely medium yellow gold with full original lustre. Superb eye appeal, in fact, one of the most attractive eagles at this grade level we can recall seeing. Perfect for the advanced type set. 2,495
1898 MS-63 (PCGS) Lovely satiny surfaces. 925
1899 MS-64 (NGC). Brilliant. 1,395
1899 MS-63 (PCGS). Brilliant and lustrous. 695
1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence. 1,195

Gem Mint State 1901 Eagle

1901 MS-65 (PCGS). Fully brilliant and lustrous. An opportunity for the advanced collector's cabinet. 3,250
1901 MS-64 (PCGS). 1,195
1901 MS-63 (PCGS). Brilliant. 585
1901 MS-62 (NGC). Brilliant. 350

Pleasing 1901-S MS-65 Eagle

1901-S MS-65 (PCGS). Brilliant. 3,150
1901-S MS-64 (NGC). Brilliant. 1,195
1901-S MS-63 (NGC). Brilliant. 585
1901-S MS-63 (PCGS). Brilliant. 585

Lovely Condition Census 1902-S $10

1902-S MS-65 (PCGS). Premium full satiny lustre on bright medium yellow and olive surfaces. Excellent eye appeal and among the finest known for the issue. 3,995

Exquisite Gem Proof 1903 Eagle

1903 Proof-65 (PCGS). Rich medium yellow gold with evenly reflective surfaces and full satiny lustre. Almost unreal in its eye appeal and bright sheen. 96 Proof eagles were struck in 1903, less than half of which survive today and none of which exceed this piece in the PCGS Population Report. An item of impressive beauty and remarkable rarity. 37,500

Satiny 1903 Eagle

1903 MS-64 (PCGS). Medium yellow and coppery gold with excellent original lustre and superb eye appeal. A very difficult date to locate in this grade, in fact, PCGS has certified only one piece higher. A most pleasing specimen, with enough lustre that it can share some with the rest of your collection of eagles. 3,995
1903-O MS-62 (PCGS). Lustrous. 695
1903-O MS-60 (NGC). Brilliant. 345

Exemplary 1903-S Eagle Gem

1903-S MS-66 (PCGS). Satiny medium yellow gold with olive and copper highlights. Outstanding full cartwheel lustre and immaculate surfaces. A specimen that will never require an upgrade. 6,250
1904-O MS-62 (PCGS). Brilliant. 795

Gem Proof 1905 Eagle

1905 Proof-65 (NGC). Brilliant gem. One of the finest Proofs in existence! 37,500

Condition Rarity 1905-S $10

1905-S MS-63 (PCGS). Rich coppery lustrous on deeply lustrous and satiny surfaces. The fact that there were no Uncirculated specimens of this date in the Bass Collection speaks volumes about its rarity in this state. Choice for the grade. 5,250

1906-D Eagle from the Bass Collection

1906-D MS-64 (NGC). Choice eye appeal and full unbroken lustre. An impressive specimen of this popular issue from the Bass Collection. 1,695
1906-D MS-63. Brilliant. Pedigreed to the Sussex Collection. 695
1906-D MS-63 (PCGS). Rich medium yellow gold with excellent lustre for the grade. Choice and attractive. 695
1906-D MS-62 (PCGS). Brilliant. 475
1906-D AU-58 (PCGS). Brilliant. The first eagle issue of the Denver Mint. 259

Exceptional 1907-D Eagle

1907-D MS-64 (PCGS). Unbroken lustre on lovely satiny surfaces. The last Denver striking of the Liberty eagles is very difficult to find in Uncirculated and almost unknown in grades higher than this, in fact, this specimen is tied for finest certified by PCGS. Finer than the coin in the Bass Collection (how often do you hear that?) and yours for 2,995

Indian Gold Eagles

Beautiful 1907 No Motto Eagle

1907 No Motto. MS-64 (PCGS). Fully lustrous and bright medium yellow gold, somewhat mellowed in areas. Pleasing and choice for the grade. The No Motto Indian $10 is only a two year type, corrected with addition of the motto after widespread public outcry and a media frenzy. A fascinating chapter in our coining history displayed in a really premium specimen. 3,250

Choice Mint State 1908 With Motto Eagle

1908 With Motto. MS-64 (PCGS). Medium yellow gold with full original lustre and immense eye appeal. A superb specimen of this very popular issue. 2,195
1908 With Motto. AU-58. An attractive specimen with good lustre. 395
1910-D AU-58 (NGC). Brilliant. 395

Exciting 1911 Matte Proof Eagle Rarity

1911 Proof-65 (PCGS). Even deep mustard gold with the microscopically textured surface typical of matte or "sandblast" Proofs. Beautiful in a wholly different way from normal mirrored Proofs, Matte Proofs are the result of Mint experimentation with several non-traditional Proofing styles learned from French coining technicians. The mintage of 1911 eagles was minuscule, only 95 pieces, and many went unsold as period collectors preferred the typical "shiny" Proofs in many cases to the exotic surface finishes like that displayed on this specimen. A fascinating piece of American coining history, made all the more impressive by the size and depth of the design upon which the Proofing process was imparted. A 20th century artistic masterpiece in the round and a sandblast gem. 39,500
1912-S MS-62 (PCGS). Brilliant. 1,295
1912-S AU-53 (PCGS). Light yellow gold with lots of remaining lustre and good eye appeal. 375
1913-S EF-45 (NGC). 795
1914-S AU-58 (NGC). Bright medium yellow gold with excellent lustre for the grade. 459

Gem Mint State 1926 Eagle

1926 MS-65 (NGC). Brilliant and very beautiful. 3,250
1926 MS-64 (NGC). Brilliant. 1,095
1926 MS-62 (NGC). Brilliant. 465
1926 MS-62 (PCGS). Brilliant. 465
1932 MS-64 (NGC). Brilliant. 1,050
1932 MS-64 (PCGS). Brilliant. 1,050

$20 GOLD DOUBLE EAGLES

Liberty Double Eagles

Lovely Mint State 1861 $20

1861 MS-64 (PCGS). Brilliant. A choice specimen. An important issue for the type or date collector. This date has not been represented in either of the two discovered gold treasures (the *S.S. Brother Jonathan* and the *S.S. Central America*). 14,950
1863-S EF-40. Brilliant. 875

1865-S "Treasure" $20

1865-S MS-63 (PCGS). Brilliant. Pedigreed to our *Brother Jonathan* sale, Lot 769. Lovely, rare, and of incredible historical importance! 8,950

Splendid and Scarce 1868-S $20

1868-S AU-50 (PCGS). Brilliant. 1,450
1870-S EF-45 (NGC). 595
1871 EF-45 (NGC). 895
1873 EF-45 (PCGS). Lightly toned. 495
1875-CC VF-35 (PCGS). Attractive. 750
1877 AU-58 (PCGS). 575
1877 AU-53. Brilliant. 575
1877-S AU-53 (PCGS). 545
1877-S EF-45 (PCGS). Brilliant. 565
1878-S AU-58 (ANACS). Brilliant. 619
1878-S AU-55 (PCGS). 550
1878-S AU-53 (PCGS). Pedigreed to the "Rainy Day Collection." 539
1879 MS-60 (ANACS). Brilliant and lustrous. ... 775
1879-S MS-60 (NGC). Brilliant. 1,150
1879-S AU-55 (PCGS). Brilliant. 575
1880 EF-45 (PCGS). 575
1881-S AU-58 (NGC). Brilliant. 775
1883-S MS-61 (PCGS). Nice lustrous coppery toning, though some bagmarks typical of issue. 635
1883-S EF-45 (PCGS). 475
1884-CC AU-50 (PCGS). Pedigreed to the "Rainy Day collection." 1,095
1884-CC VF-30 (PCGS). Pedigreed to the "Rainy Day Collection." 725
1884-S AU-58 (PCGS). Brilliant. 525
1884-S AU-55 (PCGS). Brilliant. 475
1885-S AU-58 (PCGS). Brilliant. 525
1884-S EF-45 (PCGS) Brilliant.. 450
1888-S AU-58 (PCGS). Brilliant. 475
1889 AU-55. Brilliant. 595
1889-S EF-40 (PCGS). Brilliant. Pedigreed to the "Rainy Day Collection." 445
1890-CC EF-40 (PCGS). Pedigreed to the "Rainy Day Collection." 795
1890-S MS-60 (NGC). Brilliant. 525
1890-S AU-58 (PCGS). Brilliant. 495
1893-S AU-58 (PCGS). Brilliant. 445
1894-S AU-50. Brilliant. 425
1895 MS-62 (NGC). 595
1895-S AU-58 (PCGS). Brilliant. 459
1896 MS-63 (PCGS). Brilliant. 1,195
1896-S MS-60 (NGC). Brilliant. 475
1896-S AU-58 (PCGS). 445
1896-S VF-35. Brilliant. 395
1897 MS-60. Brilliant. 465
1897 AU-58 (PCGS). Lightly toned. Pedigreed to the "Rainy Day Collection." 445
1897-S MS-63 (NGC). Brilliant. 1,150
1898-S MS-63 (NGC). Brilliant. 1,095
1898-S MS-60 (NGC). Brilliant. 469
1899 MS-63 (PCGS). Brilliant. 925
1899 MS-61 (PCGS). Brilliant. 495
1899-S MS-62 (PCGS). Brilliant. 575
1899-S MS-61 (PCGS). Brilliant. 495
1899-S MS-60 (NGC). Lightly toned. 445
1900 MS-63 (PCGS). 795
1900 MS-62 (PCGS). 529
1900 MS-61 (PCGS). Brilliant. 475
1902-S MS-60 (PCGS). Brilliant. 515
1903 MS-64 (NGC). Brilliant. 1,195
1903 MS-63 (NGC). Brilliant. 679

The world's greatest selection of double eagles? Well, we don't know what others have, but we do know that our inventory of choice hand-picked double eagles is certainly of a high order of quality and desirability. Use this list to form your own collection of America's largest regular gold coins.

1903 MS-63 (PCGS). Brilliant. 679
1903 MS-61 (NGC). Brilliant. 495

Gem 1904 Double Eagle

1904 MS-65 (PCGS). Blazing lustre. A superb coin that would grace any type set. 2,650
1904 MS-64 (NGC). Brilliant. 895
1904 MS-64 (PCGS). Brilliant. 895
1904 MS-63 (NGC). Brilliant. 675
1904 MS-63 (PCGS). Brilliant. 675
1904 MS-62 (NGC). Brilliant. 495
1904 MS-61 (NGC). Brilliant. 439
1904 MS-60 (NGC). Brilliant. 429
1904 AU-58 (PCGS). Lightly toned. Pedigreed to the "Rainy Day Collection." 419
1904-S MS-63 (NGC). Brilliant. 1,095
1904-S MS-62 (NGC). Brilliant. 525
1904-S AU-58 (PCGS). Brilliant. 425
1904-S AU-55 (PCGS). 419
1906 MS-62 (PCGS). Lustrous olive-gold with choice eye appeal for the grade. 1,095
1906-S AU-58. Brilliant. 409
1907 Liberty. AU-55 (PCGS). Brilliant. 429

Choice Mint State 1907-D $20

1907-D MS-64 (PCGS). Medium yellow gold with full unbroken lustre. Choice for the grade and very pleasing. 1,995
1909-D MS-61 (PCGS). Light iridescent toning. 359
1907-S MS-62 (PCGS). Rich orange-gold. 695
1907-S MS-60 (PCGS). Brilliant. 525

Saint-Gaudens Double Eagles

Sensational MS-68 High Relief MCMVII Saint-Gaudens Double Eagle
An American Icon and Numismatic Classic

MCMVII (1907) High Relief. MS-68 (PCGS). Inspired by the most dynamic Chief Executive since the Civil War, Saint-Gaudens' high relief design for the double eagle expressed the new confidence of a nation thrust upon the international stage for the first time in the modern epoch. The United States took its place with other world powers after effectively destroying the remnants of the Spanish empire at the turn of the century that would come to be known, with bias noted, as the "American Century." Theodore Roosevelt, a war hero and historian, became the first American awarded the Nobel Peace Prize for his work mediating an end to the Russo-Japanese War and epitomized the new American ideals of strength and forethought. Ever conscious of his nation's station in world history, Roosevelt aggressively sought coin designs that would identify these ideals with their classical antecedents of Greece and the Roman Republic. Roosevelt engaged an artist on the cutting edge of his field who produced statuary that at once evoked the ancients while cementing the American inheritance of their position in endeavors both political and artistic—the artist was Augustus Saint-Gaudens and his primary creation in this unique numismatic meeting of politics and art was the "Victory" double eagle. Although he endeavored to complete a redesign of the entire American series using the high standards Roosevelt's savvy artistic eye and deep appreciation of his place in history demanded, Saint-Gaudens died in 1907 after completing only his double eagle and eagle designs. The present specimen is one of the ultimate and superlative specimens of this numismatic emissary from the artistic and political elite to the American populace and the world at-large. It is visually perfect with a full strike and lustre. Undoubtedly specially preserved since the time of its mintage, careful examination under magnification betrays no marks in the fields whatever and the lightest contacts in the intricacies of the design. This is one of two pieces graded MS-68 by PCGS, though after a careful viewing you may be unconvinced that another coin could approach this specimen's majesty. It perfectly captures the essences of Roosevelt's ideal and Saint-Gaudens artistic vision, down to the fully struck and unblemished "pure American" face. This is an amazing specimen of the coin that carried the new vision of a nation to its masses in a language that is beyond simple verbiage or speech. 350,000

Spectacular MCMVII High Relief $20

MCMVII (1907) High Relief. MS-66 (PCGS). Breathtaking bright medium yellow gold with full lustre. No detractions whatever are visible to the naked eye, simply the ideal representation of the consensus "most beautiful American coin," struck and preserved in the way originally intended to satisfy the demands of Saint Gaudens' evocative and masterful design. A coin with a majesty that matches its rarity and the potential centerpiece to even the most advanced cabinet of United States coins. 52,500

Another Praiseworthy Mint State High Relief Double Eagle

MCMVII (1907) High Relief MS-63 (PCGS). Fully struck and lustrous with ideal original medium yellow gold surfaces. One of the most desirable coins in the American series in an admirable state of preservation. If, you have always desired a spectacular specimen of this coin, perhaps now is the time? 15,950

Lovely EF Roman Numerals High Relief $20

MCMVII (1907) High Relief. EF-45 (PCGS). Lightly circulated and very attractive with good lustre retained in the deep basinal fields. These are perhaps more popular lightly circulated than in Mint State. Tiny rim bump visible on the reverse noted for accuracy and priced accordingly. Add this to your collection for 4,450

Gem Arabic Numerals 1907 $20

1907 Arabic Numerals. MS-65 (PCGS). Rich lustrous medium yellow gold with rosy and pale gold highlights. Bright and original with excellent eye appeal. A choice specimen of this first year issue. 2,450
1907 Arabic Numerals. MS-63 (PCGS). Brilliant. 795
1909/8 AU-58 (NGC). Brilliant. 975
1909 MS-62 (PCGS). A scarce issue in all grades. 1,395
1909 AU-58 ([PCGS). Brilliant. 795
1910 MS-63 (PCGS). A tough Philadelphia Mint date to find in Choice condition. 695

Gem 1910-D Double Eagle

1910-D MS-65 (PCGS). Very scarce in gem condition. 2,795
1910-D MS-63 (PCGS). Brilliant. 695

Choice 1911 $20

1911 MS-63 (PCGS). Brilliant. 1,595
1911 AU-55 (PCGS). Brilliant. 719
1911-D MS-63 (PCGS). Brilliant. 575

Rare Gem 1912 Double Eagle

1912 MS-65 (PCGS). Medium yellow gold with excellent satiny lustre. For some reason, the grand majority of the Uncirculated 1912 double eagles known are bagmarked and near the low end of the Mint State spectrum. This piece is a remarkable exception, choice and appealing, with only one coin graded higher by PCGS. For those who seek the highest quality, this is a find that may go unduplicated for some time. 15,950

Lafayette-iana

Karl Moulton sent us a copy of the *New-York Spectator*, Friday, September 10, 1824, which contained some interesting information relating to the Marquis de Lafayette, French hero of the American Revolution, who had come back to visit.

In the Coinage of the Americas Conference held by the American Numismatic Society, November 1999, Dr. John Kleeberg had pinpointed an engraver named Lewis as the author of certain 9 mm. tokens and counterstamps pertaining to Lafayette. With some preparation thus, we enjoyed the article sent by Karl:

Medallion Likenesses

Likenesses of Fayette,—Observing a notice of medallion likenesses of LaFayette, we called in at Mr. Lewis, the Engraver, at No. 3, Wall Street, and were so well pleased with them as to purchase one. It is an excellent likeness, equal to any we have seen; the head of the General in gold, on a silver ground.

Two Sizes

The medallions are of two sizes, and both are very neat and beautiful little ornaments. We understand the committee of managers for the grand fete, have adopted them, and we doubt not that they will be generally worn.

While upon this subject, we would also refer to the beautiful kid gloves, ornamented by a likeness of Fayette, by Durand, for sale by Mr. Campfield, corner of Broadway and Duane Street, and also by Mr. Chesterman, (as mentioned yesterday) corner of Nassau and John streets.

Lafayette's Itinerary

The Nation's Guest.—We stated yesterday that Gen. LaFayette would dine with the Cincinnati Society, at Washington Hall. The Mercantile says the Hall was beautifully decorated for the occasion, with flags, evergreens, &c. and in the evening was handsomely illuminated. The Museum was also illuminated in the evening, and displayed in front a full length portrait of the General.

Today, we are informed, the General will visit the various public institutions of the City. On Friday evening, the Grand Fete at Castle Garden will take place, and will be honored with his presence.

It is understood the General will leave this city on Saturday, for West Point, Newburgh, and Albany, and visit the towns on the east of the river on his return.

1912 MS-63 (PCGS). Brilliant. 995
1913 AU-58 (PCGS). Brilliant. 759

Lovely 1913-D Double Eagle

1913-D MS-64 (PCGS). Medium yellow gold with the choice lustre of a higher-graded specimen. Bright and full of eye appeal. 1,575

Nice 1914 $20

1914 MS-64 (PCGS). Lovely medium yellow gold with rich coppery peripheral toning. Excellent original lustre and a sharp strike make this a really superb specimen of the issue. 2,750
1914-S MS-64 (PCGS). Brilliant. 695
1914-S MS-63 (PCGS). Brilliant. 479
1915 AU-58. Brilliant. 595

Gem 1915-S Double Eagle

1915-S MS-65 (PCGS). Brilliant. 1,995
1915-S MS-64 (PCGS). Brilliant and beautiful. . 695
1915-S MS-63 (PCGS). Brilliant. 575
1916-S MS-64 (PCGS). Fully lustrous medium yellow gold with subtle olive iridescence. Very nice. ... 725

Choice 1920 Double Eagle

1920 MS-64 (PCGS). Brilliant. 3,750
1922 AU-58 (NGC). Brilliant. 475
1923 MS-63 (PCGS). Bright medium yellow gold with unbroken original lustre. Very choice for the grade. 575

Superb Gem 1924 $20

1924 MS-66 (PCGS). Brilliant. 1,895
1924 MS-65 (NGC). Brilliant. 995
1924 MS-65 (PCGS). Brilliant. 995
1924 MS-64 (PCGS). Brilliant. 695

A run of Philadelphia Mint double eagles 1922 to 1928 is a pleasure to own—and, on today's market, such coins are quite inexpensive. Use this listing to acquire some really high quality coins!

1924 MS-63 (PCGS). Bright medium yellow and olive-gold with impeccable lustre. 550
1924 MS-61 (PCGS). 439
1924 MS-60 (NGC). Rich coppery lustre. 429
1925 MS-61. Brilliant. 399

Superb Gem 1927 Double Eagle

1927 MS-66 (PCGS). 1,895
1927 MS-65 (NGC). Brilliant. 1,095
1927 MS-64. Brilliant. Lustrous and very attractive. 695
1927 MS-63. Brilliant medium yellow and olive-gold with excellent lustre. 550
1927 MS-62 (NGC). Brilliant. 495

Superb Gem 1928 Double Eagle

1928 MS-66 (NGC). Brilliant. 1,895
1928 MS-65 (PCGS). Brilliant. 995
1928 MS-62 (NGC). Brilliant. 475

COMMEMORATIVE SILVER COINS

Gorgeous Gem 1893 Isabella 25¢

1893 Isabella quarter dollar. MS-65 (PCGS). Gorgeous original light bronze toning about the periphery surrounds virtually perfect surfaces which elude a rich satiny lustre. This combination provides the visual appeal of a master work or art. One of the most aesthetically pleasing examples one could hope to own. 3,650

Gem Isabella Quarter

1893 Isabella quarter dollar. MS-65 (PCGS). Mostly brilliant with a whisper of golden peripheral toning. 3,650
1893 Isabella quarter dollar. MS-64 (PCGS). Brilliant. From our listing you might think that Bowers and Merena Galleries has a "corner" on all of the nice commemoratives on the market. Well, we don't, but wish we did. However, when it comes to *quality,* our inventory is nicer than any other we have ever seen (and we do "get around"). 1,275
1893 Isabella quarter dollar. MS-63 (NGC). Brilliant. 829
1893 Isabella quarter dollar. MS-62. Brilliant. 609

Gem 1900 Lafayette Dollar

1900 Lafayette silver dollar. MS-65 (PCGS). The customer who sold this coin to us sold his Corvette to acquire this great piece. This is perfect for a private collection. It has light original surfaces with a halo of gold and blue peripheral toning. We paid a "Sting Ray" ransom to pluck it out of this "put it away for my retirement" quality set. A very special opportunity to acquire one of the most beautiful examples of this key commemorative that we have ever handled. . 12,950

Struck the year before the date appearing on the coin, on December 14, 1899, the 100th anniversary of Washington's death; Lafayette and Washington pictured on obverse, Lafayette on horseback on reverse, thus the first U.S. coin with the same person depicted twice on the same coin; first commemorative silver dollar; first depiction of a president on a publicly distributed legal tender U.S. coin.

Further, Lafayette dollars were struck from hand-punched dies, resulting in several collectible *die varieties,* a highly unusual feature among federal coins of that era, all others of which were stereotyped except for the date logotype and mintmark punch.

Notable Mint State 1900 Lafayette $1

1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning. 2,995
1900 Lafayette silver dollar. AU-58 (PCGS). Silver gray with mottled amber toning. Lightly handled but very attractive and always in demand. 395

Gem 1921 Alabama Half Dollar

1921 Alabama. Plain. MS-65 (PCGS). Brilliant. 2,750
1921 Alabama. Plain. MS-64 (PCGS). Brilliant.895
1921 Alabama. Plain. MS-63 (PCGS). Brilliant.545
1921 Alabama. Plain. AU-55. Brilliant. 159

Marvelous 1921 Alabama Half Dollar

1921 Alabama. 2X2. MS-66 (NGC). Brilliant and lustrous. 6,350

Remarkable Alabama 2X2 50¢

1921 Alabama. 2X2. MS-65 (NGC). Brilliant.2,750

Lovely Alabama 2X2 Half Gem

1921 Alabama. 2X2. MS-65 (PCGS). Brilliant. 2,750
1921 Alabama. 2X2. MS-64 (PCGS). Brilliant. Lustrous and attractive. A lot of value awaits you in the MS-64 grade. Another great new purchase! .. 1,050
1936 Albany MS-66 (PCGS). Light golden surfaces. 659
1936 Albany. MS-65 (PCGS). Brilliant. 349
1936 Albany. MS-64 (PCGS). Brilliant. 269
1936 Albany. MS-64 (PCGS). Mostly brilliant with a whisper of light golden peripheral toning. 269

Superb Gem 1937 Antietam

1937 Antietam. MS-67 (PCGS). Brilliant. 1,550
1937 Antietam. MS-66 (PCGS). Brilliant. 875
1937 Antietam. MS-66 (PCGS). Light golden peripheral toning. 875
1937 Antietam. MS-65 (PCGS). Brilliant. 825
1937 Antietam. MS-64 (PCGS). Brilliant. 625
1935-S Arkansas. MS-65 (PCGS). Original light gold toning. 219
1936-D Arkansas. MS-64 (PCGS). Brilliant with just a touch of original color. 97
1936-S Arkansas. MS-64 (PCGS). Brilliant with a hint of iridescence. 97
1937-D Arkansas. MS-64 (PCGS). Brilliant. 129

Superb and Original 1938 Arkansas Gem

1938 Arkansas. MS-66 (PCGS). Exquisite silver gray and amber mottled with electric magenta, aquamarine and green at the extreme periphery. Nicely lustrous and choice in appearance. Really a spectacular piece, especially if you appreciate aesthetically pleasing original toning. 2,795
1939 Arkansas. MS-65 (PCGS). Brilliant. 1,250
1939 Arkansas. MS-64 (PCGS). Lightly toned. ... 319
1939-D Arkansas. MS-64 (PCGS). Brilliant with pleasing original peripheral toning of amber and rose.319
1938 Arkansas. MS-63 (PCGS). Brilliant. 169
1938-D Arkansas. MS-64 (PCGS). Brilliant. 189
1936-S Bay Bridge MS-66 (PCGS). Bright and brilliant. 595
1934 Boone. MS-65 (PCGS). Brilliant original silver-gray. 199
1935-D Boone with small 1934. MS-64 (NGC). Brilliant. 525

Pleasing 1935-S Boone with 1934

1935-S Boone with small 1934. MS-66 (NGC). Brilliant with nice subdued lustre and good eye appeal. Only 2,004 struck, few of which survive in this state. 1,950
1937-S Boone. MS-64 (PCGS). Brilliant. 279
1938 Boone. MS-65 (PCGS). Pale rose and gold iridescence present. Remarkably low mintage! 459
1938 Boone. MS-65 (PCGS). Brilliant and lustrous. 459
1938 Boone. MS-65 (NGC). Brilliant. 459

Outstanding Gem 1938-D Boone 50¢

1938-D Boone. MS-67 (PCGS). Brilliant and lustrous with light iridescence and immaculate surfaces. A spectacular specimen of the issue. 2,195
1938-D Boone. MS-66 (NGC). Brilliant and lustrous with attractive but subtle original toning around the periphery. 1,195
1936 Bridgeport. MS-66 (NGC). Brilliant. 585

We always try to keep a nice selection of Bridgeports on hand; its popularity is perhaps due to its unusual combination of temporal designs: the great showman who flourished in the mid-19th century juxtaposed by a 1930s Art Deco eagle.

1936 Bridgeport. MS-66 (PCGS). 585
1936 Bridgeport. MS-65 (PCGS). Brilliant. 265
1925-S California. MS-64 (PCGS). Brilliant. 309
1936 Cincinnati. MS-64 (PGGS). Brilliant. 325
1936 Cleveland. MS-66 (PCGS). Brilliant. 679
1936 Cleveland. MS-65 (NGC). Nice lustrous original gray and gold. 229
1936 Cleveland. MS-65 (PCGS). Brilliant obverse with gold, rose, and blue toning on the reverse. 229
1936 Cleveland. MS-65 (PCGS). Brilliant with excellent lustre. 229

Distributed by Thomas G. Melish, who also distributed the 1936 Cincinnati half dollars; although the half dollars pertained to Cleveland, distribution was from Melish's Cincinnati office over 200 miles away at the Kentucky border.

1936 Columbia. MS66 (PCGS). Brilliant. 319
1936 Columbia. MS-65 (PCGS). Brilliant. 225
1936 Columbia. MS-64 (PCGS). Brilliant. 189
1936-D Columbia. MS-66 (PCGS). Brilliant. 319
1936-D Columbia. MS-65 (PCGS). Brilliant with nice originality. 225
1936-S Columbia. MS-66 (PCGS).Deep amber peripheral toning. 319
1936-S Columbia. MS-65 (PCGS). Brilliant with excellent lustre for the grade. 225
1892 Columbian MS-65 (NGC). Lightly toned. 875
1892 Columbian. MS-64 (PCGS). Brilliant. 225
1892 Columbian. MS-63 (ANACS). Brilliant. 79
1893 Columbian. MS-65 (PCGS). Beautiful mottled iridescent blue, rose, and olive, likely from long-term storage in the original leather pouches in which these coins were sold. Original and stunning with excellent lustre. 1,050
1935 Connecticut. MS-65 (NGC). Brilliant. ... 609
1935 Connecticut MS-65 (PCGS). Very light original color. A beautiful specimen. 609
1936 Delaware. MS-66 (PCGS). Brilliant and lustrous with a hint of peripheral amber and gold toning. A premium example. 695
1936 Delaware MS-65 (PCGS). Well struck and fully lustrous. Choice for the grade. 395
1936 Delaware MS-63 (PCGS). Brilliant. 210
1936 Delaware. AU-58 (NGC). 195
1922 Grant. MS-63 (PCGS). Brilliant. 175

Impressive and Choice 1936 Elgin 50¢

1936 Elgin. MS-67 (PCGS). Light golden surfaces. 1,475

Authorized in 1936 for an anniversary that had already taken place in 1935; profits from the sale of this issue went toward the work on a statue in Elgin, which to this day has not been erected.

1936 Elgin. MS-66 (NGC). Brilliant. 515
1936 Elgin. MS-66 (PCGS). Gorgeous original coin with a hint of gold on the rims. 295
1936 Elgin. MS-65 (NGC). Brilliant with full unbroken lustre. 295
1936 Elgin. MS-64 (PCGS). Brilliant. 199
1936 Gettysburg. MS-65 (PCGS). Brilliant with beautiful original lustre. 695
1936 Gettysburg. MS-64 (NGC). Brilliant and original. 425

Select Gem 1922 Grant 50¢

1922 Grant. Plain. MS-66 (PCGS). Remarkable quality for this early commemorative issue. 1,950
1922 Grant. Plain. MS-64 (NGC). Brilliant and lustrous. 325

Choice 1922 Grant 50¢ With Star

1922 Grant. With Star. MS-64 (PCGS). Brilliant. Among early commemorative half dollars this is the great classic (although much about it has been forgotten today). Very scarce in this high grade. 2,595

The With-Star variety was apparently coined in error, for the Commission had not ordered them; the star had no historical or other meaning except to create a different variety. In Mint State this is the rarest commemorative half dollar today.

1922 Grant. With Star AU-58 (PCGS). Brilliant. 1,175
1928 Hawaiian. AU-58 (PCGS). Light golden surfaces. 1,295
1928 Hawaiian. AU-50. Light golden surfaces. 1,150

Gem 1935 Hudson Half Dollar

1935 Hudson. MS-65 (PCGS). Brilliant with just a hint of original toning. Choice! 1,499
1935 Hudson. MS-64 (NGC). Brilliant with subtle champagne iridescence and outstanding lustre for the grade. 825
1924 Huguenot-Walloon. MS-66 (PCGS). Brilliant. 1,295
1924 Huguenot-Walloon. MS-65 (PCGS). Brilliant, original, and full of lustre. 569
1946 Iowa. MS-66 (PCGS). Brilliant and remarkably lustrous with just a touch of original color at the top of the reverse. 129
1925 Lexington. MS-65 (PCGS). Light pewter gray with full unbroken lustre. Choice for the grade. Comes with original wooden box of issue, a fascinating association piece and the beginning of an excellent educational exhibit. 695
1918 Lincoln-Illinois. MS-65 (PCGS). Golden toning. 499
1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant with fully original lustre. 499
1936 Long Island. MS-65 (PCGS). Brilliant and original. 439
1936 Long Island. MS-64 (PCGS). Brilliant. 119
1936 Long Island. MS-63 (NGC). Brilliant centers with gold at the periphery. 79
1936 Long Island. MS-63 (PCGS). Light champagne surfaces with subtle original color on the periphery. 79

Impressive 1936 Lynchburg 50¢

1936 Lynchburg. MS-67 (NGC). Brilliant with extraordinary lustre and immaculate surfaces. A beautiful specimen of this issue that would never require upgrading. 1,575
1920 Maine. MS-65 (PCGS). Brilliant. 695

Originally envisioned to circulate at face value to promote Maine; one of two commemoratives connected with this state (1936 York County is the other). It is not known who *designed* this coin, although Anthony De Francisci prepared the models from the design.

1920 Maine. MS-65 (NGC). Brilliant. 695
1920 Maine. MS-64 (PCGS). Brilliant. 295
1934 Maryland. MS-66 (PCGS). Brilliant with gray iridescence. Excellent unbroken lustre and superb eye appeal. 1,050
1934 Maryland. MS-65 (PCGS). Brilliant. 319

Gem 1921 Missouri Lovely Toning

1921 Missouri. Plain. MS-65 (PCGS). Light golden toning encircled with deep orange at the rims with a hint of blue. 6,750

Gem 1923-S Monroe Half Dollar

1923-S Monroe. MS-65 (NGC). Lustrous and frosty. Really a nice specimen of an issue that is difficult to choice. 2,950

Superb Gem 1923-S Monroe Half Dollar

1923-S Monroe. MS-65 (PCGS). Brilliant with frosty devices and full original lustre, in fact, this is the nicest and most immaculate Monroe we can recall seeing! Light amber toning complements its brilliant fields. We don't usually charge different prices for coins in the same condition, but this specimen is truly a premium example within its grade level. Worthy of inclusion in the finest cabinet of commemorative halves. 3,950
1923-S Monroe. MS-64 (PCGS). Brilliant. 439

This may be the ugliest of the early commemorative designs—but is necessary to have as a foil or contrast to *other* designs, which by definition are nicer.

1923-S Monroe. MS-63 (NGC). Brilliant. 139
1938 New Rochelle. MS-65 PL (NGC). Brilliant. 995

In 1905-6 George M. Cohan's hit song, *Forty-Five Minutes from Broadway,* made fun of this town, much to the displeasure of those who lived there. Today, New Rochelle appreciates the distinction, and there is a sign to this effect on the platform of the commuter rail station.

1936 Norfolk MS-67 (NGC). Brilliant. 595

The issuers made much of the fact that the British crown was depicted on this, an American coin; this coin was dated 1936 despite the fact that it was not authorized by Congress until 1937; this coin bears five dates as part of the design, none of which is the date of mintage.

1936 Norfolk. MS-67 (PCGS). Bright and lustrous. 595
1936 Norfolk. MS-67 (PCGS). Mostly brilliant with a whisper of gold at the rims. 595
1936 Norfolk. MS-66 (PCGS). Light champagne surfaces. 479
1925 Norse-American medal. Thick. MS-65 (PCGS). Brilliant and lustrous. While not properly a coin, this medal was struck at U.S. Mint after Congressional authorization for an issue in silver and gold. James Earle Fraser, half of the greatest engraving couple in history and author of the Buffalo nickel obverse and reverse, designed the medal and accomplished the dies. Many commemorative collectors include these medals in their sets. Very interesting and tough to locate this nice. 445
1925 Norse-American medal. Thick. MS-64 (PCGS). Pewter-gray with amber iridescence. 239
1925 Norse-American medal. Thick. MS-63 (ANACS). Just a touch of peripheral toning. ... 189
1926 Oregon. MS-66 (PCGS). Lightly toned. .. 545

This issue commemorates no particular date anniversary (such as 50th, 100th, etc.); this was the first of the extended series of commemoratives that were considered exploitative by collectors. However, in this instance, collectors have enjoyed the experience. A few years ago members of the Society for U.S. Commemorative Coins voted this as their favorite design. In 1999 the Bureau of the Mint announced that a plaque with this design would be among those put on the facade of its new headquarters being built in Washington.

1926-S Oregon. MS-65 (PCGS). Brilliant. 199

Exceptional 1928 Oregon Half Dollar

1928 Oregon. MS-67 (NGC). Brilliant. 1,275
1928 Oregon. MS-66 (NGC). Brilliant. 379
1933-D Oregon. MS-66 (PCGS). Lustrous iridescent surfaces.. 729
1934-D Oregon. MS-66 (PCGS). Lightly toned.649
1934-D Oregon. MS-64 (PCGS). Brilliant. 189
1936-S Oregon. MS-66 (PCGS). Brilliant. 419
1937-D Oregon. MS-66 (NGC). Brilliant. 249
1937-D Oregon. MS-66 (PCGS). Brilliant. 249
1937-D Oregon. MS-65 (PCGS). Brilliant and lustrous. 199
1938 Oregon. MS-64 (PCGS). Brilliant. 175
1939 Oregon. MS-67 (PCGS). Brilliant with lovely gold highlights at the peripheries which gives the reverse sunset an appearance of Technicolor® realism. No impairments visible to the naked eye. This is an impressive specimen from the last year of one of the most beautiful and popular commemoratives. .. 950
1939 Oregon. MS-65 (NGC). Brilliant and lustrous.549

Superb Gem 1939-D Oregon Half Dollar

1939-D Oregon. MS-67 (NGC). Brilliant. Incredibly low mintage! 1,695
1939-D Oregon. MS-66 (PCGS). Dusky silver gray mottled with original gold in a most appealing way. 695

Appealing 1939-S Oregon Half Dollar

1939-S Oregon. MS-67 (PCGS). Lustrous champagne surfaces with multicolored original toning at the extreme peripheries. Full of eye appeal and lovely cartwheel, this piece would be tough to improve upon. 1,695
1939-S Oregon. MS-64 (PCGS). Brilliant. Likewise. 439

Superb Gem Panama-Pacific Half Dollar

1915-S Panama-Pacific. MS-66 (PCGS). Brilliant and beautiful. One of the nicest we've ever seen! ... 4,350

Lustrous and Original Pan-Pac Half Dollar Gem

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant with tinges of original light gold. A very attractive specimen, which incidentally has a repunched mintmark far north (Breen-7432). Difficult to find so choice. 3,150
1915-S Panama-Pacific. MS-64 (PCGS). Brilliant. A classic. 1,425

Originally, it was hoped to bring a steam-powered coining press to the Exposition grounds to strike commemorative halves on the spot, but this proved unfeasible.

1915-S Panama-Pacific. MS-64 (PCGS). Satiny surfaces with light amber toning. 1,425
1915-S Panama-Pacific. MS-63 (PCGS). Light champagne surfaces. 715
1915-S Panama-Pacific. MS-61 (ANACS). Soft mottled tones of orange and silver-blue. 429
1915-S Panama-Pacific. AU-58. Lovely silver gray. Very pleasing and original. 375

Superb Gem 1920 Pilgrim Half Dollar

1920 Pilgrim. MS-66 (PCGS). Light rose surfaces. 1,695
1920 Pilgrim. MS-65 (PCGS). Brilliant. 575
1920 Pilgrim. MS-64 (NGC). Brilliant. 149
1920 Pilgrim. MS-64 (PCGS). Brilliant. 149
1921 Pilgrim. MS-65 (PCGS). Bright and fully lustrous with subtle original color. 745
1921 Pilgrim. MS-64 (PCGS). Brilliant and satiny. 265
1936 Rhode Island. MS-66 (PCGS). Brilliant. . 585
1936 Rhode Island. MS-65 (PCGS). Brilliant with a hint of violet. 219
1936-D Rhode Island. MS-65 (PCGS). Nice original silver-gray 219
1937 Roanoke. MS-67 (PCGS). Brilliant. 995
1937 Roanoke. MS-65 (PCGS). Brilliant. 249

The bizarre looking collar Ralegh (as he himself most frequently spelled his name) sports on this commemorative is called a *ruff*, a word whose etymology is thought to descend from the word *ruffle*. They were principally sewn of lace or muslin and worn heavily starched throughout the 16th and 17th centuries. William the Silent also wears one on the 1924 Huguenot-Walloon half dollar.

1937 Roanoke. MS-64 (PCGS). Brilliant. 229
1937 Roanoke. MS-63 (PCGS). Brilliant centers with a whisper of light golden peripheral toning. 209
1936 Robinson. MS-66 (PCGS). Brilliant. 299
1935-S San Diego. MS-66 (NGC). Brilliant and choice with satiny lustre. 189
1935-S San Diego. MS-66 (PCGS). Brilliant. 189
1935-S San Diego. MS-65 (PCGS). 115
1935-S San Diego. MS-64 (PCGS). Brilliant. 65
1936-D San Diego. MS-65 (PCGS). Brilliant. 115
1926 Sesquicentennial. MS-64 (PCGS). Light champagne surfaces. 595
1926 Sesquicentennial. AU-58 (PCGS). Brilliant. 125

Superb Spanish Trail Half Dollar

1935 Spanish Trail. MS-67 (PCGS). Light champagne surfaces. 2,975

Superb Gem 1935 Old Spanish Trail

1935 Spanish Trail. MS-66 (NGC). Light golden surfaces. 1,625

Beautiful 1935 Spanish Trail Half Dollar

1935 Spanish Trail. MS-66 (PCGS). Light champagne surfaces. 1,625
1935 Spanish Trail. MS-65 (PCGS). Brilliant. 1,275
1935 Spanish Trail. MS-65 (NGC). Light original toning and superb lustre. 1,275

The Spanish Trail half dollar features one of the most simple and poignant designs in the commemorative series, designed by L.W. Hoffecker, who went on to become President of the American Numismatic Association.

1935 Spanish Trail. MS-64 (PCGS). Brilliant. 1,145
1935 Spanish Trail. AU-55. 850
1925 Stone Mountain. MS-65 (PCGS). Lustrous with just a touch of light reverse toning, typical for this issue released on cardboard backing flats. 225
1934 Texas. MS-65 (PCGS). Fully lustrous slate gray with extraordinary multicolored original color at the periphery. Beautifully toned to a very pleasing effect. 175
1934 Texas. MS-64 (PCGS). Lustrous with a blush of toning. 115
1935-D Texas. MS-65 (PCGS). Brilliant. 175
1936-D Texas. MS-67 (PCGS). Brilliant. 595
1936-D Texas. MS-66 (PCGS). Brilliant. 249
1936-D Texas. MS-66 (PCGS). Brilliant. 249
1936-D Texas. MS-65 (PCGS). Lightly toned. ... 175
1936-S Texas. MS-65 (NGC). Brilliant. 175
1936-S Texas. MS-64 (PCGS). Brilliant. 115
1937 Texas. MS-65 (PCGS). Brilliant. 175
1937-D Texas. MS-65 (PCGS). Lustrous silvery gray with mottled amber and coffee-colored toning dominating on the well struck reverse. 175
1937-S Texas. MS-65 (PCGS). Brilliant. 175
1938 Texas. MS-64 (PCGS). Brilliant. 325
1938 Texas. MS-63 (PCGS). Brilliant. 285
1938-D Texas. MS-64 (PCGS). Lightly toned. ... 345

Lovely 1925 Vancouver 50¢

1925 Vancouver. MS-65 (PCGS). Brilliant. .. 1,495

Struck at the San Francisco Mint, but the S mintmark was omitted in error; the celebration was a local event, did not attract nationwide attention, and relatively few coins were sold.

1946-S Booker T. Washington. MS-65 (NGC). Brilliant. 45
1947-D B.T.W. MS-66 (PCGS). Brilliant. 795
1947-S B.T.W. MS-66 (PCGS). Brilliant. 485
1948 B.T.W. MS-64 (PCGS). Brilliant. 59
1948-S B.T.W. MS-66 (PCGS). Brilliant. 575
1949-D B.T.W. MS-65 (PCGS). Brilliant and lustrous. 99
1949-D B.T.W. MS-64 (PCGS). Brilliant. 89
1949-S B.T.W. MS-65 (PCGS). Brilliant. 99
1950-D B.T.W. MS-64 (PCGS). Brilliant. 59
1951 B.T.W. MS-65 (PCGS). Mottled deep lavender obverse with a brilliant reverse. Very attractive and unusual. 45
1951 B.T.W. MS-65 (PCGS). Brilliant. 45
1951-D Washington-Carver. MS-64 (PCGS). Light gold toning. 65
1952 Washington-Carver. MS-63. Brilliant. 17
1936 Wisconsin. MS-67 (NGC). Brilliant. 875
1936 Wisconsin. MS-65 (PCGS). Brilliant with superb lustre. 259
1936 York. MS-66 (PCGS). Brilliant. 239
1936 York. MS-65 (PCGS). Brilliant with a whisper of toning at the rims. 189

COMMEMORATIVE GOLD COINS

Superb Gem 1922 Gold Dollar

1922 Grant gold dollar. Plain. MS-66 (PCGS). Brilliant. 4,350

Charming Gem 1922 Grant Gold Dollar

1922 Grant gold dollar. Plain. MS-65. (PCGS). Very nice original lustre. Only 5,000 struck. 3,750
1922 Grant gold dollar. With Star. MS-64(PCGS). Rich yellow gold and choice for the grade. 2,975

Splendid 1905 Lewis and Clark Gold Dollar

1905 Lewis and Clark gold dollar. MS-63 (PCGS). Lustrous and semi-prooflike with rich yellow-gold surfaces. Choice eye appeal. 2,695

For those interested in the journey of Lewis and Clark (the first great American road trip in a tradition that includes de Toqueville, Kerouac and Kuralt), we must recommend *Undaunted Courage* by Stephen Ambrose, who was instrumental in the formation of the recent D-Day Museum in New Orleans. His readable narrative of the epic voyage includes such tidbits as Lewis's favorite meal on the road: dog meat.

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS). Fully lustrous and choice for the grade. A very attractive example of this popular gold commemorative. 1,395
1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-55 (PCGS). 395

Gem 1903 McKinley Gold Dollar

1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-65 (PCGS). Choice and fully lustrous. 2,995
1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 (PCGS). Brilliant. 645
1903 Louisiana Purchase gold dollar. McKinley portrait. AU-58 (PCGS). Brilliant. 395
1916 McKinley gold dollar. MS-64 (PCGS). Brilliant. 995
1916 McKinley gold dollar. MS-63 (PCGS). Brilliant. 575
1916 McKinley gold dollar. AU-58 (PCGS). Brilliant. 425

Memorable 1915-S $2.50

1915-S Panama-Pacific quarter eagle. MS-66 (PCGS). Brilliant. 7,250

Lovely Gem Pan-Pac Quarter Eagle

1915-S Panama-Pacific quarter eagle. MS-65 (PCGS). Lustrous and original. 5,950

1926 Sesquicentennial Quarter Eagle

1926 Sesquicentennial quarter eagle. MS-65 (PCGS). Brilliant. Very few gem MS-65 coins exist. Distribution of grades seems to be logarithmic. 3,795
1926 Sesquicentennial quarter eagle. MS-64 (PCGS). Brilliant. 895
1926 Sesquicentennial quarter eagle. MS-63 (PCGS). Brilliant. 539
1926 Sesquicentennial quarter eagle. MS-61 (PCGS). Brilliant. 329

Classic 1915-S Pan-Pacific Round $50

1915-S Panama-Pacific. $50 Round. AU-58 (PCGS). Brilliant. A lovely example of this rarity. 26,500

1915-S Octagonal $50

1915-S Panama-Pacific. $50 Octagonal. MS-61 (NGC). Brilliant. 27,500

Rare 1915-S Octagonal $50

1915-S Panama-Pacific. $50 Octagonal. MS-61 (PCGS). Brilliant. A fitting conclusion to our absolutely dazzling offering of commemoratives! 27,500

Commemorative Memorabilia

1952 Carver Washington Mint Bag. 595
Collection of Memorabilia of sculptor Elizabeth Jones. Collection of Ms. Elizabeth Jones, appointed by President Reagan in 1981 as the 11th Chief Sculptor and Engraver of the United States Mint. Ms. Jones was also the first woman to have been appointed to this position. Her artistic ability has been equaled by few others in America. At one time *Coin World* called her a modern-day equivalent of the legendary Augustus Saint-Gaudens. **1.** REAGAN, RONALD. Four Signed Photos, color, 8 x 10" and 10 X 8", Washington, November 9, 1981, April 30, 1982, February 2, 1983 and December 22, 1988. Each photograph features President Reagan and Chief Sculptor Jones. The photos were all taken at The White House, during Ms. Jones' term. Signed by Ronald Reagan. Official White House photographs. **a.** Elizabeth Jones shaking hands with President Reagan at White House reception, November 9, 1981. **b.** President Reagan, Donna Pope and Elizabeth Jones in Oval Office, April 30, 1982. **c.** President Reagan, Treasurer Donald Regan, Donna Pope and Elizabeth Jones in Oval Office, February 3, 1983. **d.** President Reagan shaking hands with Elizabeth Jones in the Oval Office, December 22, 1988. Style of signatures varies over the years. **2.** Five First Strike Press Kits as follows: **a.** Three Statue of Liberty First Strike Kits, $5 gold piece, October 18, 1985: including the signatures of James Baker III, Hawley Oakes, Katherine D. Ortega and others, on one of the programs: decorative invitation. October 19, 1986, U. S. Assay Office, San Francisco, CA for the First Strike ceremony for the U. S. silver bullion coin. **b.** Press Kit for the First Strike Gold American eagle gold bullion coin, September 8, 1986, included: Elizabeth Jones Ceremony name tag ribbon. **c.** Press Kit for the First Strike of the 1988 U. S. Olympic Gold Coin. A most interesting and informative collection. Very Fine condition. 1,495

Hoffecker's Personal Medal

Presidential gold medal inscribed 1939 / L.W. HOFFECKER/1941. These medals, produced in "coin gold" (.900 fine) were produced to mark the presidency of the American Numismatic Association. Hoffecker, who served the term from 1939 to 1941, was earlier a major promoter and distributor of various commemorative coinage issues, notably 1935 Old Spanish Trail and 1936 Elgin issues. *Unique,* of course—with Hoffecker inscription. A centerpiece for any commemorative exhibit showcasing "stories." 1,500
World's Columbian Exposition silver-plated serving tray. This small tray measuring 7 X 8 inches, has an engraving of the women's building with an additional engraving, presumably of Queen Isabella. 149

CALIFORNIA FRACTIONAL GOLD

Fifty Cents Round

1852 Breen, Gillio-1076. Rarity-6. MS-62 (PCGS). Lustrous. 459
1856 BG-434. AU-58 (PCGS). Brilliant and lustrous. 295
1875/3 BG-2058. MS-63 (PCGS). Lightly toned. 459

Dollar Round

1860 BG-1102. MS-63 (PCGS). Brilliant and lustrous. 1,195

PRIVATE AND TERRITORIAL COINS

Choice 1860 Clark, Gruber $2.50

1860 Clark, Gruber & Co. $2.50. Breen-7939. Kagin-1. Rarity-4. AU-58 (NGC). Lovely lustrous light yellow gold with semi-prooflike fields. Superb eye appeal despite typical soft central strike. A delightful example of this scarcer date from this first Colorado private gold emission. 5,750

PATTERNS

Popular Pattern 1863 Three Cents "Large Cent" Obverse

1863 pattern three-cent piece. P-384. J-319. Rarity-5 to 6. Proof-64 RB (PCGS). Bronze or copper. Plain edge. Sultry red and brown surfaces. The popular variety with the obverse devices similar to the Braided Hair large cents of 1839-1857. A pleaser. 2,695

Choice Proof 1869 Nickel 5¢ Pattern

1869 patter five cent piece. P-732, J-684. Rarity-5. Proof-64 (PCGS). Nickel. Plain edge. Satiny silver gray devices and mirror fields. Obverse similar to nickel three-cent pieces of the era save for overall larger diameter. 1,895

Desirable 1869 Pattern Dime Standard Silver Issue

1869 pattern dime. P-787, J-708. Rarity-5. Proof-63 (NGC). Silver. Reeded edge. STANDARD SILVER issue. Bright and lustrous with lightly frosted motifs and mirror fields. A sheen of pale champagne toning graces both sides. A lovely Proof example of a popular pattern issue. 1,575

Popular 1859 Silver 50¢ Pattern

1859 pattern half dollar. P-295, J-239. Rarity-5. Proof-62 (PCGS). Silver. Reeded edge. Bright steel-gray with splashes of pale heather at the rims. A pleasing example of an impressive design type. 1,995

TOKENS, MEDALS, ETC.

Hard Times token: **1833 Low-72. Rarity-6. Francis Brigham. AU-50.** Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. 1,095

Brigham was an entrepreneur and engaged in pursuits ranging from dentistry to retailing, in the jack-of-all-trades style of certain other figures who were memorialized by tokens and other numismatic items (*e.g.*, Lewis Feuchtwanger at the high end, Dr. G.G. Wilkins at the low end).

Hard Times token: 1833 L-73. Francis Brigham. Cheapside, New Bedford token. VF-30. From the Garrett sale. Lot 1155. 325
Hard Times token: **1835 L-176. HT-434. Gustin & Blake. Chelsea, Vermont. AG-3 Copper. Plain edge.** Retouched reverse die. Soft brown surfaces. 439

This token, rare in its own right and even rarer as one of the few early tokens available from the state of Vermont, was struck from very crude dies—which, numismatically, makes such pieces all the more desirable.

1789 Washington cent. Baker-14, Kenney-7. Robinson copy. MS-63 BN. 379

Washington / Confederate Cent Muling

Undated (c.1792). Washington head Confederate cent muling. The only one struck, this is an "old friend" and was featured in one of our catalogues decades ago! Recently, we bought it back. Now, you can buy it from us for 24,000

1792 Dickeson Cent

1792 Dickeson "cent." MS-64 RB. A splendid specimen of this "1792 trial piece," actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. 1,795
Empire Coin Company token. Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786-1787 copper coinage, "Columbia" being a representation of "America." The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. $5 gold coin. Examples are with "antiqued" finish as made. Dave Bowers discovered a little box full of these. Each $9.95, 25 for 149

CANADIAN

Canadian One-Cent pieces

Full Red 1876-H Specimen Large Cent

1876-H Specimen-65 RD (PCGS). Full coppery red faded in areas to violet. Lovely frosted devices and heavily mirrored fields with few blemishes. .. 4,495
1946 SP-64 RD (PCGS). Brilliant red with deeper highlights on the king's portrait. 295
1946 SP-64 RB (PCGS). Lustrous red and brown with obverse cameo contrast. 235
1946 SP-63 RD (PCGS). Brilliant red with strong eye appeal. 195
1946 SP-63 RB (PCGS). Highly lustrous red and brown. 120
1947 Maple Leaf. SP-65 RD (PCGS). A brilliant red example of this popular issue. 395
1948 SP-65 RD (PCGS). Brilliant red. An important date. Rare so fine. 575

Canadian Five-Cent Pieces

1946 SP-65 (PCGS). Highly brilliant with a touch of frosty cameo contrast. A pleaser. 295
1946 SP-64 (PCGS). 195
1947 Maple Leaf. MS-66 (PCGS). Satiny and lustrous with strong eye appeal. 295
1951 Nickel Commemorative. SP-66 (PCGS). A bright and reflective beauty. Struck to commemorate the isolation of nickel as a metal in 1751. 495
1951 Nickel Commemorative. SP-65 (PCGS). .. 295
1951 Nickel Commemorative. SP-64 (PCGS). .. 150

Canadian 10 Cent Pieces

1946 SP-65 (PCGS). Modest cameo contrast and a hint of lovely golden toning. 375
1946 SP-64 (PCGS). Brilliant with a splash of frost at the centers. 235
1947 Maple Leaf. SP-67 (PCGS). A superb gem of the highest order. Frosty motifs and mirror fields lend dramatic contrast and superb eye appeal. A prize. 595
1947 Maple Leaf. SP-66 (PCGS). Delightfully brilliant and aesthetically appealing. 395
1947 SP-65 (PCGS). 395
1948 SP-67 (PCGS). Superb brilliance in the mirror fields and lightly frosted design elements make for an extremely lovely combination of physical quality and aesthetic appeal. A popular key date. 650
1948 SP-66 (PCGS). Intense lustre and light cameo contrast. 375
1950 SP-65 (PCGS). 295

Canadian 25 Cent Pieces

1936 MS-64 (PCGS). Satiny surfaces display a high degree of lustre and rich golden toning highlights. 495
1946 SP-65 (PCGS). Absolutely choice for the grade! 575
1948 MS-67 (PCGS). A frosty beauty with heavily prooflike fields. An important key date within the denomination. Among the highlights of this special group, particularly where quality and appeal are concerned. We have a small number of these, some brilliant, and others that are delicately toned with gold and amber highlights at the rims. Take your pick! .. 995
1948 MS-66 (PCGS). Brilliant with lively cameo contrast. 450
1950 SP-66 (PCGS). A hint of frost adorns the motifs of this delightfully brilliant gem. 595

Canadian Dollar

Lovely Specimen 1948 Voyageur Dollar

1948 SP-64 (PCGS). Brilliant. 2,995

Canadian Five Dollar Gold

1912 MS-64 (PCGS). Choice medium yellow gold with olive highlights and full mint lustre. A lovely specimen of the type and date. 1,175
1912 MS-63 (PCGS). Medium yellow gold with olive highlights and excellent lustre. Sharply struck. . 675
1913 MS-63 (PCGS). Medium yellow gold surfaces with olive and copper highlights and superb lustre. Excellent eye appeal. 675

FOREIGN

1909 Denmark 10K. MS-65 (NCG). 99
1915 Denmark 20K. MS-64 (NGC). 169
1887 England Jubilee Head 1/2 Sov. MS-65 (PCGS). 395
1913 Finland 10M. MS-66 (NGC). 185
1875 Netherlands 10G. MS-64 (NGC). 129
1876 Netherlands 10G. MS-64 (NGC). 129
1901 Russia 5R. MS-64 (NGC). 79
1902 Russia 5R. MS-65 (NGC). 95
1947 Switzerland 20F. MS-65 (NGC). 109

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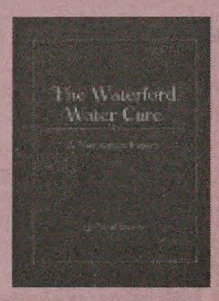

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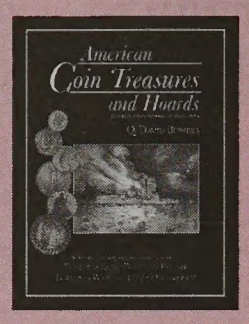

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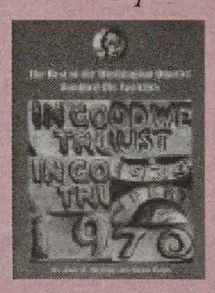

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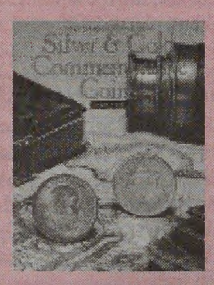

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